DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Ernest Lamson, though a young man, can give words of advice having the force and terseness that age and experience alone are supposed to possess. One instance of this was recently illustrated in his answer to a young woman who had requested his counsel concerning her adoption of the stage as a profession.

The young woman was a friend of one of Lamson's relatives, who suggested her asking his advice on the subject, which she did in a letter to the young actor. After detailing her histrionic aspirations and giving the opinions of a few authorities concerning her ability, and relating her difficulties in overcoming the objections of her relatives to her choice of a profession, the young would-be actress ends her letter with the following: "My parents and some of my friends who are trying to deter me have, I think, a decidedly wrong idea of the stage and stage people. They say that if I carry out my intentions I will not only lose their regard and respect, but I will lose my own self respect, such are the deteriorating effects of stage life. Now, you know all about the stage and I do not. I will abide by your advice. Shall I give up the stage or my self respect?"

"Give up neither," was Lamson's brief reply, one that might well be preserved as a valuable example of advice to give all undecided aspirants.

Lamson, who plays a character part in the popular rural drama, "York State Folks," having given proof of his ability to portray effectively the "young countryman" character, has written a play, in which he will appear as "Young Tobe Hoxie," to be produced in November.

The other day he met a friend, who is also a member of the profession, and, in detailing his theatrical plans for the season, Lamson spoke most enthusiastically of his play, for which he has strong hopes.

"Everybody seems to think it a rattling good play, and ——"

"By the way," interrupted his friend, who was somewhat given to pessimism, "who wrote the play for you?"

"I wrote it myself," was the quick reply.

"Oh," said Lamson's friend, with a world of meaning in the exclamation, "then, of course, you *know* it's good."

As Lamson's mother and brothers make their home in Phœnix, Arizona, it is there that his vacations are spent. There were sundry references in the local papers as to the young actor's Summer visit, and his new play, "Young Tobe Hoxie," also received considerable attention, its success being prophesied with pride.

Strange as it may seem, "show news" is more or less discussed among the Indians who congregate in this lively Western town. The reason for the unusual interest shown by some of this phlegmatic race lies in the fact that many of them have been employed in the various Indian shows traveling about the country, these considering themselves the "real thing" in the way of actors.

Representatives of the race are numerous in and about Phœnix, and when the news spread among those who were theatrically inclined that an Eastern showman was in town, many became possessed of the desire of "settling for the season," and through Lamson they saw a possible opportunity of so doing.

One night about eleven o'clock, after the actor and his family had retired, there was a loud pounding upon the front door, and the night was filled with the sound of many voices. Lamson dressed quickly, and opening the door was confronted with a sight that at first gave him a feeling of alarm, for congregated before him were at least twenty dark brown representatives of the reservation tribes.

"We want showman," grunted the spokesman of this unique surprise party.

"Yes, we want job," said another, crowding uncomfortably near to the speechless Lamson, whose intention was to close the door upon the unwelcome callers, whose wishes were as yet partially obscure to him.

"You showman?" queried another.

"Well, I'm not exactly a showman," answered Lamson, concluding from their questions that they wished to see him concerning the show business. "They say I'm an actor,—which I hope I am," he added, with something like a smile, though his visitors did not appreciate the inference.

At this admission the aborigines gathered uncomfortably around the actor, and proceeded to press their claims for a position in his "show," while he tried in vain to explain to them that he was neither a showman nor hiring Indians for shows.

"Me las' year with Pawnee Bill troupe, me act good," urged one brawny fellow.

"Me act in Buffalo Bill show, make heap dollars las' year,—you hire me? Go heap cheap for you' show," said another, with an apparent desire to give Lamson the benefit of his lowered rates.

"Yes, me, too," said another red man, anxious to work for a white man. "Me work cheap, too. Me got a big holler for war whoop, see?" and, to illustrate his vocal ability, he let out a blood curdling cry that caused Lamson to hurriedly cover his ears with his hands. Then, without giving him an opportunity to put them right as to his inability to engage their services, another representative proceeded to give an example of his war dancing, while the others, following his example, joined in, and the next moment the street in front of the Lamson home was the scene of a wild disorder, typical of an Indian show.

In the excitement the actor, thinking to escape, made a move to enter the door. Seeing this, one of the Indians caught him by the arm in his anxiety to become a member of Lamson's company. The grasp, which was rougher than the Indian perhaps realized, alarmed the actor, and, fearing that their excitement might result in some trouble, he raised his arms as if to compel silence, while explaining that he had no use for their services. This they seemed to take as a threat, which caused grunts and murmurs of rising anger on the part of the would-be actors. Lamson, somewhat frightened, was wondering how he could get rid of the unwelcome crowd, when it suddenly turned and fled down the street in confusion.

Framed in the doorway, back of him, stood the cause. One of the younger members of the family, a little girl of about ten years of age, roused from her sleep by the noise, and attired in her long white night robe, had gone to the door to ascertain the cause. In the dim light her slim form had the appearance of an apparition, which, for Lamson, proved a timely visitation to the superstitious Indians, relieving him of their unwelcome midnight call.

THE NECKLACE.

Hand-clasped with dreams, I sought both far and near
For jewels for my chain;
Hand-clasped with dreams, no task was too severe
Or could my steps detain.
I found one stone within a steadfast star,
Another in a rose,
One lay beneath a deep-set, moaning bar
Where beat a tide of woes.
Some passed to me from out an angel's hand,
Some from a dreamland tree,
And one day walking in an alien land
A stranger gave me three!
Close hidden in a tear-dewed violet
I found a priceless prize;
My fairest gem reflects the love-light set
Within a dear one's eyes.
And now, the jewels burnished, golden-bound,
For me their charm diffuse
In rarest rainbow gleams that glow around
The white throat of my Muse!

—CLARENCE URMY, *in Lippincott's Magazine.*

Chess.

To Correspondents.

X. HAWKINS.—Welcome, old friend. You see what we think of the problem proposition, and should be glad to receive any specimens you may offer; a triumphant success to you.

WM. SCHAFER.—The "missing link" appears to have turned up, and we at once forward the problem part—no name, of course. The old time "E. B. C., of Princeton," *is* our E. B. Cook, of Hoboken, and the "T. M. B., of Newark," our lamented friend, Theo. M. Brown.

BRO. JOHNSTON.—Though not practically available, the complimentary invitation was highly appreciated.

D. THIBODEAU, Troy, N. Y.—Your suggested 5th move in defence would not lead to the Rice Gambit. Have you ever played it with your interesting continuation?

F. R. MATHEWSON, Newport, R. I.—Think we can do better; if we can find the slip of *Observer* containing the game in question, will forward it to you.

A. A. DAVIS, Indianapolis.—"Rosa," which won 1st 3.. prize in *La Strategie's* late tourney, is by Senor Valentin Marin, of Barcelona, Spain; it is a gem.

BRO. HELMS.—It was rather wished than hoped that the "missing link" would turn up; sent you at once, with—something else. Our Western brethren are of the right stamp. Dr. Ormsbee sums up the situation to us in this pithy way: "We intend to keep the ball rolling, and have our congress in due time. Our prospects were never better, and we hope to make the coming year an epoch in American chess."

BRO. MIDDLETON.—Very complimentary is your note *in re* our C. G. Tourney. Next week, we hope. Please accept our thanks.

E. ROTAN, ESQ., Waco, Tex.—There'll be a 5lb shell levelled straight at you, one o' these days.

C. A. MILLS, Norwalk, O.—The point you lay before us is so important and far reaching that we wish to treat it more fully and carefully than can be done this week.

H. HELMS, 2d letter.—Thanks for new and timely game. Query answered by return post.

Development of Chess Problems.

Continued from B. C. M.

BY J. W. ALLEN.

"Brede was an experimenter. He did not, like D'Orville strike out a new and definite line of his own, but some of his experiments distinctly pointed forward to the advent of Konrad Bayer. In his most original work he arrived at a higher degree of complexity than did D'Orville. He strove generally, by means of quiet moves, to attain variation; he completely abandoned plausibility, and worked on the principle that no pieces should be used superfluous to the presentation of the theme. The folowing two problems are representative of his most original work, and of these the one following is remarkable as the very earliest twoer in which variation is the main feature. (The other to follow.)

Q7, Q B7, Q3, K B7, K R3, Q R4, Q B8, Q Kt3, K B3 Q Kt2.

Q4, Q Kt5, K Kt5, Q Kt2 Q B4, K 3,7, Q 5, K 2, and 4

White to play and mate in two moves."

Our readers will remember that Mr. Allen gives but a single clause to the English problematist, Silas Angas; but that brief expression contains high praise. As Mr. Allen gives no specimen of Mr. Angas' skill, we supply a couple. Part II is considerably the older problem.

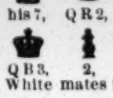
K R7, K Rsq, K B7, K6.

K R4, Q B5, K2, K Kt3, K R5.

White mates in three.

(If "S.A." is Silas Anges.)

his 7, Q R2, Q3.



Q B3, 2, Q5.

White mates in four.

Seventh American Ch. Congress.

It is not to be denied that there was some doubt, not to say anxiety, as to how the Western chess authorities would receive the Cambridge Springs announcement, and what would be the final outcome. All that is happily cleared up, and all is plain sailing for both parties. As to the Cambridge Springs International, Mr. Pillsbury is the first to enter, and has written personally to all the European masters who have been invited, explaining the situation fully and urging their acceptance. That was eminently patriotic.

"What will the promoters of the St. Louis Congress say to this?" has received a most satisfactory answer. Both tournaments will be run with a mutual good understanding on the lines already mapped out, for the honor and upbuilding of American chess. The St. Louis managers recognize the value of the Eastern method of securing the presence of the foreign masters on our shores, since both events can have the benefit and *eclat* of their presence. We suppose the Westerners will change their title somewhat, for if April brings the "7th Am. Ch. Congress" the later gathering cannot be the same.

Secretary Ormsbee writes to *The Eagle*: "I am pleased to see the apparent interest taken in the enterprise, as it is the second one announced since we started the Seventh Congress (I refer to the proposed masters' correspondence tourney). Any tournament can but increase interest in chess. The East did not seem inclined to help St. Louis much. We have carefully discussed the proposition for a tourney in the East. If you will note our twelfth circular you will see that it was suggested therein. Now that it is proposed, I am much pleased with the outlook, for anything that will help induce the masters to come this way will help us. The more the merrier. In this way some of the Easterners will help at Cambridge Springs, when they would not help St. Louis, and we will get vastly more done for chess in this way than by holding a single tourney."

That shows that there will be no serious clashing. Now comes from St. Louis a proposition that will arouse the enthusiasm of every American problem composer. The managers of the Louisiana Purchase Congress chess interests propose holding a

GRAND PROBLEM TOURNEY,

Free and open to all the world. American entries close July 1, 1904; foreign, Aug. 1, '04 Each competitor may enter: (1) one set of four problems, viz.—One in two moves, two in three, and one in four moves. (2)—One single problem in two moves, and one single problem in three moves. All problems to be direct mates, original and unpublished. Each set must have a distinguished motto, and each single problem a motto. The problems to be on diagrams, with a full solution, the name and address of the composer in a sealed envelope, endorsed by the motto.

THE PRIZES

Are numerous and attractive, as witness the following list: A congress chess button to all competitors, 1st prize for best set, gold medal; for 2d best set, silver medal; for 3d do, bronze medal. 1st prize for best 2 move, silver medal; for 2d best do, bronze medal. 1st prize for best 3 move, silver medal; 2d best do, bronze medal. Additions to 1st prize for sets announced later. A. H. Robbins, of St. Louis, will be one of the judges. Send all problems to the director, X. Hawkins, 863 Robberson Ave., Springfield, Mo.

Enigma No. 2,438.

Bro. Middleton has fished up from somewhere the following neat termination of a game, played in Berlin in 1830, between Herren Mendheim and Fischer. Just now any brilliancy that recalls Mendheim is welcome:

Q R2, K 3, K B6, Q6, Q R3, Kt2, K B4, Kt3, R4.

Q R sq, Q sq, Q2, Q B sq, Q B3, Q R2, Kt2, K3.

White to play and win.

Problem No. 2,438.

BY C. H. WHEELER.

WHITE (E. Saunders).

BLACK (C. H. Wheeler) announced mate in twelve moves!

An Informal Game.

Between H. Menly and our contributor, Hon. R. A. Hart.

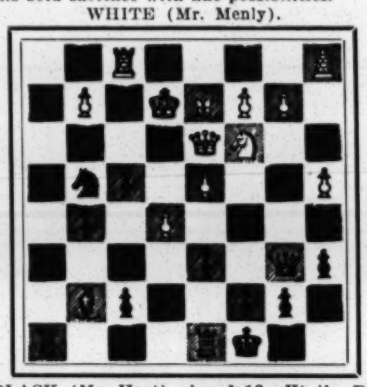
MIDDLETON COUNTER-GAMBIT.

Mr. Menly.	Mr. Hart.	Mr. Menly.	Mr. Hart.
1..P to K 4	P to K 4	19..Q P × Kt	Q P × P
2..P-K B 4	K P × P	20..Kt-Q 5	Q-K 3
3..K Kt-B 3	P-K Kt 4	21..P-Q B 4	P-K 5
4..K B-B 4	P-Q 3	22..Q-her R 3	Q-Kt 5 +
5..Castles	Q B-Kt 5	23..K-home	P-K 6(*e*)
6..P-K R 3	P-K R 4	24..Q-her B 5	P × B +
7..R P × B	R P × P	25..K × Q P	P-Q B 3
8..K-B 2!	P × Kt	26..Q R-K sq	B-home
9..Q × B 3d P	Q Kt-B 3	27..Q-Kt 6	B P × Kt
10..K B-Kt 5	Q her 2	28..P-B 5!!	P-Q 5(*f*)
11..P-Q 4	P-Q R 3!	29..P-B 6	Q × Kt P +
12..K B × Kt	Q × B	30..Q R K 2	Q × B P
13..Q her 3	Kt-B 3	31..K R-Q B	Q × R +
14..Kt-B 3	Castles	32..K × Q	P-Q 6(*)
15..B Q 2	B-Kt 2	33..R-K B 2	R-his 3!
16..P-Q R 4	Kt-his 5 +	34..Q-Kt 3(*g*)	B-B 4
17..K his 2	Q Kt 3	35..R-K B sq	B-K 6 +,
18..P-K 5	Kt × P(!!)	White resigns; for if	
36..K to Kt sq	P to Q 7	39..Q × Kt P	R to B 8 +
37..Q × B P	R-Q B 3	40..K-R 2	R × R
38..Q B 5 +	K-Kt sq	41..Q × R +	K-R 2, and

Black must win.

(!!) This fine and refreshingly original game, the best we have seen from our enterprising contributor, merits a diagram at this bold sacrifice with fine possibilities.

WHITE (Mr. Menly).



BLACK (Mr. Hart) played 18..Kt tks P!!

(*d*) If Q to B 5 ch, K to Kt sq; 21..Q tks Kt P, Q R tks B ch; 22..K tks R, Q to K 6 ch; 23..K to Q sq, P to K B 3; 24..Q moves, R to Q sq ch, etc.

(*e*) Expecting Kt tks P etc., to follow.

(*f*) Risky. More conservative was Q to her 2; but this opens the way for what follows, and was fully analyzed.

(*) Just as this copy was finished we received a request to "give a diagram of this pretty position, which required study to pick out the right combination." The best we can do is to call attention to this fine situation, thus:

Q B, K R, Q sq, K B, K Kt4, K B2, Q5, Q Kt2, R3. and 5,

Q B sq, Q Kt6, K2, Q Kt2, Q R4.

Black to play and win. See 32...

(*g*) Better than Q to R 5; and if Q to R 7, B to B 4 wins Q, and the game, for a B and R. *Notes*, R. A. H.—MOSTLY.

A Brilliancy Candidate.

Played in the correspondence match, England vs. Ireland—Thos. Taylor (E.), D. D. Persse (I).—*Kingstown Society.*

QUEEN'S GAMBIT EVADED.

Mr. Taylor.	Mr. Persse.	Mr. Taylor.	Mr. Persse.
1..P to Q 4	P to Q 4	12..Kt × Kt P!	R P × Kt
2..P-Q B 4	P-K 3	13..K B × P	Kt-K 5
3..Q Kt-B 3	K Kt-B 3	14..Kt × Kt	Q P × Kt
4..Q B-Kt 5	K B-K 2	15..Q-B 4	Kt-K 4!
5..P-K 3	Castles	16..Q P × Kt	Q B-Q 4
6..Kt-B 3	P-Q Kt 3	17..B × B P +	K × B
7..B P × P	K P × P	18..Q-B 3	K R-Kt sq
8..Kt-K 5	B-Kt 2	19..B-B 4	Q-her 2
9..K B Q 3	Q Kt-Q 2	20..Castle, K R	R × P +
10..Q-B 2	P-K Kt 3	21..K-R sq(*h*)	Q-Kt 5,
11..Q B-R 6	R-K sq	and White resigns.	

(*h*) 21..K tks R was better; but after Q to Kt 5 ch; 22..K to R sq, Q to B 6 ch; K to Kt sq, B to K 3, and no escape is visible—nor would 22..B to Kt 3 offer a more valid resistance.—W. H. S. MONCK.

Game No. 2,438.

Played in the Pillsbury Corres. Association Tourney, E. Saunders, of Toronto, vs. C. H. Wheeler, of Chicago.—*Checkmate.*

RICE GAMBIT.

White, E. Saunders.	Black, C. H. Wheeler	White, E. Saunders.	Black, C. H. Wheeler
(Play the eight establishing moves.)			
9..R to K sq	Q to K 2	19..B P × B	Kt P × B
10..P-B 3	P-Kt 6	20..Q-R 3	K R-K sq
11..P-Q 4	Kt-his 5	21..B × P(*b*)	Q × B
12..Kt-Q 2	Q × R P	22..Q × R P(*c*)	R-K 6!
13..Kt-B 3	Q-R 3	23..Q-R 6 + (*d*)	K-Kt sq
14..Q-R 4 +	B-Q 2	24..Q × B P(?)	Q R-Q 3
15..Q-Kt 4(*a*)	Q Kt-B 3	25..Q-B 5	R-K R 3
16..Q P × Kt	Q B × P	26..Q-Kt 4 +	K-B sq
17..B-Kt 5	Castle, Q R	27..Q-B 8 +	K-Q 2
18..K B × B	B × P +	28..Q K-Q sq, and we	

have our Problem.

(*a*) The Napier variation; it seems to us that 15..Q to R 3 at once saves valuable time.

(*b*) Practically forced; Kt to B 7 is threatened.

(*c*) The game to this point is identical with a consultation game at the Manhattan C. C., and published in THE CLIPPER. There Black played 22..Kt to R 7 and the game was drawn. The text reply is strong, giving White much trouble.

(*d*) 23..Q R to B sq, followed by P to Q 5, would give a better chance to draw.

(*f*) Dangerous, as it develops Black's Q R In fact, he soon finds he has no good place for his Q; if to B sq, he loses a piece.

JOHNNIE HOEY

Is a comedian who has gained prominence under some of the best managements in the profession. He is also well known in the first class vaudeville houses. He made his debut in 1897, "under the management of Edward E. Rice," and comes of an old theatrical family. The late Mrs. John Hoey, who for some years was Lester Wallack's leading lady, was his grandmother, and the author, George Hoey, his father.

Checkers.

To Correspondents.

H. B. REYNOLDS.—Have written you.

L. E. JOHNSON.—See below.

THOS. H. TRAIN.—The best thing on checkers is Lee's Guide; price, 50 cents. The best work to teach the fundamentals of the game is Hill's Manual. You say Box 115, Lindsay, but forget to mention the State.

GUS KURZEL.—Your first never reached us. Your second answered by mail.

F. E. BERG.—Have written you.

Correction of Game No. 27, Vol. 51.

BY L. E. JOHNSON, JACKSONVILLE, ILL.

At 54th move of trunk game, 6 to 10 loses for Black.

THE CLIPPER suggests the following as not only perfectly safe for Black, but a possible win.

23 27	15 8	18 23	30 23	9 14			
19 15	32 27	4 8	27 9	?			
27 32	8 4	23 26	8 11				

Solution of Position No. 31, Vol. 51.

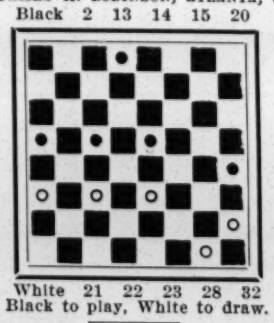
BY J. DE LIMA, FT. WORTH, TEXAS.

Black	3	10	11	12 K	22	25	
White	19	20	23	31	32 K	7	
White to play and draw.							
7 14	25 9	19 15	13 17	18 14			
22 26	23 18	3 8	10 7	22 8			
31 22	9 13(*a*)	15 10	17 22	14 10			
Drawn.							
(*a*)							
9 6	6 9	13 17	22 15	15 19			
19 15	15 10	7 3	3 7	Drawn.			
3 8	9 13	17 22	12 16				
32 27	10 7	27 23	7 3				

Position No. 32, Vol. 51.

BY JAMES H. ROBINSON, ATLANTA, GA.

Black 2 13 14 15 20



White 21 22 23 28 32

Black to play, White to draw.

Game No. 32, Vol. 51.

SINGLE CORNER.

Some of Jordan's Single Corner games. Mr. Jordan played White against J. C. Carter.

11 15	6 9	13 22	7 10	13 17			
22 18	25 22	26 17	14 7	12 8			
15 22	9 14	18 23	2 11	17 21			
25 18	18 9	27 18	3 7	8 12			
12 16	5 14	15 22	11 16	29 25			
24 19(*a*)	24 19	16 12	7 11	32 27			
16 20	11 15	22 25	15 19	25 22			
28 24	19 16	12 8	11 7	27 23			
8 11	8 11	25 29	1 6	19 26			
19 16	12 8	17 14	7 11	12 19			
4 8	3 19	10 17	6 9	21 25			
16 12	23 16	21 14	11 8	30 21			
9 13	14 18	11 15	9 13	Drawn.			
29 25	22 17	8 3	8 12				
(*a*) The following was against S. Piper.							
29 25	26 22	22 13	32 23	18 14			
9 13(*b*)	11 16	15 22	20 27	24 27			
24 19	21 17	26 17	31 24	12 8			
16 20	8 11	9 18	16 20	3 12			
28 24	25 21	23 14	24 19	14 9			
8 11	10 15	6 9	20 24	5 14			
19 16	30 26	13 6	23 18	17 3			
4 8	1 5	2 18	11 16	Drawn.			
16 12	17 14	27 23	19 15				
5 9	13 17	18 27	16 20				
(*b*) J. Bennie was Mr. Jordan's antagonist in this game.							
16 20	22 13	5 9	15 6	26 31			
18 14	8 11	13 6	22 25	19 24			
9 18	24 19	1 10	6 1	31 15			
23 14	4 8	16 11	25 29	23 19			
10 17	27 23	10 14	1 6	26 31			
21 14	11 15	26 23	29 25	19 15			
6 10	19 10	18 22	6 10	31 26			
25 21	7 14	23 19	18 22	24 28			
10 17	23 19	15 18	10 15	21 25			
21 14	8 11	19 15	22 26	28 32			
2 6	19 16	14 17	30 23	25 30			
26 22	11 15	24 19	25 22	16 11			
6 10	32 27	17 21	19 16	26 22			
31 26	14 18	11 7	22 26	27 24			
10 17	28 24	3 10	15 19	White wins.			

News of the Game.

We always understood that the game of checkers was a peasant's game, and that chess was the reverse, but according to *The Draughts World* of September, under the heading of "A Relic of Bygone Kings," it goes on to say: "On a visit to Denmark during our Glasgow fair holidays one of our employes made the following discovery: Among the many valuable curios and objects of interest belonging to the ancient Danish kings is a fine old draughts board and men, which may be seen in Rosenborg Castle, Copenhagen. It seems to lie unheeded—there is not even a word about it in the catalogue. Probably the reason for that is that is would require a volume all to itself. Yet it is understood one of the kings, who was an adept at the game, was presented with it on his twenty-first birthday by Peter the Great."

D. G. McKelvie, the noted Glasgow expert, is now in London, and intends to stay there. He recently played with, and made the following scores: McKelvie 6, Benson 4, drawn 6. McKelvie 1, Atwell 2, drawn 5, and played level with Campbell. The Toledo Checker Club, in company with C. C. Clark, champion of Ohio, gave the Chicago players an exceedingly good time at the games for three days at the Chicago Club rooms. The total scores were in Toledo's favor, but Chicago's best players beat the best of Toledo. The players of New York are now getting out their boards and men, and preparing for the Fall campaign.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.

SEPT. 18.

On Thursday night the annual Drury Lane melodrama was presented at the National Theatre. "The Flood Tide," Cecil Raleigh, is a departure from the tradition set up by the late Sir Augustus Harris, and carried out unfailingly until this year by his successor, Arthur Collins. Melodrama is melodrama, and the only difference between the melodrama of the East End and the melodrama of the West End is that at Drury Lane it is superbly mounted and produced, and usually well acted. But this year Mr. Raleigh gives us a melodrama that is not a melodrama, and because we are not quite sure we understand it we are disappointed. True, he excuses himself in advance by the subterfuge of calling it a "melo-farce," but the great British public wants its old fashioned material where virtue triumphant points the moral that adorns the tale. Now, there is no particular moral in Mr. Raleigh's new piece, nor indeed any particular virtue to emerge triumphant after four or five acts of vicissitudes. Again, the "sensations" usually associated with the annual Drury Lane melodrama are supposed to be taken with an intent seriousness, but Mr. Raleigh handles them in such a way that we don't quite know how to take them, whether he is burlesqueing them and laughing at us or with us. In other words, Mr. Raleigh has written a melodrama for the sophisticated. He gives us tense and emotional scenes, and then shows the clock work so that we may laugh at them. The main plot of the piece is founded upon the rival impostures of two sets of schemers. One Denny Thompson, a mad millionaire, while on his voyage home from Chili, under the alias of McNaughton, has thrown himself overboard, and is believed to have been drowned, leaving neither kith nor kin to claim his enormous effects, nor his luggage, sent on in advance, for some unexplained reason, to the Hotel Metropole, Brighton. Baroness Pitchlioli makes her daughter, Maria, take possession of Thompson's rooms, and pose as his wife for the period that must elapse before suspicion is aroused, and make hay while the sun of a millionaire's credit shines for the dazzling of trusting tradesmen. The other schemer is a commercial traveler, one George Wellington Clipp, who poses as the vanished diamond king at the instigation of his sweetheart, Polly Champion, a stewardess on board the vessel from which Thompson disappeared. Polly and her sweetheart are schemers for a good motive, Polly to save her father from ruin, and Clipp to oblige Polly. Polly's father is the sporting proprietor of a saloon, and he has gambled and heavily mortgaged away everything he possessed to enable a son in South Africa to keep up his position as an officer and a gentleman. By a coincidence that is by no means curious in melodrama Champion is the trustee, on behalf of Thompson, of some property which he has also mortgaged, and, hearing that Thompson is returning, he tells his daughter that nothing will save him from disgrace unless he can find £30,000 before Thompson's arrival in England. Hence Polly's plan. Her father has a horse, named Recruit, entered for the Jubilee Stakes, which would be sure to win if it were not for Lord Sutton's horse, Chippenham, the favorite. It is Polly's intention to have Clipp impersonate Thompson long enough to purchase Chippenham the day before the race, and by scratching him enable Recruit to win, and so save her father. Complications begin when Clipp, with Polly as his private secretary, arrives at the Metropole and are brought face to face with a wife, Maria, of whose existence he was not aware. A deal is arranged, however, and Clipp succeeds in carrying out Polly's project, and Champion wins his £30,000, and is able to face Thompson, who arrives in a tattered condition on the day of the race, having been picked up by a trawler. Maria ends by extracting a promise of marriage from the millionaire. The cast is worthy of Drury Lane. C. W. Somerset gives an admirable study of the mad millionaire; Claire Romaine, a recruit from the music halls, plays Polly very cleverly, and Weedon Grossmith, as the drummer, Clipp, is droll, even to his reputation's standard. Mrs. Tree, as the adventuress baroness, was a trifle too melodramatic, but this is rather the fault of the dramatist than of the actress. Margaret Halstan was Maria, and J. H. Barnes the sporting Yankeeper. Both were all that was required in their respective roles. The scenic effects were quite as striking as the past performances of the house led us to expect.

According to *The Observer*, considerable success appears to have attended the production, by Mr. and Mrs. Kendal, at Llandudno, of a new three act comedy, from the pen of a new playwright, A. C. Fraser Wood. "Afterglow," as the play is called, does not seem to be particularly fresh in its dramatic material, but it is evidently handled with much skill and a good deal of humor. It is needless to add that Mr. and Mrs Kendal, who both have good roles in "Afterglow," make the most of them, and it can only be hoped that they will, before long, introduce them to metropolitan playgoers.

The directors of the Lyceum have finally decided, subject to the approval of the shareholders, to pull down the present building and erect a new theatre upon the site.

Louis N. Parker has given the title of "Burnside & Co." to his version of "La Maison," the piece which was so successful when produced at the Odeon, Paris. Edward Terry, who will play the leading part, a grandfather, intends producing it at the Theatre Royal, Dublin, on Oct. 1.

When George Edwardes produces, at one of his theatres, the musical comedy adapted from the German, "Madame Sherry," the principal comedy part will be taken by Arthur Roberts, and the leading lady will be Ida Rene. Arthur Roberts last played under the Edwardes management in the musical comedy, "In Town," now nearly ten years ago.

Madame Sarah Bernhardt's son, Maurice Bernhardt, has made an adaptation of the Polish novelist Siencklewicz's book, "Fire and Sword," which will probably be produced in Paris some time this Winter.

"The Climbers" has been cut considerably at the Comedy, and the managerial account is that it is now doing good business.

It would seem to be definitely settled that George Fuller Golden, who made such a memorable hit at the Palace Theatre, is to star in a new musical play, under the management of George Edwardes. The piece in which it is intended he should take the leading role has been written by George Grossmith Jr., and composed by Raymond Roze. The work is said to be more in the style of comic opera than musical comedy. I understand that the Palace has a claim on Mr. Golden's services for a long time to come, and it is doubtful if they will willingly relinquish that claim.

"In Dahomey," at the Shaftesbury Theatre, continues to be as popular as ever, and new members are being constantly added. "That's How the Cake Walk's Done" is the latest addition, and it is immensely popular. The piece celebrates its one hundred and fiftieth performance on Tuesday, Sept. 29, when still more features will be introduced.

There is nothing very new in the music halls last week. The big houses are running along with their old bills, and are apparently satisfied with the business done, the only features of interest at the big houses being the appearance of the Black Troubadours and the Leamy Sisters at the Hippodrome, and the return of Colonel Berdeverry, the piano shooter, at the Alhambra.

I am able this week to give some particulars of the big house shortly to be opened by Oswald Stoll, under the name of the Coliseum. In about a year from now this new departure in the way of mammoth places of amusement will be ready for inauguration. In management the Coliseum will be unlike any other show place in Europe, nor will the "continuous" of America set it a precedent. There will be four performances—of two hours each—daily, the first commencing at 12 o'clock, noon, and the last at 9 o'clock. Two distinct companies will appear every day, to take alternate turns, and although the audience that has witnessed a performance must leave the auditorium when the two hours' programme is exhausted—to permit of an army of cleaners being turned in for an hour—those who wish to wait in the building will be able to do so. Every convenience to while away the time will be provided, including a large roof garden, news rooms, smoking rooms and writing rooms. The business man will be able to get his letters typed on the premises, and a messenger service will be provided. There will also be a restaurant and a barber shop, but it is not announced that there will be free lunch and free shaves. Perhaps in the days when competition grows fiercer it will come to that. The space that the Coliseum will cover will be about an acre. The auditorium will have seating capacity for 4,000 people, and the stage will be 100ft. square. The centre of the stage, for 70ft. in diameter, will revolve, and permit of being divided into four parts, so as to allow of progressive scenes being set, and brought into view of the audience, with but a few seconds between each. It is the intention of the directorate to produce plays and sketches by the best available players. One novelty that is bound to excite attention is the chorus that is to be provided on the balconies at either side, just by the proscenium. The united chorus, including men and women, will number fifty. They will wear costumes of white satin, and when the chorus has to be taken up to a popular song their services will be utilized. The estimated cost of erecting and furnishing this novel place of amusement will be about half a million dollars.

Cooke and Rothert are in London, having returned from a prolonged and successful Russian and continental tour. They sail for America in a few days, where they will play a limited number of weeks. They are under contract to return to England in January next.

Ike Rose, the indefatigable impressario, was in London this week and was a Bureau caller.

Fanny Fields appears at the Empire, Newcastle, this week.

The Chamberlins, who bill themselves in Europe as the Chaffees, expert lariat performers, write from the Circus Carre, Amsterdam: "We made our European opening at the Circus Carre last evening, and were a decided success. The director devoted more ink and space towards billing us than he did to all the other specialties on the programme. We enclose copies of their newspaper advertising and style of billing us." The enclosures go to show these performers as being at the top of the bill.

Frobel and Ruge made their English opening at the Shepherd's Bush Empire this week. I hear they were eminently successful, but I hope to see their act for myself next week, when they appear at the Holloway Empire.

Mlle. Pilar Morin will appear at the Tivoli next Monday, in a Japanese dream play, in one act, entitled "O Mat's San." The incident deals with an Englishman and his Japanese wife. There are five characters depicted in the piece, which has been written by Metcalfe Wood.

May Edouin and Fred Edwards will be seen in America next month, in their sketch, "A Bachelor's Dream." They produced this playlet originally under the title "All in the Family."

Hugh Stanton, with his sketch, "For Reform," continues his engagement at the Palace. He has an excellent place on the bill, and the quiet and effective acting of the bright lines of the piece gains him much credit and applause.

The new ballet, "The Seasons," is now in active rehearsal at the Alhambra.

M. S. Whallen is having a triumphant tour through the provinces. He is this week at the Haymarket, Liverpool, where, if I mistake not, he first succeeded in attracting the favorable notice of the British public.

"One Billy Farrell" sends me a copy of his most recent lithograph. The printing of the specimen before me is not nearly as happy as Billy's act.

Barton and Ashley are at the top of the bill this week at Barnard's, Chatham.

PAUL McALLISTER,

Whose picture appears on the front page of this issue, is twenty-eight years of age. His professional debut occurred Nov. 20, 1896, at the Columbia Theatre, Brooklyn, N. Y., in Augustin Daly's production of "As You Like It," in which he played the role of Silvins, Ada Rehan being the Rosalind. The following season he appeared at Daly's Theatre in all the productions except the musical comedies, playing in only one of the latter class. The parts he played included old men, young men, comedy and straight business. He continued under the management of Mr. Daly until the death of that manager. The season following found Mr. McAllister with Charles Frohman's forces, playing in "The Girl from Maxim's," and this was followed by a season with John Drew, in "Richard Carvel." However, it was not until Mr. McAllister began stock work that really profitable work was accomplished by him, and then, he says, he found the advantage of his early plodding in the classics under Mr. Daly's direction. Among the most prominent roles in which the subject of this sketch has appeared are: Orlando, in "As You Like It;" Dick Kansett, in "Cumberland '61;" Neville, in "The Way of the World;" Lord Burford, in "Hearts Are Trumps," and the leading roles in "The Butterflies," "Christopher Jr." "The Gilded Fool" and "The Cherry Pickers." During his career Mr. McAllister has played in the principal cities in the United States, England and Scotland, the English cities including Stratford-on-Avon. A year and a half ago he joined the F. F. Proctor Stock Co. forces to play juvenile roles, and was with that organization when the companies alternated in the various Proctor theatres. He finally became a member of the permanent stock

at Proctor's Fifth Avenue Theatre, where his good work soon made him one of the prime favorites with the patrons of the house. His ability was fully recognized by the management, and he was frequently entrusted with leading roles, which he filled so capably that this season he was selected by Mr. Proctor as leading man of Proctor's One Hundred and Twenty-fifth Street Theatre, in which position he is winning new laurels.

IOWA.

Boone.—At Aries Opera House (Wiley & Kirby, managers).—"Sweet Clover" played, to a good attendance, Sept. 12. "Yon Yonson" had a fair house 17. Play was good. The Lyman Twins, in "A Trip to the Races," had a well filled house. Very satisfactory. "The Village Parson" had fair business 22. "Dora Thorne" drew a good house 24, and the audience was well pleased. Play was well rendered. "An Orphan's Prayer" played, to a full house, 26, and gave excellent satisfaction. Irving French Comedy Co., in repertory, 28-30, did excellent business. On the opening night "The Runaway Wife" had S. R. O., at popular prices. It was the largest business ever done in the house at popular prices, and the audience was well pleased. Ackerman, trick 'cyclist, deserves special mention for his clever work. Coming, "Human Hearts" Oct. 6, Stetson's "U. T. C." Co. 7, International Vaudeville Co. 8, "The Pumkin Husker" 10, Sherman Comedy Co. 12-17.

NOTES.—Gracia De Foy, formerly of this city, played a prominent role in "The Orphan's Prayer," with which company she is engaged this season.....On account of an open date *en route* the managers have secured "The Chaperons" for Dec. 2, at a great expense.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Zig Zag Alley," Sept. 23, amused a top heavy house. "At the Old Cross Roads" scored a hit 24, and pleased everybody present. "A Deserted Bride" had a fair sized house 28. The company will close Oct. 3, at Richmond, Ind. "A Knight of '98" canceled. "A Deserted Bride" 28, "For Mother's Sake" Oct. 5, "A Gambler's Daughter" 6, Walker Whiteside 7, 8, "Shamus O'Brien" 9, "Uncle Josh Spruceby" 10, "Under Southern Skies" 14, "When Johnny Comes Marching Home" 15, Gideon's Minstrels 17.

NOTES.—Will S. Collier, business manager of Greene's Opera House, became a Knights Templar and a member of Apollo Commandery, No. 26, on Sept. 25 ...The "My Friend from India" Co. was here 23, *en route* from Dysart to Vinton.....Tracy McGuire, agent for "A Knight of '98," and Wm. Pottle Jr., ahead of "For Mother's Sake," were here 28.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Richard Carle will present "The Tenderfoot" Oct. 6. "Under Southern Skies" comes 9, 10, Walker Whitesides 13, "A Chinese Honeymoon" 15, "When Johnny Comes Marching Home" 19.

GRAND OPERA HOUSE (Wm. Foster, manager).—Lyman Twins, in "At the Races," drew good houses Sept. 24-26. Julia Kingsley and Nelson Lewis, supported by a capable company, presented "Along the Mohawk," to good business, 28-30. Cora Van Tassel, in "The Volunteer," Oct. 1-3; "The New Fast Mail" 5-7, "Human Hearts" 8-10.

AUDITORIUM (Wm. Foster, manager).—"A Honolulu Coon" drew small audiences Sept. 23, 24. Rosabel Morrison, in "A Deserted Bride," drew fairly 25, 26. Irving French Co., in "A Runaway Wife," Oct. 1-3.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—"At the Old Cross Roads" was well, received by a good sized house Sept. 28. "Dora Thorne" did a big business 25. Nettie De Coursey, in "An Orphan's Prayer," gave the best of satisfaction, to a fair sized house, 24. "Human Hearts" had a fair advance outlook for 30. On the way: "Under Southern Skies" Oct. 6, Scott Joplin Opera Co. 10, "Mississippi" 12, "King Ping Pong" 15.

CITY PARK.—The Fifty-sixth Regiment Band, Carl Quist, director, drew large crowds 24.

MINERAL CITY PARK (M. J. Haire, manager).—The Webster County fair opened 29, for four days, to large crowds

CLIPPERS.—Harry Dunkinson, Owen McCormick, Lyman Tucker, Harry Wilson and William Lindsay, of the "At the Old Cross Roads" Co., were entertained at the Elks 28.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"When Johnny Comes Marching Home" played, to the capacity of the house, Sept. 24. "Uncle Josh Spruceby," two performances, 26, to the usual large attendance. "The Village Parson" 29, "An American Gentleman" 30, "An Orphan's Prayer" Oct. 1, "At Pike's Peak" 3, "On the Bridge at Midnight" 10, Gus Sun's Minstrels 12.

NOTE.—Professor Mallon, an old time actor, who for some time had made Dubuque his home, was buried Tuesday, Sept. 22, members of the press and THE CLIPPER local correspondent acting as pall bearers.

Iowa City.—At the Opera House (John N. Coldren, manager).—An excellent company presented "Sweet Clover" Sept. 22, to a good house. "The Village Parson," 24, pleased a fair sized house. "At Cripple Creek" Oct. 2, "Circus Day" 6, "In Convict's Stripes" 9, Walker Whiteside 14, American Stock Co. 15-17, "The Middleman" 19.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"The Sign of the Cross," Sept. 25, drew a fair audience. "One Day in June," 29, had a light house. "Eight Bells," 30, to a good house. Harry Baker and Larry Van Dale, two Manchester boys with the company, received an ovation. Gorton's Minstrels Oct. 2, "Beyond Pardon" 3, Lewis Morrison 6, "Girls Will be Girls" 9.

PARK THEATRE (John Stiles, manager).—The Aubrey Stock Co. week of Sept. 21. Specialties were introduced by Chas. Scofield, Isadore Martin and Anna M. Fields. Coming: Morgan and Holt's pictures Oct. 4, "A Homespun Heart" 5-7, "The Heart of Chicago" 8-10.

CASINO THEATRE (Fred C. Bowen, manager).—Business continues very good. Week of Oct. 5 the following are billed: Wood and Berry, Sig. Ernie, Addo Parker, Higgins Bros., Madame Payne, Hill and Mason, and the comedy, "At Long Branch."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Rosella Knott appeared for two performances in "When Knighthood was in Flower" Sept. 26, and gave an artistic performance, to moderate sized houses. Amelia Bingham, supported by a fine company, 28-30, in "The Frisky Mrs. Johnson," did a light business. "The Sleepy King" was five hours late arriving, and lost the matinee. The company pleased a fair sized audience at the night performance. "'Way Down East" Oct. 1-3, Virginia Harned, in "Iris," 5, 6; E. H. Sothern, in "The Proud Prince," 7-9.

PARK THEATRE (Dickson & Talbott, managers).—"Her First False Step," 24-26, was a new one that filled the house twice a day, and made good. Al. Martin's "Uncle Tom's Cabin," 28-30, did the usual big business. Joe Welch, in "The Peddler," Oct. 3; "Funny Mr. Dooley" 5-7, "The Stain of Guilt" 8-10.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—Emily Lytton, William Gerald & Co., in "A Lucky Duck," proved the feature of the vaudeville bill week of 28. Business was very big. For week of Oct. 5: Edmund Day & Co., Eva Mudge, Smith and Fuller, Inez Mecusker, Marvelous Frank, Kennedy and Rooney, Hanley and Jarvis, McCue and Cahill, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Cherry Blossom Burlesquers, week of 28, gave a very bright, clean, meritorious performance, to good business. The Parisian Widows week of 5.

TOMLINSON HALL.—Metropolitan Opera House Grand Opera Orchestra, Mme Nordica, soloist, 6.

NOTES.—Barnum & Bailey's Circus gave two performances 28, to filled tents..... Kate Fletcher has gone to New York to join Ada Rehan and Otis Skinner.

Evansville.—The Grand Opera House (Pedley & Burch, managers) had its formal opening on Sept. 24, and a representative audience attended the presentation of "When Johnny Comes Marching Home." The house presents an attractive appearance with its handsome new decorations. Probably the most decided hit made during the evening was won by Lou Harlow, granddaughter of Gen. Lou Harlow, of the Mexican War. The company is strong, and met with the approval of a crowded house. "Are You a Mason?" came Oct. 1, to a good house. Lillian Mortimer and company, in repertory, come week of 5; Walter Jones, in "The Sleepy King," 7; Virginia Harned, in "Iris," 15.

PEOPLE'S THEATRE (Pedley & Burch, managers) had a good house Sept. 22, to see Richards & Pringle's Minstrels, and one of the cleverest performances ever seen of this kind was given and enjoyed. Some good specialties were introduced. "The Flaming Arrow," 27, drew such a large crowd that early in the evening the S. R. O. sign was in prominence. A good company played the show this season, and liberal encores were received. "East Lynne" came 28 and 29, to good houses.

WEST HEIGHTS PARK (Frances Rogers, manager) played to fair audiences week of 20, and gave good shows. The main attraction and greatest hit was Carmontella, one of the cleverest contortionists ever seen in Evansville. The park theatre closed 27 until next season, when it will open on a larger and more extensive scale.

COOK'S PARK THEATRE (Harry Laurance, manager) gave its last performance 27, to a packed house, and presented a good show. Harry Scott, an Evansville boy, made a most decided success.

NOTES.—Francis Rogers, manager of the West Heights Park Theatre, was married to Virginia Harris on Sept. 21. Miss Harris was playing at the park when he met her.... Nellie Hickerson, professionally known as Dollie Gibbs, and a member of the Hall Carnival Co., was called to Evansville, 23, on account of the death of her father.....The Wilbur Opera Co. played, to enormous houses, week of 13, at Owensboro, Ky., at the Temple Theatre, of which Pedley & Burch are managers. The Kentucky State fair was also held during that week.....Henderson, Ky., had a county and street fair combined week of 27.....Harry Scott left 28 for Chicago, to start on his professional tour Westward.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, lessee and manager).—"A Break for Liberty" played Sept. 28, to capacity business. Roselle Knott, in "When Knighthood Was in Flower," gave an excellent performance, to S. R. O. house, 29. "The James Boys in Missouri," Oct. 1, drew good business. "A Little Outcast," 2, 3, had fair business. Coming: "King of the Desert" 5, "Holty Tolty" 7, "The Sleepy King" 8, "At Cripple Creek" 9, "A Bunch of Keys" 10.

ORPHEUM THEATRE (Harry Albright, manager).—The vaudeville and burlesque bill for week of 5 includes: Albright and Walton, Le Bar, McShaffrey and Keller, Jesse Sams, Besse Dean, Dot Morgan. Business is first class.

NOTES.—Harry Albright, formerly of the sketch team of Albright and Walton, has been engaged by Mr. Clark to attend to the booking for the season and assist in the management of the Orpheum Theatre, this city.... Barnum & Bailey's Circus showed Sept. 26, to immense business at both performances, everything being sold out both afternoon and evening.....The Merchants' Carnival Association will give a monster carnival Oct. 12-17. Fourteen high class shows have already been engaged, and several thousand dollars will be spent for decorations.

CONVERSATIONS OF A CHORUS GIRL is the title of a very interesting book. It contains fifteen snappy talks on the most important events in the every day life of the modern chorus girl. The book is well worth reading, as there is not a tiresome page in it. The author is Roy L. McCardell, and the publishers are Street & Smith.

NEW JERSEY.

Newark.—Most of the houses enjoyed good business last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Mrs. Leslie Carter appears in her great triumph, "Du Barry," this week. This brilliant engagement forms one of the social and artistic events of the season, and is attracting marked attention. Annie Russell, in "Mice and Men," established herself in favor last week by her charming methods and personality, and drew good houses. Millie James appears in "The Little Princess" week of 12.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Fun replaces melodrama this week, and "Looping the Loop" furnishes a brand that is compelling good business. Several new acts and musical numbers have been introduced lately. The New Yorkers, in "Searchlights of a Great City," proved a strong card last week, and filled the big house easily. "The Minister's Daughters" comes week of 12.

EMPIRE THEATRE (H. M. Hyams, manager).—The Elinore Sisters make their first appearance here as stars this week, in "Mrs. Delaney, of Newport." It is a three act comedy, written by Wm. Jerome, and ample opportunity has been given them to exercise their well known abilities. The production is under the direction of James Hyde, who has surrounded the new stars with a capable company of fifty people, including a large and well trained chorus. Jean Schwartz is responsible for the music, and James Gorman has personally directed the staging. Nat Wills, in "A Son of Rest," made a great hit last week, delighting packed houses at every performance. "The Heart of Maryland" is booked for week of Oct. 12.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The Carl Hagenbeck Co. is giving its rare and splendid exhibition of trained animals this week, and this unusual form of entertainment should hold special attention. "In the Palace of the King" was well played by the Davis & Darcy Co. last week, and proved a treat to the patrons, who attended in fairly good numbers. Anna Layng and Raymond Capp, vocal favorites, were warmly welcomed. "The Charity Nurse" next week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Abe Leavitt's Rentz-Santley Co. is the current bill here. As lively and glittering as of old, it is enjoying a week of good business. Fred Irwin's Big Show received its usual goodly share of business last week, and revealed special strength in the olio, which included: Bennett and Revere, Palfray and Hilton, Carew and Hayes, Eight Champions, Willie Weston, and Axtell and Sylvan. The Bohemian Burlesquers next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Variety means much at this house, where the ever changing bills maintain an excellent quality, demanding recognition from large audiences. Chas. T. Aldrich heads a bill of special interest this week, naming Louis Simon and company, Blocksom and Burns, Josephine Sabel, Bounding Pattersons, Sydney Grant, Mills and Collins, and Hampton's dogs. Business was very good last week with Adgie's lions.

NOTES.—Mary C. Donnelly, of this city, made her professional debut in comic opera at the Academy of Music, Baltimore, Monday night, Sept. 28, in "Winsome Winnie." .....The new Electric Park closed on Sunday night, 27. The first season has been thoroughly successful and satisfactory to the management.

THE PETCHING BROS.,

Pictured above, present an effective, original and novel musical act, which has won for them considerable favor. They show great skill in the playing of many wind and string instruments, but their *piece de resistance* is their "Musical Flower Garden." The brothers give a most elaborate performance, having the stage handsomely set with potted plants, which, when moistened with a sprinkling can, give forth sweet music. "The Musical Arbor" and "The Musical Tree" are also novelties in the act, and lend great strength to it. The comedy introduced serves to gain considerable laughter.

Paterson.—At the Paterson Opera House (John J. Goetschius, manager).—Stock companies never fail to receive a warm welcome in Paterson. Chester De Vonde and his company met with success beyond the expectations of either company or house management last week. There was a repertory of eight plays, all of Mr. De Vonde's own composition, and each was well received. Henry E. Dixey, in "Facing the Music," Oct. 5, with "Over a Welsh Rarebit" as a curtain raiser. Bookings are: "The Night Before Christmas" 6, 7, "Why Women Sin" 8-10, "The Christian" 12, David Warfield 13, 14, "Saratoga" 15-17.

BIJOU THEATRE (Mrs. Ben Leavitt, owner and manager).—The Merry Maidens found favor with the city's vaudeville patrons. Electrical effects added to the brilliancy of the two burlesques, and the performance was not lacking in bright spots, the olio numbers being of a high standard. The London Belles week of Oct. 5, Harry Morris' Night on Broadway week of 12.

PENCILINGS.—William C. Andrews, of this city, for many years with the late Roland Reed, is with "Sweet Jasmine" this year, having the role of Lord Franksmere. The company is now touring the South..... William W. West was called to Boston last week, where he joined the Miss New York Jr. Co. (Marion & Pearl, managers), taking the place in the cast of Mr. Marion, who is seriously ill.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—"The Silver Slipper" came Sept. 28, 29, to great business. Grace George, 30, Oct. 1, had immense business, and gave a delightful performance. "Foxy Grandpa," 2, 3, had its usual big returns. Coming: "The Wayward Son" makes its bow here for the first time on any stage Oct. 5; Marie Wainwright 6, Henry E. Dixey 7, "A Fight for Millions" 8, "Peck's Bad Boy" 9, 10, Chester De Vonde 12 and week.

NOTES.—Carroll Fleming was here, energetically looking after the production of "The Wayward Son."..... Charles Stevenson, stage manager of Taylor's Opera House, is laid up with a sprained back.....Work on the two new theatres, Trent and Wilkinson, is progressing rapidly, and the opening dates will soon be announced.....The great Interstate fair, Sept. 28 and week, had good weather and an immense attendance. More people than ever, and the vaudeville attractions, under the management of William Taylor, were of the most excellent character, and gave splendid satisfaction. The following people were here: Walthour and Le Clere, Spoerhase Hoses, Deviavolo, the Norins, monkey loop the loop, Prof. Barrette August and Western, Brood Armstrong & Co., Arthur Beckner, Jules Levi, Woodward's seals, Rae and Benendette, Cornelia and Eddy, Gillette's dogs, Keno, Welsh and Montrose, Bostock's animals. The boxing kangaroo of Bostock's died here during the week, from the result of a railroad accident. Its tail was crushed, and blood poisoning set in.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager).—The Blondells drew light business. "The Fatal Wedding" came Sept. 26, matinee and night, to tremendous business, giving a splendid performance. Elizabeth Kennedy, in "As You Like It," came 28, to light returns, and gave a meritorious performance. She was well supported, while the scenery was all that could be desired. "The Professor's Love Story" came 29, and proved a delicious comedy, with Harry Beresford as the professor. The professor's drollery, and the slow awakening fact that he is in love, appealed to the risibilities of the audience, who laughed almost continuously. The piece is prettily staged, and costumes are all that can be wished for. The Oriental Burlesquers Oct. 2, Grace George, in "Pretty Peggy," 3, matinee and night; "Peck's Bad Boy" 5, Henry Dixey, in "Facing the Music," 6; "The Wayward Son" 7, 8, "A Working Girl's Wrongs" 10, David Warfield 12.

LYCEUM THEATRE (Elroy & Drake, managers).—"The Sign of the Four" came 24-26, to fair business. "A Great Game" arrived 28-30, to fair business. "Looping the Loop" came Oct. 1-3. To arrive: "Why Women Sin" 5-7, "The Limited Mail" 8-10.

Jersey City.—"Rachel Goldstein" brought good business to the Academy Sept. 28-Oct. 3. "Why Women Sin" also had a goodly outpouring at the Bijou, and the Fay Foster Burlesquers provided a treat to the Bon Ton patrons.

ACADEMY (Frank E. Henderson, manager).—"For Her Children's Sake" Oct. 5-10, "Eight Bells" 12-17.

BIJOU (John W. Holmes, manager).—"The Charity Nurse" 5-10, Hagenbeck's Trained Animals 12-17.

BON TON (T. W. Dinkins, manager).—For week of 5: Imro Fox, Riccobono's trained horses, Canfield and Carleton, Sherman and De Forrest, Colby, Way and company, Leona Thurber, William Cahill, and Fred Zobedie.

NOTES.—The Robert Grau Co. (limited) filed papers at Hackensack, N. J., 26, under the State law. The object, to direct in America foreign stars, and American celebrities in Europe .....Jersey City Lodge, 211, B. P. O. E., give a theatre party in honor of Imro Fox, 8, after which a reception will be held at the club room.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"A Hot Old Time" and "Peck's Bad Boy" divided a splendid week's business Sept. 28-Oct. 3. "A Working Girl's Wrongs" 4-7, "The Christian," with Lionel Adams as John Storm, 8-10; "The Shop Girl" 11-14, "The Winning Hand" 15-17.

EMPIRE (A. M. Bruggemann, proprietor and manager).—Good business is still the rule. The offering Oct. 4-10 compares favorably with last week's as regards merit and numbers.

NOTE.—Chas. H. Burke and the Inkey Boys were added to last week's bill at the Empire.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—Paul Gilmore, in "The Mummy and the Humming Bird," Sept. 28-30, gave a most creditable performance, before big audiences. "Mrs. Wiggs, of the Cabbage Patch," was highly entertaining, to good houses, Oct. 1-3. Coming: "The Limited Mail" 5-7, the Smart Set 12-14, Skinner and Rehan, in "Taming of the Shrew," 19.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager).—Henry Miller and Margaret Anglin produced "The Taming of Helen," "The Aftermath," "Camille" and "The Devil's Disciple" Sept. 24-26, to large business. Coming: "Mr. Jolly of Joliet" 28-30, "The Chaperons" Oct. 1-3.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Baker Theatre Co. is making a very favorable impression and drawing large audiences. "The Liars" was well presented week ending 26. The bill for 27 and week is "Christopher Jr.," with "The Prisoner of Zenda" underlined.

GRAND OPERA HOUSE (Clarence Drown, manager).—Walter Sanford's company, in "The Power of Gold," attracted good sized but top heavy houses week ending 26. "The Struggle of Life" 27 and week, with "East Lynne" to follow.

ORPHEUM (Clarence Drown, manager).—Features 28 and week: Frederic Bond and company, in "My Awful Dad;" Arnesen, James Richmond Glenroy, Princess Iosoros, Wood and Ray, in "A Funny Bunch of Nonsense." Holdovers: Almont and Dumont, Fisher and Wacker, Rio Bros., and the kinodrome.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 28 and week: Musa La Var, singer; Divine Dodson, soubrette; Miriam Marr, negro delineator; J. T. Dervin, ventriloquist; Franks and Maybelle, coon town act; Atlantis, juggler, and the bioscope.

NOTES.—Manager Clarence Drown has changed his office headquarters from the Grand Opera House to the New Orpheum, the location being more central and convenient.....A contract is reported to have been closed with Alfred J. Morgenstern, of San Francisco, by which a new vaudeville house, to be known as the Broadway Theatre, will be erected in this city, to be run in conjunction with the circuit of the Unique Theatre, of San Francisco, and the Grauman Theatres, of San Jose, Stockton and Sacramento.....An organization, styled "The Amusement and Steeplechase Co.," has been formed in this city, for the purpose of erecting an outdoor pleasure resort. The prime mover in the enterprise is Major F. M. Spalding, formerly of Boston, and the company comprises, as stockholders, some leading citizens of Los Angeles.....Ringling Bros.' Shows exhibit at Los Angeles 30 and Oct. 1, with prospects of doing a big business.....James Jay Brady, of the Ringling Bros.' Circus, tarried in Los Angeles, arranging for the coming of the show. Mr. Brady reports the biggest business ever done in San Francisco by this popular organization, and that they are doing a record breaking business wherever the tents are pitched. Mr. Brady and W. J. Rouse, the latter formerly press representative of Ringling Bros.' Shows, and now engaged in life insurance here, are renewing old acquaintance.

ALL THE GREAT trains of the middle West connect with the New York Central lines. Superior dining service on all through trains. —*Adv.*

San Diego.—At the Isis Theatre (H. C. Wyatt, lessee and manager).—The James Neil Co. came, to fair houses, Sept. 21, 22. Miss Vyne Bowers, song recital, had a good house 23. "A Texas Steer" played, to a fine house, 24. "Mr. Jolly of Joliet" 26, Frank Cooley Co. 28, "The Prince of Pilsen" Oct. 5.

TEXAS.

Waco.—The Auditorium opened this season Sept. 24, with Harry Corson Clarke, in "His Absent Boy," followed by "McFadden's Flats" 26, "The Christian" Oct. 2, "The Devil's Auction 9, and Amelia Bingham 17. The manager this season is Jake Garfinkle, who bears the distinction of being one of the youngest theatrical managers in the United States, as he is now under twenty years of age. Mr. Garfinkle started as programme boy under Jake Schwartz at the Grand Theatre five years ago, served two seasons for Mr. Schwartz as treasurer, and last season was treasurer, under Manager Plunkett, of the Auditorium. He also served in the same capacity last Summer at Houston for Mr. Schwartz. This young man will not only have the Auditorium on his hands, but the same management will have the Grand, and the intention this year is to play all the first class attractions at the Auditorium and the cheaper attractions at the Grand.

NOTE.—Alf. Edwards, who for the past several years has acted in the capacity of city bill poster, still has this work. Judging from the way that the Forepaugh and Sells Brothers Circus is billed, there can be no grounds for complaint in this direction. Richards & Pringle's Minstrels had to be billed on standing boards as the coming circus and Gentry's Dog Show had all the walls and other boards. Notwithstanding this fact the town was so well billed that this minstrel co. played to S. R. O. Mr. Edwards not only has the bill posting for Waco, but also controls the adjoining towns of Hillsboro, West, McGregor and Hubbard City.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—The Arnold Stock Co. opened an engagement to one week Sept. 28, to a packed house. Coming: "McFadden's Flats" Oct. 3, Tim Murphy 5, Gagnon-Pollock Co. 6-9, Mason and Mason 10.

STANDARD THEATRE (Frank De Beque, manager).—Business week ending 26 and opening 28 was to capacity. People opening 28: Patsey Barrett, Kelly and Daily, Ella Christman, Mamie Chisholm and May Brown. Those retained: Leo Florence, Pearl Winans, Ethel Russell, Helen Burton, May Mulqueen Grace Crane and Lulu Lawton. The stock, in Bob Hewlett's new burlesque, "An Artist's Model," pleased.

CROWN THEATRE (Phil Epstein, manager).—Business at this house continues big. The openings week of 28: Vincent Wilson, May Holmes, Ella Rogers and May Hall. "A Farcical Farce" is the title of the opening act put on by the stock. Those holding over and appearing in the olio: Hi Tom Ward, Elsie Russell, Jim Wolfe, Saul Harris, the Powers, Jas. Thompson, Nellie Williams, Rose B. Mitchell, Annie Milton, Alvin Dashington, and Ada Yule.

NOTES.—Gentry Bros.' Show gave two performances under canvas 26, to big business.....The Forepaugh-Sells Bros.' Circus comes Oct. 8.....Bob Hewlette and wife (May Mulqueen) have been engaged for the season at the Standard, the former as stage director and producer.....Patsey Barrett is renewing acquaintances with his many friends, after an absence of four years.

Dallas.—At the Opera House (Geo. Anzy, manager).—The Arnold Stock Co. closed a four nights' engagement Sept. 24, having played to big business, at popular prices. "Darkness and Daylight" drew fair business 25. "Looking for a Wife" amused a large audience 26. Gagnon-Pollock Co. opened for a three nights' engagement, to good business, 28. "McFadden's Row of Flats" Oct. 2, Tim Murphy 3, matinee and night, in "The Man from Missouri."

CYCLE PARK SUMMER THEATRE (C. R. McAdams, manager).—The Curtis Comedy Co. closed a successful engagement at this theatre Sept. 26. This terminated a very prosperous season at this resort.

FAIR GROUNDS AUDITORIUM.—Morales-Vargas' Spanish Grand Opera Co., under the auspices of the Texas State Fair Association, is giving performances afternoon and night.

CAMP STREET THEATRE (Geo. C. Denniss, manager).—Week of 28 this theatre continued to draw good crowds. Drawing cards for the week: Constanella Sisters, Lula Lawton, Tom Kelly, Marion P. Barrett, Garvin and Searcy, Nellie Everett, Minnie Palmer, Carl Copeland, Marjorie King, Anna La Zara, Cris Christopher, Madeline Le Verne, Irene West, and Chas. Gates.

NOTES.—The Floto Dog and Pony Show is giving performances at the fair grounds, and drawing crowds.....Ringling Bros.' Circus is billed for Oct. 26.

San Antonio.—At the Grand Opera House (Sidney H. Weis, lessee and manager).—Gagnon-Pollock Co. did fair business, at popular prices, Sept. 21-26. "McFadden's Row of Flats" delighted a large audience 24. Harry Corson Clarke played, to good business, 27, 28. Coming: Robert Edeson Oct. 8, Ewing-Taylor Stock Co. 9-11, "The Christian" 12, Mason and Mason, in "Rudolph and Adolph," 13.

EMPIRE OPERA HOUSE (J. T. Brady, manager).—Whyte's Dramatic Co. will play here until Oct. 10, and have had good business, at popular prices.

NOTES.—Gentry Bros.' Combined Dog and Pony Show Oct. 9, 10....Forepaugh & Sells Bros.' Circus Oct. 20, on the grounds of the San Antonio International Fair Association. The fair will be in full blast on that day, and the circus will not be able to accommodate the crowds.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Hoyt's Comedy Co., at popular prices, closed a week's engagement Sept. 26, to good business. The new "McFadden's Row of Flats" drew good sized houses at matinee and night 22. The Holden Brothers' Comedy Co. opened a three nights' engagement 27, to a well filled house.

NEW MASCOT THEATRE (McKee & McCabe, proprietors and managers).—Week of 28 business continued good. Grace Lester, Alice Fairbank, Eleanor Dunbar, Charles E. Tenny, Joe Livingston, the Great Nichols, Gussie Addison, Ethel De Vere, Hi Tom Ward. The stock, in "The Lone Fisherman."

Austin.—At Hancock's Opera House (Geo. Walker, manager).—"McFadden's Flats" drew well Sept. 25, standing room only in the balcony. Bobby Ralston and Jerry Sullivan kept things going. On 26, matinee and night, Harry Corson Clarke, in "His Absent Boy," drew good houses. Mason and Mason Oct. 12, Root and Gardner pictures 14, "Land o' Cotton" 17.

—"Mrs. Delaney, of Newport," a musical farce comedy, in three acts, book and lyrics by William Jerome, and music by Jean Schwartz, was given its first production on any stage at the Collingwood Opera House, Poughkeepsie, N. Y., on Sept. 13, by the Elinore Sisters and their support. Kate and May Elinore made their debut as stars on that date.

World of Players.

— Notes concerning George Fawcett's Attractions: George Fawcett's success in the title role of Othello, in an immense scenic production in Baltimore, at his home theatre, Chase's, where he has a company permanently playing, has been in the nature of sensational. Incidentally this magnificent production, with Percy Haswell specially engaged as Desdemona, has broken all records for Chase's Theatre, despite the fact that some people insist that Shakespeare is not a financial proposition. Mr. Fawcett's Othello was pitched in a low key, but it is absolutely holding through this quiet tensity. The role, to which Mr. Fawcett had devoted many years of study, is unquestionably the artistic summit of his career. It is possible that later he may be seen in this play on a short tour. During the present season at Chase's Theatre, Baltimore, the permanent home of the George Fawcett Company, Mr. Fawcett will himself be seen in more roles than usual. He will play Svengali, Baron Chevral and several other heavy parts. Mr. Fawcett's third annual play contest, which carries a possible prize of $1,000 and royalties, is already attracting wide attention. Many manuscripts have poured in upon Mr. Fawcett.

— Frank Curzon, the London theatrical manager, and his wife have been on a trip West as guests of William A. Brady. In Chicago Mr. Curzon visited the wheat pit, the Auditorium, and other places to be reproduced in Mr. Brady's forthcoming production of "The Pit." Mr. Curzon sailed for England last week.

— Pat Chappelle, owner and manager of "A Rabbit's Foot" Comedy Co., writes: "We are doing S. R. O. business through North Carolina. We also did a wonderful business through Virginia. Our company now numbers forty-one persons, and all are well."

— Julian Reed has returned to Proctor's Fifth Avenue Theatre for the Winter season. He recently closed a Summer engagement at Proctor's Albany house.

— Charles B. Dillingham has signed to star Lulu Glaser under his management for five years, beginning in the Fall of 1904. Miss Glaser will continue this season under Fred C. Whitney's direction. Mr. Dillingham announces that he will present Miss Glaser in a new lyric opera next year, and the following Spring he will take the star and the supporting company to London for an engagement.

— "The Proud Prince," a four act play, by Justin Huntley McCarthy, was given its first production on any stage at the Detroit Opera House, Detroit, Mich., on Sept. 29, by E. H. Sothern and his company. Advices from the above city give credit to the author, the star and his supporting company, and state that decided successes were scored by all concerned.

— The American rights to Hugh Morton's comedy, "Glittering Gloria," now running successfully at Wyndham's Theatre, London, Eng., have been secured by Fischer & Ryley. It is announced that the piece will be considerably altered for use on our stage, and made into an elaborate comic opera. The original English version of the work was in the form of a farce.

— Joseph Hart and Carrie De Mar, in Wm. A. Brady's production of "Foxy Grandpa," were at the Bijou Theatre, Pittsburg, Pa., last week. Business was to the capacity all the week. Mr. and Mrs. Hart gave a lunch after the matinee on the opening day to several Pittsburg friends.

— E. J. Carpenter's "A Little Outcast" Co. roster: E. J. Carpenter, Stanley Johns, Frank C. Burton, Chas. L. Crane, Edwin Young, David M. Henderson, De Lancy Barclay, Frank E. Ritter, Frank Garrigus, Robert Taylor, May Stockton, Millicent Evans, Lena De Laiglie, Beatrice Shrewbrook, Edna Young, Master Robert Young.

— J. B. Robbins, starring in the Robbins Comedy Co., writes THE CLIPPER, under date of Sept. 28: "I want to let you know the results of my ad. last week, and to thank THE OLD RELIABLE. I filled my company of fourteen people, and could have filled two companies with the letters I received. Long live THE CLIPPER as the great and only advertiser."

— The new comedy drama, "A Foxey Tramp," under the direction of Charles Carley and H. Stanley Lewis, will open at Olean, N. Y., Oct. 10. The company will enbrace twenty-six people, including Professor Christopher Jacoby's Grenadier Guards Band and Operatic Orchestra. The play, which was written by Mr. Lewis, has, as a feature, one of the largest locomotives ever used in a dramatic production. Harry Nelson has been engaged to create the part of Weary Willie. Among those now under contract are: The Dennison Sisters, La Marr and Loretto, Merrill de Soto, Luke M. Deeds, George Taft, Chris Jacoby, Bert M. Davies, Eugene Gurth, Mattie Sweet, Blanche McAhon and Carrie Reynolds. The paper is all special, and includes twenty-three different styles.

— "Algy," a three act farce, adapted by Clyde Fitch from the French, received its first American production at the Opera House, Youngstown, O., Sept. 29. It served to reintroduce Vesta Tilley as a star in this country, her present tour being under the management of Liebler & Co. Miss Tilley received an ovation, and her work throughout the play pleased greatly. The entire production was voted satisfactory by the local critics. The cast: Lord Barrington, Edward Abeles; Doctor Taylor, H. A. Kennedy; Putney, Charles Stanley; Harold Manfield, Walter Thomas; George, Harry Yardley; Bean, Stuart Phelps; Joseph, Henry Stockbridge; Louisa, Janet Ford; Lillian Lee, Julia Dean; Sarah Putney, Florence Lester; Letty Taylor, Vesta Tilley.

— Walter L. Leslie, business manager for Katie Emmett, writes: "Merry Katie Emmett was given three receptions in one week by the B. P. O. E., of which Miss Emmett is an honorary life member. At Jackson, Tenn., the officers of the local Elks occupied boxes. Miss Emmett received five large floral tributes. We played to a packed house. At Huntsville, Ala., Sept. 26, the table reserved for her at the hotel was decorated with flowers and the Elks' colors by the local lodge. The local officers there occupied a private box, and Miss Emmett was showered with flowers. We played to the largest business ever in Huntsville Opera House. The cast of "The Waifs of New York' this year is stronger than ever before, and we are enjoying capacity business everywhere."

— Nelson A. Heffner, musical director, has signed with the Vernon-Warren Co.

— Cecile Murray (Jeanette L. Butts) announces her marriage on Oct. 1, in New York City, to Herbert J. Rorick.

— Shrock and Rice, comedy 'cyclists, write: "We have been working in conjunction with Jolly Zeb for the past two years, under the name of the Zeb and Zarrow Trio, but dissolved partnership on Sept. 27, at Blue Island, Ill., where the Zeb and Zarrow 'Down East' Co. disbanded. We, Schrock and Rice, will continue with our well known bicycle act, which we will feature in our own production of 'Down East Folks,' opening our season at Dixon, Ill., with a new cast and a full line of new and elaborate printing. The show is routed to the coast and back, and will play one night, three night and week stands."

— The Lyman Bros. produced their new musical comedy, "At the Races," for the first time on any stage, at Rockford, Ill., Aug. 24, and inform us that the production received a hearty welcome from both press and public.

— May Walsh reports meeting with success playing one of the principal parts in "The Funny Mr. Dooley" Co.

Vaudeville and Minstrel.

A PLEASANT SURPRISE greeted John F. Clark, singing comedian, when he entered the stage at Oakland Park, Pittsburg, Pa., to do his act. Mr. Clark had no sooner reached the footlights than Paul Hall, the acting manager for Frank Melville, approached him, and with a few timely remarks presented to Mr. Clark a beautiful gold headed cane, from his old friends and associates, Edwards and Kernell. It was a great surprise to Mr. Clark, and after the show the entire company proceeded to a hotel, where an enjoyable two hours were spent.

KATHRYN DIXIE was taken suddenly ill Friday afternoon, Sept. 25, while at Pastor's Theatre, and she was removed to her home by friends. She is now on the road to recovery.

THERE WAS A RECEPTION given Sept. 28 at Mrs. Dilks' residence, in New York, by John La Thorne. Chief Joseph and other Indian chiefs, with Colonel Cummins, were present. Major Burk and a number of other professionals were also present.

MR. AND MRS. JOHN B. WRIGHT have accepted a stock engagement for the season at Jacobs' Theatre, Peoria, Ill., commencing Sept. 28.

JIMMIE COWPER writes that he closed Oct. 3 with the W. S. Cleveland Minstrels, on account of illness, and will rest a few weeks.

THE BROTHERS BELL, musical act, join the Four Browns, with "The President's Daughter," at Johnstown, Pa., for the season.

NOTES AND ROSTER OF THE ROYAL ENTERTAINERS.—We have organized a vaudeville company for the season of 1903-04, to play the smaller towns of Central New York, and have several good bookings. Roster of company: Ed. A. Wicks, manager; Mrs. Ed. Wicks, treasurer; Wicks and Elvers, novelty and comedy jugglers; King, marvelous sleight of hand and illusions; Geo. J. Gilbert, black face comedian; Fred Wein, cornet soloist; Fred Keinzle, tenor soloist, and Prof. Wm. Casey, pianist.

JACK HOWARD, formerly of the team of Monroe and Howard, has joined hands with Wm. H. Carlisle for a singing and talking act. They will devote part of the season to club work. The team will be known as Howard and Carlisle.

GEO. ZELVARDO writes that his act made good on the Castle circuit, and that he has only lost one week since last May.

WOODALL AND NAILL inform us that they have been meeting with success presenting their new act, "A Different Opinion," written by J. J. Warren.

NOTES FROM LUCIER'S MINSTRELS, *en route* through New York.—On Sept. 25 we played at Schuylerville, N. Y., to the largest business in the history of theatricals in that city, it being the home of Chas. Hammond, hoop roller, and Gus Bemis, tenor balladist, of the company. Their friends turned out and gave them a most cordial welcome, it being their first home appearance, professionally. They were treated to quite a pleasant surprise, for both young men did splendidly.

THE BARTON TRIO (James, Clara and Jim) closed their Summer dates Sept. 26, at Goellar's Back River Park. Mr. Barton is under the doctor's care in Baltimore.

WENONA AND FRANK, expert rifle shots, write: "Have had a very successful season of six months with the Big Indian Congress, without losing a day. Since closing Frank has been in the Seney Hospital, Brooklyn, for two weeks, being treated for an injured leg, caused by a horse falling on him. He left there Oct. 1, just in time to open on the Orpheum circuit, at Kansas City, Mo., Oct. 4. Will play the entire circuit, and will sail for Europe next June."

KITTIE MITCHELL, after spending the Summer on her farm near Albany, N. Y., opened her season on the Proctor circuit Oct. 5.

MANAGER RICHARD TANNER writes from Lincoln, Neb.: "My new house, the Gem Theatre, will be ready to open Oct. 3, and will be the only vaudeville theatre in Lincoln. Will change acts and people every week. I shall manage the house myself. The following people are booked for the opening: Prof. Wallace and his dog circus, Millie Le Van, transformation dancer; Prof. Bavis' Royal English Marionettes, Col. Dick Tanner and Rose Vinton, rifle shots; Maude Harte and Willard Hill, sketch team; Victor Leclaire, and the projectoscope."

JAMES DUVAL, comedy contortionist, writes that he has a big new act for next season.

JOHN J. SULLY AND BLANCHE PHELPS have returned to New York, after a successful tour of the middle West, where, they write, "we met with success in our act, 'The Irish Orator.' We go West again in February, to play a return date over the Kohl & Castle circuit. We open our Winter engagements at Tony Pastor's Theatre, Dec. 21."

BOB DAILY, of the team of Kelly and Daily, states that he and Mr. Kelly have dissolved partnership, and he will hereafter work alone. He reports success in his new act, entitled "The Three O'clock Train."

NEWELL AND NIBLO report that their new act is a success. They have done away with their novelty instruments entirely, and are doing a straight act in one.

THE MILLARD BROS. have just finished a fourteen months' engagement in the Northwest, and ten weeks in California. They opened at Denver, Col., Sept. 28.

HUSTON, the juggler, writes: "I am meeting with success through the West, being featured at every house I have played. I have just completed the Edison circuit, and opened at the Coeur d'Alene Theatre, Spokane, Sept. 28, for three weeks, and have Walla Walla, North Yakima and the Edison circuit (return date) to follow."

NOTES FROM GUY BROS.' MINSTRELS.—We played at Ottawa, Can., to 4,500 people in three shows and one matinee last week, and broke all records of the house.

RANZETTA AND BELAIR, comedy acrobats, opened on the Kohl & Castle circuit Sept. 28, at the Olympic Theatre, Chicago, with the Haymarket, the Columbia, St. Louis, the Chicago Opera House, and Peoria, Ill., to follow. They report that their act is going big everywhere.

DAVIS AND WILSON write: "We are at Weast's Theatre, Peoria, Ill., this week, with desirable Western time to follow. Mr. Davis' double voiced vocalism is a distinct innovation in picture singing, and is meeting with pronounced favor. This is our fifth year as a team."

ED. F. REYNARD writes: "I opened with the Orpheum show at Washington, D. C., Sept. 28, presenting a new line of 'patter,' written by Wm. M. Cressy, which met with success. I now have under way many new and surprising mechanical effects."

SWIFT AND DE VEAU report continued success and substantial booking with their singing and dancing act.

NEFF AND WILSON closed a successful week at the Novelty Theatre, Denver, and played Cripple Creek week of Sept. 27, with Western dates to follow. They report success with their new act, entitled "The Minstrel."

C. A. HIBBARD, manager and owner of Hibbard's Transatlantic Co., and swinging wire and tramp juggler, has been a patient for fifteen weeks, with typhoid fever, in the German Hospital, Kansas City, Mo., but is improving slowly. The Transatlantics will not take the road this season, as was intended, owing to Mr. Hibbard's illness. Upon his recovery he will return to his New England home, Boston, Mass., and rest until the red wagons begin to move.

MRS. TONY RYDER has rejoined her husband, Tony Ryder, who last week was performing his troupe of trained monkeys at the Springfield, Ill., State fair.

A BEAUTIFULLY illustrated 20-cent magazine for 5 cents. The Four-Track News, sold by newsdealers everywhere.—*Adv.*

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AllthorpeFlora
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Blair, Edith
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Link, Billy
Logrenia, Chas
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Lynch, Dick
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Lessik, Hadji
LeBarons, The
Lucas, Geo. F.
Leland, J. J.
Lombard, A. B
Lynton, H. H.
Leigh, Percy
Lombard, Jack
Leslie, Fred
Lombard, Pres
Lyons, Jacque
Long, F. W.
LeRoy, R. B.
LeClair, Har.
Logan, F. A.
Lacentra, J. A
Lombard, A. P
Levy, A. S.
Mudge, A. A.
Murony, J. T.
MacGregor, J. E.
McLeod, Andr.
Melrose, Ed.
Monroe, B. F.
Meek, T. D.
Madden, L. B.
McClain, Wm.
Maveno, Geo. H
McDonald, Archibald
McLean, H. F
Milliken, Wm.
Martz, Al.
Mitchell & Love
Melrose, W. F
Maxwell, E. F
Mortimer, Chas.
Monk Bros.
Mareena, M.
Myers, Jno. L
Maddock, F. L
Merian, E.
Mest, Chas.
Mullen, L. N.
Monahan, M. A
Murphy & Willard
Mason, Rich.
Miller, Sam C.
Moore, Snitz
Morton, C. E.
Morris, Leo
Melinote, A.
Macey, Joe
Meeker, G. L.
McClellan, Har
Merlin, A.
McFarland, Walt.
Martin, Felix
Martz, Al
Marshall, Bar
Monkey Theatre, —
Martinette, Geo
Maclem, Clay.
Meehan, Wm.
Mack, Joe
Mack, Eddie
Muldoon, Young
Mansur, Rufus
Mayo, R. E.
McGee, M. W.
Millard, LaR.
Moore, J. & M.
Miller, Edwd.
Mason Bros.
Miller, J. F.
Morris, J. B.
Mack, Jno.
McKinnon, R I
Mason, Will
Manning, W. C
McCree, Reno
Morrelli, Art.
Meakin, C. M.
Meade, G. H.
Martella, Al.
Mack, L. J.
McCabe (M. Sabine & Vera
Nichols, Ora
Nizarras, Ern.
Norton, Jas.
Nelson, Chas.
Norman, Hen.
Nelson & French
Nichols, W. G.
Norton & Russell
Nelson & French
Neff, Ben S.
Nicodemus, S. P.
Norcross, J. M
Neff, Jno.
Ogden, W. R.
O'Brien, Edw.
Oliver, J. W.
Ollo & Delano
Ormond, Lew
Oakley, Frank
Orton, Miles
Potter Family
Potter & Hartwell
Perry, F. L.
Power, Wm. H
Polo, Fred
Parker & Alvora
Powers, C. W.
Parker & Alvora
Fascatel, —
Potter, Thos.
Palmer, Alec.
Pelham, E.
Pusey, C. A.
Potter, Tom
Phillips, Chas.
Partridge, N T
Prentiss, Park
Porter, C. P.
Piquo, T. H.
Prouty, Clar.
Potter, Tom
Prince, A. K.
Parker, Bert
Poirier, 3
Peters, W. A.
Platt, E. B.
Patton, R. E.
Palmer, Jno.
Quinn, Frank
Rage, C. E.
Rae, J. G.
Rels, Geo.
Ryan, Daniel
Roses, 2
Rusell, F. J.
Rentfrew, J. N
Reed, France
Rydin, Gus
Richards, Gt.
Read, H. E.
Ritzel, Jeo
Ray, Doc
Russell, Wm J
Raymond, Rich
Richmond, W. L
Rose & Severns
Roth & Winnie
Ramzy, Geo.
Ramza, G. W.
Redney, Geo. B
Rice, Frank L.
Rae, J. G.
Reede, J. G.
Rising, W. S.
Richards, H. S
Robbins & Hymen
Riano, J. W.
Rothchilds, C. J
Reno, W. H.
Riano, J. W.
Rockwell, J. C
Rosaire, B.
Rickards, 3 16c
Rickards, J. E
Russell, F. P.
Russell, P. & C
Roseleigh, Jack
Royer & French
Smith, Billie
Southers, Edw
Schrieler, W. H.
Sachs, H.
Sherriff, C. G.
Shewalter, C. W
Speers, F. E.
Sutherland, D. L.
Shaw, Larry
Seller, Chas.
Shaw, G. M.
Sarony, Gilb.
Stewart, J.
Stewart, A. H.
Surazel, R. J.
Starkweather, Henry
Schindler, Geo
Stetson, Walt.
Spears, Chas.
Snow, A. W.
Steinert, Mr.
Smith, R. D.
Shedman, W S
Stull, Walt.
Sulkey, Gus
Scanlan, G. F.
Salisbury, Chas
Stewart, Cal
Stowe, Burt
Shannon, Fred
Selwin, Harry
Stone, Ben
Sully, Jno. F.
Schaar, W. A.
Star Com. Co.
St. Leon, Gus
Stuckhart, W. D
Spencer, A. G.
Snyder, W. E.
Schaeffer, Geo. W.
Sevaldo, Hen.
Sims, Geo.
Smith, Needh.
Smith, N. A.
Stuber, F. S.
Sorcho, Lewis
Seymour, F. V
Swords, Jack
Sheldon, F. E.
Sweatman, W. P.
Thurber, P. H.
Tenney, C. E.
Tobie, Ira
Tyler, Ed.
Terry & Elmo
Taylor, S. R.
Terre, W. H.
Tompkins, Chas
Thor, Musical
Tompkins, Wm
Tahar, Hadji
Toube, Ira
Tobins Musical
Thomas & Watson
Tenney, Gus
Teets Bros.
Thomas, D. I. Barry
Thomas & Hall
Thompson, C. N.
Thompson, Walt.
Tuck, S. L.
Todt, Wm.
Unthan, C. H.
VanCooke, Julius
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Vernon & Kennedy
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Van, J. L.
Vogel, Geo.
VanFossen & McCauley
Vack, F. H.
Vickery, H. F.
West, Ford & D.
Walsh, T. H.
Watson, Lew
Whittier, H H
Webber, Wm. H.
Wilbur, B.
Wild, Wm. C.
Wilburn, Wm. C
Williams, C H
Weston, Kend.
West & Williams
Willard & Willard
Wilton, J.
Whitcomb, Hank
Walters, Eug.
Wilson, W. W.
West, W. G.
Welmer, Geo.
Wight, Hill.
Wolte, Walt
Wormwood, V P
Warden, Wm.
Wiggin, Bert
Wilson, Leon.
Wilson, F.
Waters, Tom
Watson, Har.
Weber, W. H.
Who, What, When Co.
Wright, Charl.
White, Clayton
Wilson, F. E.
Wade, Jack
Wild, W. C.
Whittier, H. H
Westfall, A. H
Waldorf & Mendez
Woodville, Jim
Wyckoff, Fred
Wire, Sydney
Wilson, Frank W.
Wilson, J. W.
Wertz & Judge (Gc.)
Warsaw, E.
Warsaw, Dave
Whitely & Bell
Winter, Banks
Williams, H. B
Werba, L. F.
Willard, H. E.
Youngs & Brooks
Younar, —
Yeaton, Leon
Young, Mgr.
Zremp, Almen
Zaranos, E1R.
Zeb, Jolly
Zolars, The
Zereeth, Ed.
Zimmerman, W. B.

SEE NOTICE AT HEAD OF LIST.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Frank Daniels, in "The Office Boy," made a big hit during week of Sept. 28. Mrs. Langtry, in "Mrs. Deering's Divorce," Oct. 5-10; Forbes Robertson, in "The Light that Failed," 12-17.

PROCTOR'S (H. C. Egerton, manager).—Jules Grau's Comic Opera Co., in "The Wizard of the Nile," to good business, last week. The same company, in "El Capitan" and "The Isle of Champagne," 5-10; "The Cardinal" 12-17.

THEATRE FRANCAIS (F. Haworth, manager).—Howard Hall, in "The Man Who Dared," drew fair receipts last week. "The Sign of the Cross" 5-10, "A Factory Girl" 12-17.

THEATRE ROYAL (F. W. Le Clair, manager).—The Rose Hill Folly Co., to good business, last week. Coming: The Transatlantic Burlesque Co. 5-10, the Bon Ton Burlesquers 12-17.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager.)—The permanent stock company, in "The Nameless Race," in French, to fair business. "The Bottom of the Sea" 5-10.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Madame Flirt," to fair houses. "Catherine" 5-10.

St. John.—Opera House (A. O. Skinner, manager).—Daniel R. Ryan and company closed a successful week's business Sept. 26, with a splendid performance of "For Wife and Children." The company is the best one that Mr. Ryan has ever had, and in scenery and costumes he has surpassed his previous efforts. Lewis Morrison, in his "farewell" tour, gave two performances of "Faust," 28, 29, to good business. Lewis Morrison, Geo. S. Trimble and the Morrison Sextette deserve mention. Harry McCloskey, assisted by Mrs. De Moss, soprano; Julian Walker, baritone, and Kate Stella Burr, accompanist, opened 30 for two concerts, and gave a splendid performance. Mr. McCloskey is a former resident of this city, and was given a cordial reception. Coming: "A Village Fool" Oct. 2, 3, Pan-American Vaudeville Co. 5-10, London bioscope pictures 12-14, "The Gay Mr. Goldstein" 15-17.

THE THIRD ANNUAL dog show of the New Brunswick Kennel Club opened Sept. 29, for three days.

NOTE.—Oct. 5-10 will be carnival week. The first horse show ever held here will open 6, 7. For the balance of the week boat racing and athletic sports will be held, for which a large number of entries have been received.

Toronto.—At the Princess (O. B. Sheppard, manager).—Mrs. Le Moyne, in "Lady Biranthia's Secret," drew big business. Lulu Glaser, in "Dolly Varden," Oct. 1-3; Forbes Robertson and Gertrude Elliott 5-10.

GRAND (A. J. Small, manager).—"The Cardinal" drew large business last week. Isabel Irving, in "The Crisis," 5-10.

SHEA'S (J. Shea, manager).—Big business ruled last week with: Frank Bush, the Original Prelle, Bruno and Russell, La Petite Adelaide, Cole and Johnson, Arnim and Wagner, Couture Bros., the kinetograph. Special extra attraction, Wilfred Clark and Co. For week of 5: Jean Marcel's art studies, the Colby Family, Isabelle Urquhart & Co., Galletti's monkeys, Avery Strakosch, Wilton Brothers, Billy Link, Devere and Kenwick, and the kinetograph.

STAR (F. W. Stair, manager).—Al. Reeves' Show was a drawing card, and had big houses last week. Ollo included: Van der Koor, Andy Lewis & Co., Katherine Dahl & Co., Devine and Williams, the Tossing Austins, and Al. Reeves. The Trocadero Burlesquers 5-10.

MASSEY HALL (Stewart Houston, manager).—Melba comes Oct. 15.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"A Gentleman of France" (Willis Granger), Sept. 26, gave much satisfaction to two large houses; "The Two Sisters," 28, had a large and well pleased audience; "Dolly Varden," 30, performance canceled and a capacity house dismissed owing to Lulu Glaser not reaching the city, through a delay on the railway East of Toronto. "The Bonnie Brier Bush," Oct. 1, had S. R. O., and delighted the audience. Due: "A Little Outcast" 2, 3, "Too Proud to Beg" 5, "The Mocking Bird" (Madeline Besley) 6, 7, "A Montana Outlaw" 8, "The Cardinal" 9, 10, Wm. Faversham 12; Mrs. Langtry, in "Mrs. Deering's Divorce," 13; "The Crisis (Isabel Irving) 14, "The Man Who Dared" (Howard Hall) 15, "Side Tracked" 16, Sadie Martinot, in "The Second Mrs. Tanqueray," 17.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Haverly's Minstrels came Sept. 25, 26, and put up a very good show, to liberal patronage. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 28, 29, proved one of the best productions that has ever visited this city. Seats were all sold in advance, and hundreds had to be turned away. Lorena Attwood, as Madge Larabee, deserves special mention. "The Convict's Daughter" Oct. 5, 6, Harold Nelson 8-10.

COLORADO.

Denver.—Tabor Grand (Peter McCourt, manager).—"Reuben in New York" played, to good house, week of Sept. 27. Herrmann, the magician, Oct. 4 and week.

BROADWAY (Peter McCourt, manager).—"The Storks" made the big hit of the season and played to packed houses 27 and week. Ezra Kendall Oct. 5-10.

NEW CURTIS (A. R. Pelton, manager).—Week of Sept. 27 the Kirk La Shelle Comic Opera Co., in "The Princess Chic," gave a grand show and did a large business. "The Hills of California" Oct. 5-10.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 28: Harris and Walker, Rice Bros., Miss Edwards, Jennings and Jewel, Essie St. Clair. Business is good.

EMPIRE (Leary and Hagan, managers).—Week of 28: Prof. R. A. Williams, Pryor and Norris, Florence and Jeffries, the Russells, the Parrots, Lynden and Wreena, Sadie Nelson.

THE NOVELTY (Henry Lubelski, manager).—Week of 28: Fowler Bros., Flossie Royce, the Carlson Sisters. Business is good.

NEW ORPHEUM THEATRE (T. R. Henderson, manager).—Will open this new house with a big vaudeville bill, including Lew Bloom and Jane Cooper, T. Nelson Downs, Waterbury Bros. and Tenny, Wynne Winslow, Colman's dogs and cats, Heeley and Meely, Samuel Edwards and Co.

DISTRICT OF COLUMBIA.

Washington.—Last week was without remarkable outcome in things theatrical, though all offerings were well received, and did fairly well, as they were, as a rule, new to local boards.

NATIONAL THEATRE (W. H. Rapley, manager).—"Babes in Toyland" pleased old and young, business increasing as the week advanced. Lew Dockstader's Minstrels this week. Kyrle Bellew, in "Raffles," 12-17.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—"The Sultan of Sulu" pleased the musical element, and the audiences were large. This week, Paulo Edwards, in "Winsome Winnie." Bertha Galland, in "Dorothy Vernon," 12-17.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Hagenbeck's Trained Animal Co. gave twice a day performances all last week, to the capacity. This week, "The Girl and the Judge." Al. H. Wilson, in "A Prince of Tatters," 12-17.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week "Not Guilty" pleased the patrons, who crowded the house at each performance. This week, "Only a Shop Girl." "Shadows of a Great City" 12-17.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—McIntyre and Heath headed a fine bill last week, to capacity audiences. This week Robert Hilliard and company head the bill.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week Elmer E. Vance's "Limited Mail" was greeted by packed audiences. This week, "A Smart Set." "A Fight for Millions" 12-17.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Sam Devere's Own Co. met with the usual cordial reception by S. R. O. houses. This week, Harry Bryant's Burlesquers. Rielly & Wood 12-17.

NEW YORK STATE.

Buffalo.—The week of Oct. 5 should be a memorable one in Buffalo's dramatic history, for it marks the opening of its largest and handsomest theatre, the Teck, under new and powerful auspices—that is to say, it is now enrolled in the list of houses included in the great syndicate, and is to be manager by John R. Stirling and Dr. Peter C. Cornell. Klaw & Erlanger's "The Sleeping Beauty and the Beast" is the opening spectacle, 5-10. Hawthorne Sisters, in "The Fortune Hunters" 12-17. The sale is very large for opening week. The Teck owners, Schoellkopf Estate, employed Wm. H. Green, stage carpenter for the Academy, to make alterations desired by the new management, who, in co-operation with Daniel Burningham, stage carpenter, have completed the many changes, including a new rigging loft, gridiron, curtain, rebuilding of stage, etc. The new electric wiring employs a direct instead of the old alternating current; new carpets, draperies, tile floors in the spacious lobby, handsome new furniture in house and boxes, and the orchestra pit has been enlarged to accommodate 26 musicians. New plumbing, steam heating and rebuilt dressing rooms are features. Treasurer George Davis has been promoted from the Academy to fill this coveted uptown position. This is the first time in nearly a score of years that Buffalo has been able to boast of two theatres playing first class attractions.

STAR THEATRE (J. R. Stirling, manager).—Still another point of congratulation and interest this week is the initial production, by Mary Mannering, 5-7, of "Judith," by Ramsay Morris. In the supporting company is John Craig. Advance purchases are large. William Faversham, in "Imprudence," 8-10; "A Princess of Kensington" 12-14, "A Chinese Honeymoon" 15-17. Forbes Robertson and Gertrude Elliott, with a fine English supporting company, and the splendidly mounted "The Light That Failed," delighted the large audiences of last week, the inaugural of their American tour, under Marcus R. Mayer and Klaw & Erlanger's direction.

ACADEMY (Dr. Peter C. Cornell, manager).—The melodrama, "Over Niagara Falls," runs this week. It was a hit of last year here, and doubtless the same will be true again, where it is produced so near the home of its scene—within sight of the spray from the great cataract itself. "Too Proud to Beg" next week. "The Factory Girl," Charles E. Blaney's labor play, drew immense crowds, and pleased.

CONVENTION HALL (Henry L. Meech, manager).—Mardi Gras Carnival and bottle exhibition 12-26. Vessella and the Royal Italian Band, though strangers locally, made a profound impression last week, and attendance was even better than expected. Managers H. C. Peakes and Vincent De Lucas practically completed negotiations for a reappearance of this sterling organization.

LYCEUM THEATRE (J. Laughlin, manager).—Brandon Tynan's romantic Irish drama, "Robert Emmet," this week. "Sky Farm" next week. "The Evil Men Do" was vividly exhibited to many patrons last week.

SHEA'S GARDEN THEATRE.—This week Milly Capell's horses and dogs, Jules and Ella Garrison, Bailey and Madison, Whitney Brothers, Arnim and Wagner, in "The Maid of the Mill," Mathews and Ashley, Clifford and Burke, fairyland shown in the kinetoscope, and Katherine Bloodgood. The Colby Family, parents and children, made a big hit in their musical act, and business was all right last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The Blue Ribbon Girls enliven affairs this week. There are Pearl Bradburn, Nettie Fields, Dot Lyle, Marie Russell and Daisy Lyle. J. Bernard Dyllyn and G. P. Murphy divide the comedy honors. Fred Irwin's Majestics next week. Trocadero Burlesquers did nicely.

NOTES.—Owing to the incompletion of the new Grand Opera House at Toronto, Can., the time of several companies has been necessarily changed. This thriving city has become an apparent favorite.....Gertrude Elliott took an enthusiastic hand at golf while in town.....John Lund is to become director in the production of Victor Herbert's new opera, and Carl Hartfuer goes to the Metropolitan Opera House, in New York, as one of the first violins.....Nick Kuhn continues as treasurer at Convention Hall and other functions.....Chas. H. Wuerz and Lon Hascall, of "The Factory Girl," were generously treated by friends here.....Jay Martin has been appointed assistant treasurer at the Teck, and John S. Adams Jr. takes the chair at the Academy box.....L. N. Woolcott now conducts an advertising column for *The Express*.....Ernst Mahr, formerly 'cellist of the local symphony orchestra, has a life position at Zurich, Switzerland, as soloist of the Hegar Orchestra.

Albany.—The Empire Theatre (H. R. Jacobs, manager).—Mary Mannering, in "The Stubbornness of Geraldine," drew a good house Sept. 28. Evans and Hopper amused a large crowd, with "There and Back," 29. Kathryn Kidder, in a new comedy, "Lady Calmore's Flirtations," had good returns 30. Mary Shaw, in "Ghosts," Thursday, Oct. 1, drew light house. Wm. Faversham, in "Imprudence," did better on Friday, 2, and the Bostonians, in "Robin Hood" and "The Serenade," had two full houses. Engagements here are: The Royles, in "My Wife's Husbands," 9; Frank Daniels, in "The Office Boy," 10; Jessie Millward, in "A Clean Slate," 14; Ethel Barrymore 16, and Amelia Bingham 17.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Two strong dramas during the past week met with a hearty response. "A Game of Hearts," 28-30, was well received, and "The Sign of the Four," Oct. 1-3, awakened great interest with many. This popular priced theatre should have a very successful season. "Searchlights of a Great City" 5-7, and "Alphonse and Gaston" 8-10.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Two of the best attractions of the season, Isabel Irving, in "The Crisis," Sept. 28-30, drew excellently, and pleased the audiences, while Henrietta Crossman, in "As You Like It," Oct. 1-3, made a fine impression on large and discriminating audiences. Both these engagements were at advanced prices. Commencing Oct. 5, a return to vaudeville will be made, when the following will be the bill: Tom Nawn & Co., in "Pat and the Genii;" Seymour and Dupre, Fields and Ward, Russell and Buckley, Nora Bayer, Sitz's dogs, and the kalatechnoscope.

GAIETY THEATRE (H. R. Nichols, manager).—The Transatlantic Burlesquers, Sept. 28-30, put up an excellent show, which was well patronized, followed by the Brigadiers, Oct. 1-3, which also drew crowded houses. The next attractions here

THE NEW YORK CLIPPER

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PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

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DRAMATIC.

A. D., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

T. S., Pittsburg.
MRS. T. P., Jersey City Heights,
MRS. M. D., New Brunswick,
C. R.,
CAPT. C. H. C., Washington,
C. W. S., Connecaut,
THE B. MFG CO., New York,
C. C. H., New York,
MISS H. R., Natchez,
MRS. K. F., Washington,
J. L. A., Philadelphia,
C. F. B., Warren,
A. S., Jersey City,
H. L. C., Brooklyn, and
G. B., Natick, see answer to A. D., above.

N. S., Columbus.—Watch our route list each week or address a letter to the party desired in care of THE CLIPPER.

B. S., Granite Falls.—Address T. H. Winnett, Knickerbocker Theatre Building, New York City.

J. A. O., Grand Rapids.—The salary depends upon the merit of the act.

E. W. K., Dayton.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

O. O. P., Champaign.—1. We have no record of a play of that name. 2. We can not aid you in the disposition of your play. You can only accomplish it by personal application.

F. B., Akron.—Watch our route list each week.

J. J. E., Wilmington.—Address Prof. Stirk, Stirk's Hall, Boston, Mass.

P. L. S., Washington.—We can not aid you.

J. S. R., Charleston.—Address the Rolfaire Concession Co., 526 Chemical Building, St. Louis, Mo.

J. E., Allegheny City.—We can not aid you.

G. M., Meriden.—Advertise your wants in THE CLIPPER.

S. J., Philadelphia.—The company is in England at present.

J. E. McD., Everett.—Watch our route list each week.

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MRS. K. B., New York.—1. We have no record of his death. 2. Address party in our care and we will advertise the letter in THE CLIPPER letter list.

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J. F. O'B., Rochester.—We have no record of the death of the party.

J. J. F., Paterson.—Watch our advertising columns.

MISS H. P., Philadelphia.—Address party in care of Proctor's Fifth Avenue Theatre, New York City.

C. F. L., Newburg.—Watch our route list.

CARDS.

W. M., Chicago.—1. The lowest straight flush is one composed of five, four, three, two and ace of the same suit; the highest, ace, king, queen, jack and ten spot. See answer to J. K. 3. In two handed pinochle, after the talon is exhausted, suit must be followed, if possible, otherwise a trump must be played; if neither is possible, any card may be played; the second player to a trick *must* take the trick if he can.

J. K., Warren.—1. He does not have to show the split openers until after the hand is played out, and then only if called upon to do so. 2. Yes; any straight flush is what some persons call a "royal" flush, a term that finds no place in any standard work on the game.

R. W. H., Saginaw.—The second best hand in poker is a straight flush composed of king, queen, jack, ten and nine spot of the same suit.

F. W. S., Lowell.—See answer to J. K.

DICE, DOMINOES, ETC.

D. G. S., Newcomerstown.—The game is unknown to us by that name.

RING.

M. S. T., Utica.—1. Jas J. Corbett and John L. Sullivan fought at New Orleans for the *boxing* championship of the world, under Queensberry rules, four ounce gloves being used. The fights between Corbett and Bob Fitzsimmons, and between Fitzsimmons and Jim Jeffries were for the same title, and Jeffries is now the champion of the world under those rules. 2. No, he having virtually declined to defend his title before sailing for Australia, some years ago.

E. L., Meyersdale.—The fight between Bob Fitzsimmons and Tom Sharkey, Dec. 2, 1896, was limited to ten rounds. B wins.

AQUATIC.

F. E. H., Hartford.—Capt. Charles Barr, who sailed the yacht Reliance in the recent races against the Shamrock III for the America Cup, was a member of the crew of the Thistle, which sailed against the Volunteer, for the same trophy, in 1887. His brother, John Barr, was captain of the Thistle in those races.

BILLIARDS, POOL, ETC.

DR. C. CLEVELAND.—The shot was perfectly legitimate. The "kiss" had no bearing for or against its legitimacy.

ATHLETIC.

J. R. L., Boston.—Louis Cyr, the heavy weight athelete, can be addressed in care of this office. We do not know his present whereabouts.

TURF.

W. S. V., Washington.—You must abide by the rule of the bookmaker, who is a law unto himself in such matters.

MISCELLANEOUS.

MRS. K. A. B., Portsmouth.—Address Westminster Kennels, Babylon, L. I., N. Y.; Philadelphia Kennels, 237 So. Eighth Street, Philadelphia, Pa.

X. Y. Z., Decorah.—The bet is off owing to the postponement over Sunday.

O. L. M., New Whatcom.—We do not answer questions regarding the private affairs of any person.

A SUBSCRIBER.—You will probably find what you desire in a recently published encyclopedia, under the head of electricity.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The current days are replete with novelty. Of chief importance is the presentation of "Algy," at the New Garrick, where Vesta Tilley practically makes her American debut as a dramatic star, after three "one night stand" trials of the piece. James K. Hackett returns to his loyal following of Chicago admirers to give them, at the Grand Opera House, their first views of his new play, "John Ermine, of the Yellowstone." Chauncey Olcott begins his annual visit at McVicker's, in his new play, "Terrence," booked for three weeks, and following an engagement of like duration in which Blanche Walsh and "Resurrection" packed this spacious theatre to its utmost capacity at every performance. The remarkable success which Miss Walsh attained in Tolstoi's masterpiece finds echo in stock company presentations this week of two vagrant dramatizations of the play, making a total of probably ten weeks in Chicago of "Resurrection" within seven months. "The Eternal City" enters upon the second of its three weeks' engagement at the Illinois, Joseph Jefferson repeats his repertory for his second and last week at Powers', and "The County Chairman" remains the Studebaker's successful attraction. The outlying theatres, not to be outdone, have novelties in "Driven from Home," which again introduces Patrice as a star to the Academy's patrons; "An Orphan's Prayer," which will be given for the first time here on the Bijou's stage, and "Zig Zag Alley," which will be new, locally, at the Columbus. 300,000 visitors, it has been estimated, arrived in Chicago last Saturday and Sunday, attracted by the centennial celebration planned for the past week. They gradually filtered out again by Wednesday, but our theatrical managers reaped an abundant harvest while they were here, as Chicago offers the wayfarer little entertainment aside from theatregoing. Some of our managers gave extra performances, and nearly every theatre in town rolled up a big week's business as a result of the extra patronage the out of town delegation afforded.

ILLINOIS THEATRE (Will J. Davis, manager).—The second and last week of Liebler & Co.'s production of "The Eternal City" begins Monday evening. Edward Morgan, Sarah Truax, Frank C. Bangs and Frederick De Belleville head a splendid presenting company, and large patronage resulted from the first local week of the sumptuous production. Lulu Glaser, in "Dolly Varden," will be the ensuing attraction, opening 14.

POWERS' THEATRE (Harry J. Powers, manager).—Joseph Jefferson on Monday evening begins his second and last week. He will repeat his repertory, which names "Rip Van Winkle," "The Rivals," "Lend Me Five Shillings" and "The Cricket on the Hearth." Large patronage was bestowed upon this venerable favorite last week, and there is every reason to expect a renewal of prosperity during the current days. Miss Bloodgood, in "The Girl With the Green Eyes," will begin an engagement of two weeks 14.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Chauncey Olcott returns to the scenes of former successes Sunday evening, booked for three weeks, in "Terrence," a play new to Chicago. Blanche Walsh, in Liebler & Co.'s sumptuous and artistically enacted presentation of "Resurrection," finished three weeks of remarkable business Saturday evening, leaving the local stock companies to bask in the wake of her prosperity.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—James K. Hackett opens Monday evening, in "John Ermine, of the Yellowstone," a play in which his legion of Chicago admirers have never seen him. Two weeks of evenly gratifying prosperity was the reward of "A Fool and His Money" for its engagement, which ends with an extra performance Sunday night. Jameson Lee Finney headed an excellent supporting company, and the new Broadhurst comedy was well liked and critically endorsed.

NEW GARRICK THEATRE (Chas. A. Bird, business manager).—"A Girl from Texas" ended a three weeks' engagement Saturday night, 3, giving way to Vesta Tilley, "The London Idol," who practically opens her American tour Sunday night, in "Algy," a play taken from the French farce, "Le Petit Jeune Homme," and staged by Liebler & Co. Miss Tilley developed great popularity during her vaudeville engagements here some years ago, and her return as a star in her own right will surely demonstrate the strong hold this clever little woman has gained upon our theatregoers. M. A. Kennedy will head her supporting company, which will also include: Edward Ables, Walter Thomas, Stuart Phelps, Harry Yardley, Henry Stockbridge, Charles Stanley, Janet Ford, Julia Dean, and Florence Lester. "Algy" will remain at the Garrick for six weeks.

AUDITORIUM.—Sam S. Shubert & Nixon & Zimmerman will present Jefferson De Angelis, in "The Trocador," Monday night and for the following two weeks, the occasion being the annual benefit performances of the Policeman's Benevolent Association. Mr. De Angelis will have a large company in his support, the principals being: Edgar Norton, Margaret McKinney, William Blaisdell, Edward Metcalfe, Norma Bell, Edna Burd, John Buckley, Berta Ricci and Aline Bouvier.

STUDEBAKER THEATRE (R. E. Harmever, business manager).—"The County Chairman" continues into the sixth week of its justly successful run on Monday night, with favorable indications for a continuance of merited prosperity. Geo. Ade's rural comedy provides an entertainment the equal of which one might seek far without finding. It will stay here until late in November, finally giving way to Henry W. Savage's production of grand opera in English.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Kirke La Shelle and Mel B. Raymond present "Arizona" this week, with Alma Bradley as Bonita, and other prominent roles filled by Joseph Greene, F. M. Ball, Herman Lieb, Ben Deane, Eleanor Wilton, Eleanor McKee and John T. Burke. Last week Frank Burt presented Rebecca Warren, in "Tess of the D'Urbervilles," with average good business and a satisfying performance resulting. Lillian Paige, as Marion, deserves special mention for artistic work in a supporting company which named John B. Walker, Harold Hartsall, Peter M. Lang, Nellie Claire, Warren Burrows, Will J. Dean, James Cripps, Ralph Theodore, Myra Brooks, Lillian Claire, Olive Thorne and Jenny Dunbar. Next week, "Shore Acres."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Isle of Spice" enters upon its fourth week Sunday night, with a record of good attendance thus far, and favorable prospects for its indefinite future at this resort. Smoking has been wisely eliminated as one of the perquisites of a visit here, and women are becoming more numerous among the auditors.

COLUMBUS THEATRE (Fred C. Ebert, resident manager).—"Zig Zag Alley" is the attraction opening here Sunday afternoon, with "In the Palace of the King" to follow. Zarrow and Hoeffler, the Carleton Brothers, Ferguson and Passmore, Fred Whitefield, Ben T. Dillon, and Weston and Yost will be prominent factors in this week's entertainment. Good business was the reward of "Sweet Clover" as presented last week by Otis B. Thayer, David B. Henderson and Edna Robb, play and company winning approbation.

HOPKINS' THEATRE (John E. Fennessy, resident manager).—Twice a day, the usual order of performances here, "The Katzenjammer Kids" will entertain patrons, beginning Sunday afternoon, and following last week's presentations, by a clever company, of "For Her Sake," a melodrama of thrilling interest. Wally Clark, the Hawes Sisters, Gray and Graham, Trixeda and Leland, Cricket and Alexander, the Fentons, and Dixon and Lange are prominent in this week's company.

CRITERION THEATRE (Lincoln J. Carter, manager).—John M. Ward's splendid production of "A Human Slave" opens Sunday afternoon, 4, to entertain patrons of this popular resort twice daily during the current week. "Her Marriage Vow" will be the ensuing attraction, to be followed, in turn, by Patrice, in "Driven from Home" and "The Stain of Guilt." Last week "The Price of Honor" entertained large audiences, which found play and players worthy of approval.

MARLOWE THEATRE (Sol Brauning, resident manager).—Opening with Sunday afternoon's performance, "The Price of Honor" will hold forth for this week's entertainment of Englewood theatregoers. "A Gentleman from Gascony" will be the attraction week of 11, followed by "Across the Pacific." Goodly crowds were entertained last week by "When the Bell Tolls," the presenting company including: Geo. B. Connor, Richardson Cotton, Louise McCullum, Frank Traverse, Geo. Montserat, J. J. Swartwood, Wm. Hunt, Jane Hampton, Paul Terhune and Edward Fulton. Sunday matinees *are* given here, my previous understanding of the situation to the contrary notwithstanding. Englewood folk are appreciating this place of resort, and patronizing it liberally, too.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Nettie De Coursey offers up "An Orphan's Prayer" Sunday afternoon, with a view to good business, twice daily, throughout the present week. "The Lighthouse by the Sea" is booked to shine week of 11, and "The Scout's Revenge" comes 18. Last week large audiences enjoyed the excitement afforded by a mimic sojourn "At Cripple Creek," and approved of the presenting company.

ACADEMY OF MUSIC (Wm. Roach, resident manager).—Clever Patrice, in "Driven from Home," reappears before her Chicago admirers as a star on Sunday afternoon, booked to shine throughout the current days. "Across the Pacific" will be the ensuing attraction, followed by Al. W. Martin's scenic revival of "Uncle Tom's Cabin." "The Pride of Newspaper Row" appealed with profitable interest to Westsiders last week, business being excellent, the company well chosen, and the play approved of.

ALHAMBRA THEATRE (James H. Browne, resident manager).—O'Brien and Havel move over to the South side for this week, opening Sunday afternoon in "The Pride of Newspaper Row." The next attraction will be "The Stain of Guilt." During the past week "Her Marriage Vow" was repeated, matineedy and nightly, before large audiences, and the thrilling melodrama met enthusiastic appreciation.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—Stanley Wood's version of "Resurrection" is staged by the Players' Stock Co. this week, with Grace Reals and Joseph J. Sullivan in the leading roles. Last week's bill was "Sowing the Wind."

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Melbourne McDowell and Florence Stone present their own version of "Resurrection" this week, following their production of "Fedora," which ended its reign Saturday night. More of the Davenport plays are to follow.

AMERICAN THEATRE (John Conners, manager).—The stock forces turn to the military melodrama, "The Folds of the Flag," for its two daily performances, beginning Sunday afternoon, and following "Why Smith Left Home," which engaged attention last week.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—For what is understood to be the last week of the season, opening Sunday afternoon, 4, Fanny Rice will be the feature, with "The Girl with the Auburn Hair" remaining as an extra attraction. Julius Tannen, the Harmony Four, Keno, Walsh and Melrose, Claudius and Corbin, Hooker and Davis, and Ingrahm will be other entertainers. In spite of unpropitious weather conditions most of the time, the past Summer has provided another excellent season for this popular resort, and Manager Murdock has, by a succession of clever entertainments, further strengthened his already strong hold upon our lovers of good amusement.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Booked to open Monday afternoon, 5, are: Willing and Larkin, Jessie Barnes, Ely and Harvey, the Harrison Brothers, Esmeralda, Dan and Dolly Mann, Lizzie Wilson, Hal Godfrey & Co., Francheill and Lewis, St. Onge Bros., Harry Thomson, Ross and Fenton, the Black Brittons, Mannings' Entertainers, and the kinodrome. Business during centennial week was on the capacity order at nearly every performance, and the order at nearly every performance, Bellbill, which had Carolyne Hull & Co., Bellbill, which had Carolyne Hull & Co., Bellman and Moore, and Phil and Nettie Peters as prominent features, pleased immensely.

OLYMPIC THEATRE (Kohl & Castle, managers).—Booked to open Monday afternoon, 5, are: Mr. and Mrs. Shaw, Heath and Excella, James Wafers, Chas and Madge Huges, Mlle Valesca, Hoey and Austin, Fisher and Clark, Mitchell and Lover, James and Sadie Leonard, Frelle's Dogs, Clarice Vance, Leroy and Clayton, Kelley and Violette, the Kaufmann Troupe, and the kinodrome. Last week's business was on the capacity order almost continually, the centennial throngs "dropping in" at all hours.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week's programme, beginning Monday afternoon, names: Ranzetta and Belair, James Waters, Jones and Walton, Wayne and La Mar, the Howards, Duffy, Sawtelle and Duffy, the Savans, Agnes Mahr, Clifford and Dixon, the Heavenly Twins, Lizzie B. Raymond, the Four Milons, and the kinodrome. Business is big and the season, begun so propitiously, promises abundant fruition.

TROCADERO THEATRE (Robert Fulton, manager).—Frank B. Carr's Thoroughbreds, with "Model Feminine Flats" and "The Thoroughbreds" as the burlesques, will hold attention here from Sunday matinee until Saturday night, 10. Vaudeville numbers will be introduced by Blanche Washburn and Josie Flynn, Kennedy and Evans, Mlle. La Tosca, Russell and O'Neil, Mlle. Tyrene, and the Empire City Four. Good business last week for Watson's Burlesquers, one of the best shows of the season thus far.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—The World Beaters, by the weekly turn of "The Wheel," come back to Chicago Sunday afternoon to fill a week at this favorite resort. The show stands as previously seen at Trocadero. Last week Sullivan & Kraus presented their Eagle Burlesquers, in lively burlesque and good vaudeville, before large crowds of centennial celebrators. To ninety out of every one hundred countrymen who came to Chicago a visit to Sam T. Jack's is a part of the programme of sight seeing which they rigidly adhered to. And they chose wisely.

AVENUE THEATRE (Chas. B. Marvin, manager).—The stock company, of which Sam Morris is the feature and Willis Hall the leading man, continues here, with excellent business reported. "Under the City Lamps" last week.

HOWARD'S THEATRE (Fred Walton, business manager).—Lorin J. and Faith Howard continue at the head of the Howard Stock Co., presenting popular plays, to reported good business. Last week's bill was "Caught in the Webb."

WARRINGTON OPERA HOUSE, Oak Park (Frank H. June, manager).—The bookings here, for the immediate future, include: "Old Jed Prouty" 6, "On the Bridge at Midnight" 8, and "The Game Keeper" 10.

TOWLE'S OPERA HOUSE, Hammond, Ind. (James Wingfield, manager).—Booked: "The Village Parson" 4, "Old Jed Prouty" 7, "When Knighthood Was in Flower" 11, "Imogene" 15, "Human Hearts" 18, "The Katzenjammer Kids" 21, "When the Bell Tolls" 25, "A Break for Liberty" 28. Business good.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—"On the Bridge at Midnight" is billed for Sunday night, 4, "Shore Acres" comes 10, "The Game Keeper" 11, "At Pike's Peak" 17, "The Katzenjammer Kids" 18, Al. W. Martin's "U. T. C." 24, "The Fatal Wedding" 25. South Chicago is prosperous, and this resort is enjoying a good season.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—The Yiddish Stock Co. is in prosperous possession here, headed by Ellis F. Glickman, and including H. J. Ginsberg, Bernard Schoengold, Jacob Hockstein, H. Weintraub, Chas. Shapiro, Sam Schiner, P. Scholnholtz, Sam Stern, Carrie Weiner, Ida Goldstein, Eva Katz, Bertha Weintraub and Annie Shapiro. "Jacob and Esau," a four act opera, is the current offering.

CLARK STREET MUSEUM (Lou Houseman, manager).—This week's curio hall attractions will be the Robertos, in a dangerous knife throwing and impalement act; Cameroni, who breaks nails and steel bars with his jaws, and the Van Bergen Family Orchestra. In the theatre the vaudeville headliners are: The Franzmathes and Lewis, Sullivan, Irish comedian, and James and Cisney.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: G. W. Martin, living skeleton; Blondine, magician; Martha Wagenfurther, the maid of the rapids; Carmen, snake charmer; Maude Hart, Gus Lee, Meta and Rice, and Hull's motion photographs.

AFTERMATH.—Brooke and his Chicago Marine Band will remain the attraction at the Coliseum until Oct. 21—the last of our all Summer entertainers.....Chas. H. Day, "the old circus man," who is representing W. S. Cleveland, corrects my statement in last week's CLIPPER that Nance O'Neill will be the "feature" of the stock company which is to open Cleveland's Theatre Oct. 31. Miss O'Neil will appear as a star, supported by the stock company, and will share in the receipts according to arrangements usually made with star attractions....Workmen are rushing the alterations, night and day, in order to convert the old Seventh Regiment Armory into a theatre in time to open at the specified date....The reconstructed People's Theatre, on West Van Buren Street, will be opened by May Hosmer and her stock company Oct. 12, with "The Lady of the Camellias." Her company will remain about the same as it was up to the time last season that the house was destroyed by fire. .....The arcnitectural changes in the Great Northern's Quincy Street lobby are nearing completion. Manager Smith expects to have a most beautiful entrance and an auditorium to which the noises of the street will not penetrate.....Christopher J. Clarke, a member of the business staff of Powers' Theatre, was married last week to Miss Natalie Morton, a Chicagoan....W. J. Davis has returned from Boston, whither he went to see Mrs. Davis make her appearance in Francis Wilson's revival of "Erminie."....The executive staff for the R. L. Crescy Amusement Co., at the Marlowe Theatre, in Englewood, names: Sol Braunig, manager; C. M. Casey, treasurer, R. F. Meyers, advertising agent; W. H. Tabor, stage manager; S. Symmes, master of properties; R. T. Meyers, door keeper; John Lehr, chief usher; L. Lipski, leader of orchestra; Al. Prosser, electrician.....Harry and May Howard filled a disappointment in the Olympic programme last Monday, owing to the non-arrival of John and Harry Dillon, finishing out the week and securing contracts for the rest of the Kohl & Castle circuit.....Frank Abbott made himself generally popular at the Grand Opera House during the past two weeks, as manager of "A Fool and His Money."..... Harry M. Scott arrived from Cleveland Saturday to test Chicago's facilities for securing him a position as advance agent. He is also testing THE CLIPPER'S capacity for such work, and amid it all should "land." ....Ralph Cummings has been secured as a member of W. S. Cleveland's Stock Co., opening in support of Nance O'Neill, in "Magda," Oct. 31. George Holland will be stage director.....Bill Fosters and Billers' Union, No. 1, has elected these delegates to the national convention at Cincinnati: George Cochran, F. McCormick, W. J. Saunders, P. F. Murphy, J. J. McCormick, James Martin, J. H. Dunning, Thomas Cahill and David Howard....Amelia Bingham, before leaving town last Monday, addressed the Disciples Ministerial Association upon the subject of "The Mission of the Church and the Stage." .....Emmett Corrigan has begun suit for salary which he claims is still due him from his engegement as leading man of the Players' Stock Co., at the Bush Temple Theatre, last season. He has begun action against Thomas S. Kiernan, the backer of T. C. Gleason, in the North Side Stock Company enterprises.

MASSACHUSETTS.

Boston.—Barring a few houses, last week's business was not up to the average. Excellent weather prevailed and the attractions were good, so placing of the blame for the slump is a difficult task. Henrietta Crosman, in "As You Like It," at the Globe; Jerome Sykes, in "The Billionaire," at the Colonial; "The Virginian," at the Majestic; "A Hot Old Time," at the Grand Opera; "Hearts of Oak," at Music Hall; "The Dazzler," at the Hub; "What Happened to Jones," at the Castle Square, and "A Scarlet Sin," at the Bowdoin Square, are the changes on view for this week.

GLOBE THEATRE (Weber & Fields, managers)—Henrietta Crosman, in her widely heralded revival of "As You Like It," opens a week's engagement at this house on Monday, Oct. 5. Miss Crosman has endeared herself to local playgoers by the brilliancy of her work on former visits, and a profitable stay seems assured. The support includes: Burton Hill, Frederick Lewis, John Malone, Charles Bowser, Addison Pitt, William Herbert, Maude Winter, Bessie Baldwin and Francis Whitehouse. James K. Hackett, in "John Ermine, of the Yellowstone," closed on Saturday night a three weeks' stay. The attendance was light, and the play did not seem to have the qualifications of a big drawing card. Charles Richman, in "Captain Barrington," is the following attraction.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Another new musical show is presented to the patrons of this house this week, Jerome Sykes, in "The Billionaire." Judging from advance notices and success in other cities, the attraction is a good one, and a pleasant and profitable stay is in store for Mr. Sykes and his associates, among whom are: Harry MacDonough, Harry Kelly, Walter Percival, James Grant, John P. Kennedy, Hans F. Robert, Nellie Follis, Josie Intropodi, Sallie Fisher, Carroll McComas, Ethel Intropodi, Martha Adams and Anna Belle Gordon. The last week of "The Silver Slipper" brought out large houses, and the average for the three weeks was fine.

MAJESTIC THEATRE (Stair & Wilbur, managers).—In order that the production may be as perfect as possible, the first performance of "The Virginian," in this city, has been postponed to Thursday, Oct. 8. The play is a dramatization of Owen Wister's novel, by Mr. Wister and Kirke La Shelle. An excellent company has been selected by Mr. La Shelle, and includes Dustin Farnum, who is to play the title role; Nanette Comstock, Theodore Marston, Frank Campeau, Thomas Weadock, John Wheeler, Frank Vail, Leonora Thomas and Marie Adams. A fair business was done by "Girls Will be Girls." For a production of this kind the stay was too long.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the second week of Julia Marlowe, in "Fools of Nature." Good sized fashionable audiences gathered last week to see Mr. Esmond's comedy of English society life, and at the same time to pay tribute to Miss Marlowe, who has a large local following. The play has been fairly well received. The support is admirable.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Yankee Consul" begins its third week on Monday of current week. The book of the tuneful comic opera has been greatly altered and improved since the first week, and the show is rapidly developing into a genuine hit. Too much credit cannot be given Raymond Hitchcock for his clever acting as the consul. It is understood by those "on the inside" that Mr. Hitchcock is responsible for many of the improvements in the performance. He is certainly a whole show in himself. A grand opera season in English will be inaugurated on Monday, Oct. 19.

PARK THEATRE (Rich, Harris & Charles Frohman, managers).—"Vivian's Papas" enters Monday, Oct. 5, upon its second week at this house. While the business of the opening week was not remarkable for its size, the applause given the players was one indication the audience enjoyed the merry comedy. John C. Rice and Thomas A. Wise are great in their parts of son-in-law and father-in-law, and are ably assisted in the fun making by Elizabeth Tyree, whose performance of Vivian, the show girl, is worthy of the greatest credit.

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—The first week of this house under the new management was one of the most successful in the history of the house, it is reported. The Shuberts have made many radical changes in the policy of the theatre. The elimination of the liquor service has made it agreeable for persons to whom this was objectionable to visit the playhouse, and the continuance of smoking to the smoking room has removed another feature which was unpleasant to many. The attraction, Francis Wilson, in "Erminie," is meeting with its old time success, and all say the present production eclipses all previous ones in cast, scenery and costumes. The new feature, the eight Gainsborough girls, adds greatly to the attractiveness of the comic opera. Fay Templeton, in "The Runaways," is announced for Oct. 19.

BOSTON THEATRE (Lawrence McCarty, manager).—Second week of "Quincy Adams Sawyer" starts Monday of this week. The play is proving the same popular favorite that it was during the three previous visits here, and crowded houses are reported for all last week. Hundreds were turned away Saturday night, the house being sold out soon after the doors were opened. The advance sale for the remaining performances is good.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Hot Old Time" is around again, but this time without the Rays, who have been seen and appreciated so much in this farce. The company this season includes: Eddie Weston, Lottie West Symonds, Nelson Trio, John McMahon, Eddie Collins, J. Joseph O'Meara, Gussie Nelson, Leola May Allen, E. L. Franconi and H. C. Browning. "For Her Children's Sake" had a good week, and the performance was as good as that of the average melodrama. Next week, Jane Kennark, in "Under Two Flags."

MUSIC HALL (Stair & Wilbur, managers).—The patrons liked E. R. Mawson, in "The Pride of Jennico," and showed their appreciation of the good performance. "Hearts of Oak," with a splendid company and a wealth of scenery and effects, is the current card. Joseph Murphy comes next week.

HUB THEATRE (Stair & Wilbur, managers).—"The Dazzler" is this week's bill. The piece is well known here, having played many profitable engagements at other houses. The cast is headed by Ida Marie Rogers, who is assisted by Mildred Lee, Cleo Spaulding, Lottie Chase, Harry Wright, Ed. West, Walter Shannon, Bob Bryant, and a chorus of thirty pretty girls. "New York Day by Day" was seen by fair sized audiences. "Heart of Chicago" is billed for week of Oct. 12.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Howell Hansen returns to the company this week, and his resumption of the work as leading man is an event of the greatest importance, the patrons of the house think. "What Happened to Jones" is the bill for this week. A commendable production of "The Last Word" was given last week. Next week, "Lovers' Lane."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—This week is a red letter one in the history of this house, as Stage Director Hunt's new melodrama, "A Scarlet

Sin," is the offering. The story is laid in the South, and the story recites a love engagement just before the Civil War. The cast presenting the new play is made up of the Lothrop Stock Co. favorites. "The Red Cafe" won approval last week, and business was, as usual, very good. "Garry Owen" is underlined for next week.

KEITH'S THEATRE (B. F. Keith, manager).—By special permission of the British war office, and through courtesy of the lieutenant colonel and officers of the regiment, the band of the Fifth Battalion of the Royal Garrison Regiment, that is in town with the Ancient and Honourable Artillery Co., of London, is giving petite concerts at this house every afternoon and evening. Bard Brothers, Wilfred Clarke and Co., Press Eldredge, Johnson, Davenport and Lorella, Carlin and Otto, Lucille Joscelyn, Cooper and Bailey, Mon. Pelot, Crolius and St. Alva, Edwin R. Boyle, Croitty Trio, Doherty's canine circus, and new motion pictures complete the bill.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—A capital bill is offered this week. "Loop the Loop" is the feature card, and is performed by Florence Brockway. Other contributors to the show are: Zeno, Carl and Zeno, Dillon Brothers, Sailor and Barbaretto, Dot Davenport, the Baileys, Marion Sawtelle, Pierce and Maizee, Major Sisters, Fox and Ward, the Dwyers, Burkhart and Berry, Casper and Hayes, Davis and Walker, the cinegraph, and the burlesquers in "All to the Good." Jim Corbett attracted S. R. O. crowds last week.

PALACE THEATRE (Charles Waldron, manager).—Vanity Fair Burlesque Co. is here this week. Fun making vehicles are "At Reilly's Reception" and "Hotel Waldorf Astoria." Olio: Mlle. Ani, Roger Imhof and Hugh Conn, Cook and Sylvia, Shannon and Brown, "Happy" Jack Gardner, Dorothy Dene, assisted by four show girls. The Knickerbockers fared well last week, and gave a show worthy of the generous patronage.

LYCEUM THEATRE (G. H. Batcheller, manager).—This week's attraction is Clark's Runaway Girls, an organization of burlesque and vaudeville merry makers. "A King's Reception" and "A Mixed Affair" are the skits, while the variety end is looked after by Kelly, Davis and company, the La Valls, Derenda and Breen, Rosalie, Reynolds and Gull, and the Burg Sisters. The Cracker Jacks drew large houses.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Lew Mettler, Tally Ho Duo, Lewis and Delmore, Andrews and Feld, "Girl in Red" Co., Henderson Sisters, Franklin and Hayman, King and Jackson, Quinlan and Howard, Morgan and Crone, Melville and Azelle, and Dolly and Barney Flynn are the stage cards for this week. Curio hall: Senor Romando's real Philippinos, in native costumes, introducing native songs and music on native instruments; Hathaway's Indian Tableaux, Roscoe, unique mind reading marvel, and Farella, the deft and dexterous.

NICKELODEON (L. B. Walker, manager).—Curio hall attractions this week are: Walker's fat lady dancers, Babbett's midgets, the Dexters, in their new European novelty, the Pandora illusion; Harddig, comedy juggler, and a jackknife collection of wooden models. Stage: Mattie Fielding, Charles H. Severne, Joe Hart, Annie Ross, Cora Weston, Annie Martin, Lou Welch and Fred H. Shaw.

STAGE TALK.—William Raymond Sill, who has been acting as personal representative of Weber & Fields, at the Globe for the past six weeks, has been appointed manager of Charles Richman's tour in Victor Mape's new play, "Captain Barrington."....."Earl of Pawtucket" comes to the Majestic Oct. 26....Manager Jno. B. Schoeffel, of the Tremont, was in New York last week, perfecting arrangements for a number of important engagements, announcement of which will be made later on....George W. Sammis is in town ahead of Annie Russell, in "Mice and Men."...."McFadden's Row of Flats" will soon play its annual engagement at the Grand Opera....."Lip" Keene has gone to Chicago to go in advance of Henry W. Savage's "The County Chairman."..... The ushers at the Majestic don their handsome Louis XIV uniforms this week for the first time this season.....John Pratt is in town in Miss Crosman's interests..... J. C. Russell, the nine year old member of the company presenting "For Her Children's Sake," at the Grand Opera, last week, will remain in the custody of Clifford Lamont, his stepfather. In the habeas corpus proceeding brought by J. T. Russell, his father, in the supreme court in this city, Oct. 2, Judge Braley decided the boy should remain with his stepfather, and that Frank, his brother, for whose custody the father also sought, should go with his father. The father and mother of the boys were divorced, and the mother later married Lamont, who educated the boys for the stage. The father subsequently died, and the younger boy has been on the stage for three years. The arrangement by which the boy was allowed to remain on the stage was made through the efforts of Thomas J. Barry, counsel for Lamont. It was approved by the court and the necessary order was given.....Agnes Booth Schoeffel is in New York, rehearsing for the big Drury Lane production, "Best of Friends."....."The Wizard of Oz" will be the Christmas holiday play at the Boston.....Mary Atheling makes her first appearance this week as a member of the Bowdoin Square Stock..... William J. Kelley, of this city, who was with "Ben Hur" last season, has been engaged by Klaw & Erlanger to play the title role in the transcontinental company, which opens in Kansas City Oct. 5.....The ticket office of the Hub was broken into last week, and several hundred admission tickets were stolen. The alleged thief was caught attempting to speculate in tickets in front of the theatre.....A concert was given at Music Hall Sunday, Oct. 4, and an S. R. O. crowd saw a good show given by Williams and Tucker, Amelia Summerville, Mr. and Mrs. Robyns, Eckhoff and Gordon, Mr. Cox, Kenny and Clahane, Goodhan and Drew, and Franklin and Tasker....Sunday night concert season at the Bowdoin Square was also inaugurated with a bill including: James J. Corbett, Dillon Brothers, Delmore and Lewis, Andrews and Feld, Henry T. Waite, Miss Clifton, Jake Clifford, Cunningham and Coveny, Archie Deacon, Bert Goff, and Lizzie Otto.....Monday, Oct. 5, at the Mechanics' Building, one of the biggest fairs ever held in this city opens. The exposition is replete with features never before shown at such exhibitions. United States government exhibit from the War and Treasury Departments, infant incubators, Midway of fairyland, Jim Key, the wonderful horse; Johnstown flood, and Creatore and his band are a few of the many features announced. .....The twenty-third season of the Boston Symphony Orchestra concerts begins Friday, Oct. 16, in Symphony Hall..... S. F. Nixon, of the firm of Nixon & Zimmerman, spent several days in town last week. Will Davis, of Chicago, was also here, to witness the opening of "Erminie," in which his wife, Jessie Bartlett Davis, has a prominent role.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The week just past brought excellent attractions, to satisfactory business. "Eight Bells" had good business Sept. 28, 29. "The Volunteer Organist," 30, packed the house. "Hello, Bill," with Harry Blakemore as a special feature, made a very favorable impression Oct. 1. Business was good. Kathryn Osterman, in "Miss Petticoats," pleased a well filled house 2. "The Sign of the Cross" was the closing attraction of last week, 3, and played to filled houses, matinee and night. Thos. Shea and Co., in repertory, for 5 and week.

ACADEMY OF MUSIC (B. F. Murphy, manager).—Clark's New Royals Co. was the attraction Oct. 1-3. Big houses ruled, and the olio included: Derenda and Breen, Rosalie, Reynolds and Gubl, the Lavalls, the Sisters Burg, Kelly, Davis and Co. Current attractions: "A Great Game" 5-7, Miss New York Jr. 8-10.

CASTO THEATRE (Al. Haynes, manager).—This house opened the season Sept. 28, with an excellent bill, headed by Al. Haynes and Julia Redmond, in "Too Much Married." Others: Lavine and Leonard, Ray Cox, Borani and Nevaro, and Will J. Tomkins. Business was very good the entire week. For Oct. 5 and week: Favor and Sinclair, in "The McGuires;" Mabel Hudson, Harry Brown, Schaefer, Stillwell and Schaefer, Valveno Brothers, La Mar and Reham, O'Brien and West, and Beeson, Malcom and Beeson.

TEMPLE THEATRE (M. W. Murray, manager).—This is the latest local vaudeville house to make a bid for public favor, and the bill for the opening week was very good and included: Daly, Bonan and Tafe, Crowley and Foley, F. Allen Googan, Zola Sisters, Leona Hansen, Phil Morton and Amy Allen. Business was very satisfactory. Current attractions: Manville and Gleason, Cunningham and Coveny, Bohee and Hyer, the Musical Holbrooks, Paulette, Billy Hines, Neil Burgess, and the Elmira Sisters.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business continues big here. The Beidy Currier Trio headed the bill and received much applause for excellence; Jennie Martin, Ryan and Douglass, Meyer and Baker, Emile Chevriel, and the Boston bioscope constituted the remainder of a very strong list. Current week offers: Myers and Hardy, Will J. McDermott, May Ellis, the Riley Sisters, Christian and Turner, and the Boston biograph. For the amateur night production "Babes in the Woods" will be put on.

MENTION.—W. O. Stevens is the efficient pianist at the Casto Theatre.....Eddie and Lottie Dwyer were visiting relatives and friends during their engagement at the Temple Theatre. It is their first time at home in four years.....Creatore and his band had a big welcome to Huntington Hall, 4, for one concert....."Egypta" will be put on by a local company in Huntington Hall Oct. 20-22.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Jerome Sykes, in "The Billionaire," Sept. 28, 29, drew two large houses. Mr. Sykes did exceptionally well. Josie Intropodi's French was one of the laughable things, and the dancing of Harry Kelly and John Kennedy was a pleasing feature. Nellie Follis made a winsome little actress. Mildred Holland, in "The Lily and the Prince," Oct. 1, had a fair house. The production was elaborately staged and deserved much larger attendance. Besides the star, Rita O'Neal and Mary Stockwell made favorable impressions. It is seldom one hears so clear and pleasing a voice as that possessed by Miss Stockwell. "Under Two Flags," with Jane Kennark, played, to light business, 2, 3. Miss Kennark, as Cigarette, gave a fine portrayal of the part. Booked: Charles Richman, in "Captain Earrington," 5-7; "The Volunteer Organist" 8, Jessie Millward, in "A Clean Slate," 9; "Sag Harbor," with matinee, 10. Ethel Barrymore, in "Cousin Kate," 13; Henrietta Crosman, in "As You Like It," 14; Kathryn Osterman, in "Miss Petticoats," 15.

NEW GILMORE THEATRE (J. F. Burke, manager).—"The Night Before Christmas," Sept. 28-30, enjoyed liberal patronage, the play being much better than the average run of such works. Jack Drumier, the Clifton Children and Amanda Hendrix were accorded the most applause. "The County Fair," Oct. 1-3, was seen here for the first time at popular prices, and was well received by large houses. Margaret E. Fitzpatrick, as Abigail Prue, played the role well. The specialties in the third act were also good. Due: "The Little Church Around the Corner" 5-7, "The Pride of Jennico" 8-10, "King of Detectives" 12-14, "The Great White Diamond" 15-17.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—"Homespun Hearts," Sept. 28-30, was an unqualified success and pleased good houses, the company being well balanced. "A Game of Hearts," Oct. 1-3, was excellently staged and well acted by a company headed by Kathryn Browne, who filled the role of Anna Mastin acceptably. Others in the company deserving of special mention were: Eugenie Du Bois and Minnie Church. Coming: "One Night in June" 5-7, Cracker Jack Burlesquers 8-10, "Her Fatal Sin" 12-14, Vanity Fair Burlesquers 15-17.

NELSON THEATRE (Z. T. Damon, manager).—Alphonse and Gaston, week of Sept. 28, was one of the brightest performances seen here. The whole performance went with a snap that kept the audience keenly interested. The principal roles are entrusted to the Powers Brothers, Jennie Lamont, and Adelaide and Gretchen Beardsley. A vaudeville bill consisting of Mr. and Mrs. Sidney Drew, presenting "When Two Hearts Are Won;" Reno and Smith, Little Leonie, Mr. and Mrs. Nell Litchfield, in "Down on the Farm;" Cora Miskell and pickaninnies, Bailey and Madison, Pushong and Hopkins, and Nellie Beaumont and her company, presenting "The Bustonians," is to hold the boards week of 5. Vaudeville week of 12.

CITY HALL.—Creatore and his band were greeted by enthusiastic audiences at each of the three performances Sept. 29, 30. The programme was well chosen.

STAGE WHISPERS.—Charles Richman will commence his starring tour in this city, under Weber & Fields' management, at the Court Square Theatre, on Oct. 5, in "Captain Barrington," by Victor Mapes. The incidental music is written by Manuel Klein, and the scenery is from the studio of John Young, of New York. His supporting company will include: Suzanne Sheldon, George W. Wilson, Helen MacGregor, William Redmund, Frances Ring, Joseph Kilgour, Mrs. Charles Craig, and George Osborne Jr..... Lena Foster, a Springfield young lady, is touring with Pain's "Ancient Rome," playing the part of Nero's wife.....Harry Waterhouse has signed for heavy with the "Night Before Christmas."....Among the vaudeville people who have been at the fairs in this vicinity the past week are: Three Millettes, the Miltons, Mario and Aldo, Carino, Kennedy and Rinaldos, at the Valely fair, Brattleboro, Vt.; Bean and Hamilton, Koppe, the Barkers, the Vednars, and D'Alma's dog circus at the Housatonic fair, Great Barrington, Mass....Prof. Woodward's trained seals, Wormwood's dog and monkey circus, the Wahs, Koppe, the Two Rasers, the Barkers, Harry Demonio and Minnie Bell, and Tom Brown's Troubadours are engaged for the Stafford Springs (Ct.) fair, 6-8.....J. S. Sanford, advance of "The Pride of Jennico;" Nick Connor, ahead of "The King of Detectives;" A. F. Hopkins, agent of "The Volunteer Organist," and G. D. Farnum, agent of "The Great White Diamond," were visitors to this city the past week. .....The latest aerie of Eagles is at Spencer, and was instituted on Sept. 28 with fifty members. The following officers were chosen: President, Thomas Casey; vice president, W. H. Parks; chaplin, W. E. Cary; secretary, J. Henry Morin; treasurer, William J. Meehan; conductor, C. T. Crawley; trustees—E. J. Clark, David Crowley, Dr. W. A. Baribault and Thomas J. McNamara.....Howe's moving pictures will exhibit at the High School Hall on Oct. 5. .....Kingman's Orchestra has been engaged to take the place of the Smith Orchestra at the Academy of Music, Pittsfield, the Smith Orchestra having gone to the New Colonial Theatre, which was opened by the Bostonians, in "Robin Hood," Sept. 28....One of the big features of the Central Labor Union carnival which is to be held at the City Hall Nov. 9-14, will be "the Eruption of Mt. Pelee, owned by Harry Deaves. It has been at Bergen Beach all the past Summer.

Lynn.—Lynn Theatre (Frank G. Harrison, manager).—The May Fiske Co. played, to great business, last week. The Aubrey Stock Co. is the present attraction, giving the evening of Oct. 9 to Lewis Morrison, who is to appear in "Faust." Coming: Bennett & Moulton Co. 12-17.

GEM THEATRE (C. W. Sheafe, manager).—This playhouse is doing a big business. This week the bill includes: Carl Raven's Boston bull terriers, Fields and Martin, James A. Baisley, Emily Gorman, the Bennos, James and Laurene, and the motion pictures.

SALEM THEATRE, Salem, Mass. (H. E. Reed, manager).—The Jere McAuliffe Stock Co. played, to excellent business, last week. The attractions the present week are: "Hello, Bill," 5; "Peck and His Mother in Law" 6, "Miss Petticoats" 7, Lewis Morrison, in "Faust," 8; Dan Sully 9, "Girls Will Be Girls" 10. Booked: Thomas E. Shea 12-17.

MECHANIC HALL, Salem (James E. Moore, manager).—Good business is the report from Manager Moore. The headliners this week are Eddie Girard and Jessie Gardiner, the others on the bill being: Gus Williams, the Willis Family, the Brooks Bros., Cherry and Bates, and Landow and Wiley. There is also a series of bioscope pictures.

NOTES.—Cole and Clemens, who were seen in this city last week, are now rehearsing their new act, entitled "The Junk Man," which has been written for them by Joseph A. Mitchell.....George Taylor, who has been identified with the show business for a number of years, has been visiting friends in this city the past week.....On the evening of 25 Lynn Lodge of Elks will entertain the members of the McAuliffe Stock Co. at a ladies' social session. Mr. McAuliffe and Manager Harry Katzes, of the company, are members of Lyan Lodge.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—The only booking for week of Oct. 5 is the Lederer production headed by Blanche Ring, in "The Jersey Lily." Mr. and Mrs. Royle created a favorable impression in "My Wife's Husbands," Sept. 29. Jerome Sykes, in "The Billionaire," played, to S. R. O., 30. "The Sign of the Cross" was fairly well received Oct. 1. "The Volunteer Organist" drew very well 3.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 5, "For Her Children's Sake," a companion piece to "The Fatal Wedding," which drew so well the week before, will be the attraction.

PARK THEATRE (Shea & Wilton, managers.)—Week of 5: Adelaide Herrmann, Will West, late of Rogers Brothers, and his "picks;" Belle Stewart, La Nole Brothers, Musical Thor, Brandow and Wiley, Roberts, Hayes and Roberts, in "The Infant," and the kinetograph.

CASINO THEATRE (Davy & Leslie, managers).—Week of 5: Joyce and Joyce, Nellie Gilmore, Clara Johnson, Katherine Harris, Barto and Lafferty, and Carrie Hastings. Business very good.

MUSIC HALL (Thomas Moosh, manager).—Week of 5: Hall and Hughes, the Girard Sisters, Eddie Gigure, Maude Thornton, Jewel Darling, Lillian La Vast, Irene Wilson, and Major English, the old favorite.

MR. MOOSH'S MUSIC HALL, at Gloucester, Mass., will present the following people week of 5: Murray and Silva, Carroll and Wilkinson, the Elmos, Baby Daley, and Jeannette Gibson; Jack Leary, pianist.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Cook Church Co. played, to good business, Sept. 21-26. The Feuberg Stock Co. opened, to good business, 28, for a week's engagement. Booked: "Happy Hooligan" Oct. 5, "Girls Will Be Girls" 6, "The Silver Slipper" 7, "Sag Harbor" 8, Kathryn Osterman, in "Miss Petticoats," 9; "Hello, Bill," 10.

BIJOU THEATRE (Henry Myers, manager).—"Looping the Loop" played, to fair returns, Sept. 24-26. "The Little Church Around the Corner" drew good business 28-30. Due: "For Her Children's Sake" Oct. 1-3, "The King of Detectives" 5-7, "The Fatal Wedding" 8-10, Henrietta Crosman 12, "The Great White Diamond" 13, 14, "Peck and His Mother in law Abroad" 15-17.

CASTO THEATRE (Al. Haynes, manager).—Business was good at this house last week. Week of 5: Gardiner and Vincent, Kelly and Reno, Four Roberts, Martella and Lancaster, Besnah and Miller, Maud Day, Caine, Harry Dudley and Alice Cheslyn.

RICH'S THEATRE (A. E. Rich, manager).—Clark's New Royal Burlesquers gave a good show, and played to good business, 28-30. Miss New York Jr. Oct. 1-3, the Night Owls 5-7.

NOTE.—Ralph Edwards and John S. Ronley, of Edwards and Ronney, national treasurer and national president of the Actors' Protective Union, received hearty receptions at the Casto last week. Both are well known to the local public, especially the trade unionists.

North Adams.—At the Richmond Theatre (Wallace & Gilmore, managers. "On the Frontier," Sept. 26, played, to a fair house, and gave a good performance. Dainty Paree Burlesquers, 28, did good business, and gave an enjoyable performance. "The Road to Frisco," 29, had a fair house. "Romeo and Juliet," 30, drew a small audience. "The Village Green," Oct. 1, canceled. "Foxy Mrs. Katzenjammer," 2, 3, canceled. Coming: "Searchlights of a Great City" 6, "A Great Game" 9, "The Burglar" 10.

EMPIRE (James Sullivan, manager).—Mildred Holland, in "The Lily and the Prince," 28, gave a good performance, to a fair house. "Robin Hood," 29, had a large and well pleased audience. "The Widow Dooley's Dream," 30, came, to a small house. "Mr. Pipp," Oct. 1, gave a fine performance, to a fair house. "Way Down East," 2, gave a good performance, to a large house. Coming: "Eight Bells" 3, Annie Russell, in "Mice and Men," 6; "Peck and His Mother in Law Abroad," 8; Bates Garrison's Minstrels (local) 9.

Lawrence.—At the Opera House (Grant & Cahn, managers). Thos. E. Shea played, to excellent business, week of Sept. 28. Coming: "Faust" Oct. 5, Clara Turner, commencing 6, continuing through the week; "Girls Will Be Girls" 12, Royal Lilliputians 14, "Happy Hooligan" 15, "For Her Children's Sake" 16, "Hello, Bill," 17.

CASTO THEATRE (Al. Haynes, manager).—Good business prevailed during the week. Coming week of 5: Lola Cotton, Edwards and Ronney, Mr. and Mrs. Ben Hunn, James B. Donovan, Kathryn Miley, Carroll and Clarke, Howard and Crosby, West and Van Sicken.

CASINO THEATRE (W. L. Gallagher, manager).—Business good. Bill for week of 5: Morin Sisters, Leona Hanson, Allen Coogan, Ward and Stella, Snokernocs, Mason and Clark. Burlesque by John Ward.

Holyoke.—At the Opera House (B. L. Potter, manager).—"Way Down East," Sept. 30, played to S. R. O. Booked: Mildred Holland, in "The Lily and the Prince," Oct. 2; Howe's moving pictures 3, "The Volunteer Organist" 7, Corse Payton's Comedy Co. 8-10, "Maud Muller" 12, "The Pride of Jennico" 14, Denman Thompson 17.

EMPIRE THEATRE (T. F. Murray, manager).—"For Her Children's Sake," Sept. 28-30, to medium business. "The Road to Frisco" Oct. 1-3, "The County Fair" 5-7, "Tess of the D'Urbervilles" 8-10, "The Little Church Around the Corner" 12-14.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Corse Payton Comedy Co. came week of Sept. 28, to fair business. For the first time in the history of the house there will be a week of one nights, as follows: "Miss Petticoats" Oct. 5, "Happy Hooligan" 6, "Girls Will Be Girls" 7, "Sag Harbor" 8, "Hello, Bill," 9, "Peck and His Mother-in-law Abroad" 10.

OHIO.

Cincinnati. The season is now fairly on and it can be truthfully said that there are many theatregoers who sadly miss the little parties to the Pike, where for years they have been devoted folowers of Edythe Chapman, Lizzie Hudson Collier, Mary Hall, and all the other celebrities who have been prominent in the companies David H. Hunt has given Cincinnati. There is little likelihood of any stock here this season. The ruins of the Pike remain an awful black hole on Fourth Street. The owners are at war in court, and no one seems to know what will rise from the buried depths. A great hotel and theatre combined is hoped for, but Hope may find this wooing in vain.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The Empire Theatre Co., with Fay Davis, will come Oct. 5, in "Lady Rose's Daughter." Last week Cincinnati was glad to see Virginia Harned. She is one of the favorites of the "Queen of the West." Her supporting company was superb, but there was general regret that she was compelled to picture such a character as Iris Bellamy, in A. W. Pinero's "Iris." Business was good, but ninety per cent of those who were in front expressed the opinion that it was plays like "Iris" that brought the stage under the fire of critics, who were unreasoning and bitter. Hartly Manners, as Croker Harrington, and Ethel Winthrop, as Fanny Sylvain, fairly divided the honors of subordinate action with Henry Jewett, the fiery Frederick Matdemado, and William Courtney, who took the role of Lawrence Trenwith. The play was handsomely staged. W. A. Brady's "Way Down East" Oct. 12.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Fred E. Wright will present "The Beauty Doctor," by Howard Shelby and C. Herbert Kerr, 4. Last week Eugenie Blair was seen in both "Zaza" and "Madga," by audiences of immense size. Maurice Wilkinson, Katherine Du Barry and Harry C. Browne were prominent members of the supporting company. "Foxy Grandpa" 11.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Peddler," a Hal Reid play, with Joe Welch in the title role, will be offered 4, under the direction of Sullivan, Harris & Woods. "Hearts Adrift," Laugdon McCormick's latest melodramatic creation, played to plenty of S. R. O. business last week. E. L. Snader, as Captain Teddy; Mabel Florence, as Rosie Barkworth, and Augustin McHugh, as Robert Dorney, were especially clever. Bartley Campbell's "White Slave" 11.

COLUMBIA THEATRE (M. C. Anderson, manager).—Barney Fagan and Henriette Byron are the headliners of the bill to be offered 4, and co-entertainers are: Max Waldon, Lytton, Gerard and Company, in "A Lucky Duck;" Billy S. Clifford, Everhart, Crawford and Manning, Anna Caldwell, and the Lovitts. Last week's show was three hours of continuous enjoyment. Edmund Day, Elmer E. Potter and Patrice Winstan pleased in "Shipmates." Eva Mudge, the military maid, repeated her hit of a year ago. Hines and Remington have added some clever bits to their work. Business was great. The Orpheum Show 11.

ROBINSON'S OPERA HOUSE (George W. Herbert, manager).—Rosabel Morrison is coming 4, in "A Deserted Bride." Last week M. W. Hanley and Son took possession of the house, and put on "A Gentleman from Gascony." The opening audiences were the most brilliant of the season. True S. James, Eleanor Harmon, Frank W. Smith (a Cincinnati boy), J. L. Wooderson and Minnie Monk were among those who sustained their roles with especial cleverness.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Al. W. Martin's "Uncle Tom's Cabin" will open 4. Last week "A Human Slave," W. L. Roberts' melodrama, received the first local presentation under the direction of J. M. Ward. W. H. Pehtman was the hero. James McElbern, little Lina Keming, Olive Martin and James Harrison all shared in the approving plaudits of the crushes that saw the play. "Down by the Sea" 11.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Moonlight Maids have put out some startling paper, and are due 4. Last week Sam Scribner's Morning Glories did nicely. Harry Hastings and Charley Watson made a hit in the burlesque, "After Business Hours," which was partly written by Eddie Moran, a former Cincinnatian. The olio was well received. Sam Devere's Own Company 11.

GOSSIP OF THE LOBBY.—While transferring the scenery of "A Human Slave" from the depot to the theatre J. L. Beard, assistant property man, was kicked by a mule, and compelled to go to the Betts Street Hospital for repairs.....Mabel Snider, who assumes the role of Miss Pinsent, in "Iris," is a Cincinnati girl.....James Whitcomb Riley will lecture at Music Hall Nov. 23.....The Barnum & Bailey Shows will be seen at Norwood Oct. 4, 5.....The German Theatre Company opens the season at the Grand 4, when Clairette Clair, the new leading lady, will be seen in "Fedora."....Joseph Munzer, manager of the "Marked for Life" Co., who shot Burt Haverly, Mrs. Haverly and Austin Goodfellow, waived examination, and is in jail in default of $1,000 bail.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Clara Bloodgood, in "The Girl with the Green Eyes," is the attraction current week. "The Chinese Honeymoon" came to fair business, last week. "Mr. Bluebeard" Oct. 12-17.

LYCEUM (J. K. Cookson, manager).—Geo. Sidney, in "Busy Izzy," with new music, new songs and dances, is proving very popular the current week. "The Village Postmaster" came, to crowded houses, last week, and, with an excellent company, gave most pleasing performances. "Robert Emmet" 12-17.

CLEVELAND (J. K. Cookson, manager).—"The White Slave," always a popular play here, is being given good patronage the current week. "A Desperate Chance" came, to big business, last week. "When Women Sin" 12-17.

CHASE'S EMPIRE (Chas. J. Stevenson, manager). The Fadettes, the Famous Boston Women's Orchestra, is heard for the first time in Cleveland the current week. There are twenty-five members. The bill also includes: Mr. and Mrs. Perkins Fisher, in "The Half Way House;" Bert Howard and Leona Blaid, in their funny act, "A Strange Boy;" Paulinetti and Piquo, European comedy gymnasts; the Sisters Meredith, in a scenic singing act; Joe Flynn, the monologist; the World's Trio, in a singing act, and the vitagraph.

COLONIAL (A. F. Marsh, manager).—The Five Juggling Johnsons, well liked in Cleveland, head the bill here current week. The Three Dumonds, Venetian street singers, who have a pleasing musical and singing act, are also on the programme, which includes: Mons. Le Fever's living art gallery, Crimmins and Gore, in their comedy skit, called "A Warm Match;" the Four Hills, a family of comedians, singers and dancers, and Harris and Walters, in a singing and talking act of a laughing nature.

STAR (Drew & Campbell, managers).—Fred Irwin's Majestics are giving the burlesque, "When I Was King," current week, with Larry McCale as principal comedian. A pleasing feature of the performance is Payton's art pictures—twelve tableaux. The vaudeville portion includes: The Two Original American Macs, Clifford and Harvey, little ginger girls; Bulla and Raymond, travesty entertainers; Lillian Perry, vocal comedienne, and the Musical Craigs, offering a novel diversion.

Youngstown.—At the Opera House (Peter Rice, manager).—Vesta Tilley, in "Algy," charmed a select and appreciative audience Sept. 29, this being her first appearance in this city, and also her first presentation of the piece, "Our New Minister," matinee and night, 30, drew fair and pleased. David Higgins and Georgia Waldron, in "His Last Dollar," gave satisfaction Oct. 1. "Arizona" drew well 3. Himmetein's Ideals, in repertory, should enjoy a profitable week 5-10.

PARK THEATRE (Joe Weber, manager).—Week of Sept. 28 "The Good Old Summer Time" played to excellent business, and highly pleased. Week of Oct. 5: Scott Bros., Stinson and Merton, Vera King, and others.

NOTES.—Frank L. Evans, our competent programmer, has continued charge of this line for the Park Theatre for this season. .....Manager Rice of the Opera House, wins favor through his discipline, excellent order being maintained throughout all performances.....George C. Tyler and William F. Connor, general managers for Liebler & Co., were guests of Manager Rice, and witnessed the initial performance of "Algy." .....Albert Price, a local boy, and brother of Actor John Price, is a member of "The Good Old Summer Time" Co., and an understudy for George Evans.....John Price, comedian, of this city, is again with the "Happy Hooligan" Co.....H. Levinson has resigned his position as advertising agent of the Youngstown Opera House, a position which he has capably filled.....Wm. B. Hughes and Wm. Bayers, of this city, have written a sketch, called "A Reunion of Hearts," which will be produced here in the near future.....Prof. Chas. Liebman, Youngstown's talented musician, now has charge of the orchestras of both the Opera House and Park Theatre.

Toledo.—At the Valentine Theatre (Otto Kilves, manager).—Amelia Bingham, in "The Frisky Mrs. Johnson," Sept. 30; E. H. Sothern, in "The Proud Prince," Oct. 5, 6.

LYCEUM THEATRE (Frank Burt, manager).—Richard Rohler, in "Paul Revere," did splendid business Sept. 27-30. Al. Wilson, in "A Prince of Tatters," Oct. 1-3; Ward and Vokes 4 and week.

EMPIRE THEATRE (Glazier & Wyatt, managers).—"The Late Mr. Jones" was the offering 27 and week, and splendid houses ruled. For Oct. 4 and week, "The Sorrows of Satan."

BURT'S THEATRE (Frank Burt, manager).—"A Montana Outlaw" came, to good returns, Sept. 24-26. "Down by the Sea," a good melodrama, did good business 27-30. "The Old Plantation" Oct. 1-3, "The Village Postmaster" 4-7.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Amelia Bingham appeared in "The Frisky Mrs. Johnson" Oct. 1, to fair business. "Are You a Mason?" was the attraction 3; well patronized. Jas. Whitcomb Riley comes 5, Virginia Harned, in "Iris," 8; "Foxy Grandpa" 10.

PARK THEATRE (Harry E. Feicht, manager).—Joe Welch, in "The Peddler," played, to S. R. O. business, Sept. 28-30. Martin's "Uncle Tom's Cabin" did a paying business Oct. 1-3. Coming: "The Stain of Guilt" 5-7.

SOLDIERS' HOME THEATRE.—"Slaves of the Mines" attracted a good house Oct. 1. Coming: "Just Struck Town" 9.

BARNUM & BAILEY'S CIRCUS exhibited here Oct. 1, to immense business.

Steubenville.—At the Grand Opera House (W. R. Lipps, manager).—Al. H. Wilson, in "A Prince of Tatters," pleased a large audience Sept. 25. "Arizona" had the S. R. O. out long before the curtain rose 30, and pleased thoroughly the packed house. "A Ruined Life" Oct. 1. "Shooting the Chutes" 3, Joe Kelly, in "The Head Waiters," 5; "Our New Minister" 7, Alma Stirling 10, "York State Folks" 12, Chas. A. Loder 14.

Springfield.—At the Grand Opera House (L. J. Dalie, manager).—"The Old Plantation" came, to fair business, Sept. 23. Lizzie Evans, in "At Cozy Corners," had a well filled house 26. Coming: Jule Walters' "Side Tracked" Oct. 3, matinee and evening; Amelia Bingham and Co., in "The Frisky Mrs. Johnson," 5.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Several interesting attractions filled up the time at this house during the past week, business being satisfactory in the aggregate. Daniel Sully, in "The Old Mill Stream," came 28, to moderate business; "Hello, Bill," was the offering 29, to a fair sized house. The attraction 30, Oct. 1, was Kathryn Osterman, in "Miss Petticoats," which proved pleasing to houses of fair proportions. "The Sign of the Cross" came, 2; Lewis Morrison, in "Faust," 3, the Jere McAuliffe Stock Co. holds forth 5-10.

PORTLAND THEATRE (James E. Moore, manager).—The patrons of this vaudeville house seemed well pleased at the offerings presented for their approval during the past week. The attendance averaged well up to the high water mark, with Cushman, Holcombe and Curtis, Mr. and Mrs. Gardner Crane, Cherry and Bates, Robbins and Frememan, the Albano Troupe, Barr and Evans, biograph and stereopticon. For the week of Oct. 5: Marion Manola, Thos. Ryan and Mary Richfield, Rice and Elmer, Ed. Gray, Purcell and Brook, Brown and Nevarro.

AUDITORIUM, Maine Musical Festival (W. R. Chapman, conductor). With Madame Blauvelt, Madame Homer, Madame Piper, Miss Welch and Messrs. Bispham, Johnson, Hemus, Archambault and Fox, this event could not be otherwise than successful as an attraction Oct. 1-3.

TOUR TO THE PACIFIC COAST.

Via Pennsylvania Railroad. Account Meeting National Bankers' Association.

On account of the meeting of the National Bankers' Association, to be held at San Francisco, Cal., Oct. 20 to 23, the Pennsylvania Railroad Company offers a personally conducted tour to the Pacific coast at remarkably low rates.

This tour will leave New York, Philadelphia, Baltimore, Washington and other points on the Pennsylvania Railroad east of Pittsburg Wednesday, Oct. 14, by special train of the highest grade Pullman equipment. A quick run westward to San Francisco will be made, via Chicago, Omaha, Cheyenne and Ogden.

Five days will be devoted to San Francisco. Returning, the special train will run to Los Angeles, where two days will be spent among the resorts of Southern California. Santa Barbara, Del Monte, Salt Lake City, Colorado Springs, Denver and St. Louis will be visited on the journey eastward. The party will reach New York on the evening of Nov. 4.

Round trip rate, covering all expenses for eighteen days, except five days spent in San Francisco, $190.

Rates from Pittsburg will be $5 less.

For full information apply to ticket agents, or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

PENNSYLVANIA.

Philadelphia.—Pleasant weather last week, coupled with an interesting list of attractions, brought good business to the local theatres, and several of the novelties presented scored distinct successes. Among the attractions new to the city, to be presented this week, is "The Wizard of Oz," at the Garrick, with the original company, headed by Montgomery and Stone. The majority of the theatres change their bills for the coming week, and the list promises much enjoyment to the patrons, while the attractions repeated are of popular interest.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Business continued good at this house for the second week of "The Red Mouse," and Miss Bergere continued her excellent work in the leading role. During the current week "A Girl from Dixie" is to be presented, and promises to be a good drawing card. Irene Bentley and Ferdinand Gottschalk head an unusually capable company, and large business will undoubtedly be the rule during the engagement. The libretto and music of the comedy are by Harry B. Smith and C. F. Dodgson. The engagement is for two weeks.

GARRICK THEATRE (Frank Howe Jr., manager).—Kyrle Bellew, in "Raffles," closed a particularly successful run at this house, and while critics may differ as to the merits of the play, undoubtedly, as presented by Mr. Bellew, it has proven of great interest. During the current week "The Wizard of Oz," a new attraction to the local public, will be presented. Especial stress is laid upon the fact that the original company, comprising nearly one hundred people in the cast, will interpret it.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—In "Dorothy Vernon, of Haddon Hall," Bertha Galland has achieved a positive success. Her work at all times is excellent and throughout the entire performance she holds the interest and attention of her auditors unflaggingly. Miss Robson has also scored a hit in her artistic rendering of the role of Queen Elizabeth. The rest of the company are fully equal to the parts assigned, the fine presence of Mr. Lewers, as Sir John Manners, being especially noticeable. The current week will be the last of the engagement. Next week, "The Red Feather," with Grace von Studdiford.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Prince of Pilsen" has proven a strong popular attraction, and large houses all the week have attested this. Helene Fredrick, Hobart Smock, Jno. Ransen and Jeanette Bageard deservedly came in for a large share of applause. Many of the songs and musical numbers have caught the popular ear. It will undoubtedly enjoy large patronage during the coming week, which completes the engagement. The coming attraction is Henry E. Dixey and company, in "Facing the Music."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Hearts Courageous" continued its popularity during the past week, and proved itself a money winner. Those old established favorites, the Bostonians, begin a one week's engagement 5, presenting "Robin Hood" the first half of the week, and "The Serenade" the latter half. This popular combination, headed by the old time favorites, Barnabee and MacDonald, will fill the house during its engagement, as its patrons are numerous. Next week, Dockstader's All Star Minstrels.

AUDITORIUM (Stair & Havlin, managers).—Excellent houses nightly greeted "M'liss," with Nellie McHenry in the title role, during the past week. This current week "Through the Centre of the Earth" is to be presented, and will undoubtedly be a winning card. Next week, Nat M. Wills, in "A Son of Rest."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"David Harum" repeated its success in the last week of its engagement. It is succeeded during the current week by "The Fatal Wedding," which is not new to the city, but has always proved of popular interest. Good houses will doubtless greet its rendition. Next attraction, the new "Eight Bells."

NATIONAL THEATRE (Jos. M. Kelly, manager).—The Smart Set entertained large audiences during the week past. This week the patrons of the house will have "Wedded and Parted" as the opening in the way of attractions. Next week, "Through Fire and Water."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The melodrama, "Jim Bludso," received popular approval during the week past. This week the Lilliputians hold the boards, and will doubtless obtain a large share of the patronage of theatregoers. "A Ragged Hero" is scheduled for the following week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Business was excellent all last week, with 'Shadows of a Great City" as the attraction. Hyde's Comedians, for the current week, should draw the same large patronage. For the succeeding week, Walter Edwards, in "The Sign of the Four."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Lafayette and his company delighted large houses last week, at this popular theatre. A return to melodrama is announced for the present week, in the shape of "No Wedding Bells for Her," which it is likely will prove a strong attraction. Next week "Jim Bludso," recently presented at two other houses, is to be the attraction.

DUNN'S STAR THEATRE (Fred Waldman, manager).—"The Game of Life," a new melodrama, entertained the patrons of this house last week. This week the management presents "Over Niagara Falls," which, it is said, is of thrilling interest. Next week, "Wealth and Poverty."

EMPIRE THEATRE (J. Bard Worrell, manager).—This house enjoyed large patronage for the first half of the past week, with "The Christian," but was dark the last three nights, as on account of the illness of Hilda Thomas, which prevented her coming on from New York, the scheduled attraction, "The Fisherman's Daughter," was not presented. This week "The Road to 'Frisco" occupies the boards for the first three nights, and "One Night in June" the last three. Large audiences should be the result.

KENSINGTON THEATRE (Jno. Hart, manager).—Excellent business resulted from the presentation of "Kidnapped" during the past week, with Barney Gilmore at the head of an efficient company. This week's attraction is "The Great White Diamond," which should prove a strong card. Katherine Rober and her own company of players are scheduled to appear next week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The Power and the Glory," as interpreted by the excellent stock company at this theatre, pleased large audiences during the past week. "The Dairy Farm" is the bill for the current week, and should be an excellent medium for the able members of this popular stock organization. "Divorced by Death, or the Buffalo Mystery," is scheduled for next week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Caine Radcliffe and her company presented "Miss Moulton" during the week past, and their able efforts were appreciated by good houses. This week, "T'riss," a play of the "M'liss" character, will be the attraction. "How London Lives" is underlined for next week.

STANDARD THEATRE (Darcy & Speck, managers).—Liberal patronage was given the stock last week, in "The Life that Kills." "Beware of Men" will be presented this week, and should receive popular approval. Next week, "King of the Opium Ring."

ARCH STREET THEATRE (Carl Szake, manager).—Good houses greeted the performers last week at this theatre. The repertory for the current week comprises: "Liebeschaukel," "Relegirten Studenten," "Muehlenkerz," "Hochzeit," "Tochter and Koenig Krause," with a gala performance of "General Muehlenberg" on Wednesday, in commemoration of German day.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—A strong list of novelties drew large houses during the past week, while for the current week an equally strong list should crowd the theatre. The attractions are: Will M. Cressy and Blanche Dayne, in "The New Depot;" Edwin Stevens, in a monologue, entitled "A Night Off;" Jno. D. Gilbert, in monologue; Bendini and Arthur, Adelina Roattino and Clara Stevens, Spelling and Revelle, in comedy bar act; the Tobins, Coakley and McBride, Morrissey and Rich, Reed's bull terriers, Smith and Bowman, Nessen and Nessen, the Harts, Arvello, and the biograph.

KEITH'S BIJOU (Jno. J. Keirans, resident manager).—Good houses resulted last week, partly owing to change in prices, and partly to the excellent bill of attractions. This week's should prove equally successful. The list comprises: Aga, the great juggler; Sager Midgley and Gertie Carlisle, J. A. Libbey and Katherine Trayer, Maud Huth, Carl Dammann Troupe, Carson and Willard, Barlow and Nicholson, Si Stebbins, Belle Veola, Edwin Baker and company, Wilbur Amos, Williams and Lacall, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The New Five and Ten Cent Store" has proven of such popularity that it is to be continued during the current week. A new attraction which promises to meet with approval and arouse merriment is "Dr. Onion's Pa-Pa," announced for this week. The usual songs, sketches, etc., complete the evening's excellent entertainment.

LYCEUM THEATRE (John G. Jermon, manager).—The Dainty Duchess Burlesquers will entertain the Lyceum patrons this week. Last week Rice & Barton's Big Gaiety Co. drew large houses, while next week Fred Irwin's Big Show is underlined.

TROCADERO THEATRE (Floyd Lauman, manager).—Crowded houses greeted the performance of Reilly & Wood's Big Show. This week the Utopians hold the boards, and will doubtless receive good patronage. The olio includes: Joe Madden, Jno. W. Jess, Geo. B. Alexander, Olive Kerr, Edmunds, Emerson and Edmunds, Nice and Coy, Geo. H. Diamond, McRae and Wyatt, and Belle Harvey. The Brigadiers next week.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—Large audiences have attested to the popularity of the vaudeville at this house. One prominent feature of this week's bill is the motion picture spectacle, Uncle Tom's Cabin. The rest of the entertainers are: Ostrado, Howard and Harris, Florence Carroll, Masse and Masse, Charles Dunn, Casey and Franklin, Mr. and Mrs. J. Y. Murphy, and the cineograph. In the curio hall will be found Cycling the Cycle, Jules Saunders, the ossified man; James Mandy, with the iron skull; Alberta, wire haired man; Bernard Doheling, the strong man, and John Thompson, blind checker player.

NOTES.—The fourth season of the Phila. Orchestra (Fritz Scheel, conductor) is announced with a series of fourteen symphony concerts, beginning Oct. 31, and fourteen public rehearsals, beginning Oct. 30, at the Academy of Music.....The Boston Symphony Orchestra will give two series of five concerts each at the Academy of Music, beginning Nov. 2.....May Donohue has joined the Darcy & Speck Stock at the Standard, to take character comedy roles.....Henrietta Crosman will give two performances of Rosalind, in "As You Like It," on Oct. 28, at the Academy of Music.....Henry Irving will appear in his great production of "Dante" at the Chestnut Street Opera House Nov. 16.....Wm. F. Russell began equity proceedings in the C. P. court here last week against his partner, Nathan Appell, charging that he had been unlawfully ousted from the management of the Norristown Opera House and the Bill Posting Co. In another suit against Appell, as president of the R. A. King Co., exploiters of amusement enterprises, Russell asks that a receiver be appointed, charging that Appell has converted some of the assets to his own use.

Harrisburg.—Business has taken a decided jump. The opening of a new playhouse promises much for a few days hence.

LYCEUM THEATRE (Reis & Appell, owners).—The sale of seats for the opening attraction at this new playhouse began Oct. 2, and the big rush indicates that "A Princess of Kensington" will be greeted by an S. R. O. house Oct. 5. It is the first opening of a new theatre in this city since 1872, and the event promises to be a memorable one. The new house was inspected by Mr. Appell, one of the owners; Local Manager Joseph Frank, along with city officials and newspaper men, 2, and was pronounced one of the most complete and attractive theatres in Pennsylvania. The other attractions are: "Robert Burns" 6, Kyrle Bellew, in "Raffles," 7; Charles Evans, in "There and Back," 9, and "Miss Bob White" 10.

GRAND OPERA HOUSE (M. Reis, manager).—The Myrkle-Harder Co. did well week of 28, and their play pleased. Oct. 2 was given up to "Lost River," to good business. Coming: Charles B. Hanford, in "The Taming of the Shrew," 5; "A Life's Mistake" 6, the Great Lafayette 7, 8.

NOTES.—Colonel M. H. Welsh, of Welsh Brothers' Circus, was here 28, 29, looking up a site for new Winter quarters.....Hargreaves' Circus did big business at Steelton, Pa., 28.....Lovell & Hart's Glass Show opened at Steelton, Pa., 28, and is doing big business.....Colonel H. M. Welsh was a caller 29.....S. E. Rork, of "A Princess of Kensington," was here 28....William Sheffer, advance representative of the Charles B. Hanford Co., was here 29.....Fair business was reported by the Juvenile Minstrels at Middletown, Pa., Auditorium, 28; "Darkness and Daylight" drew a small house 29, and "A Hidden Crime," by the Myrkle-Harder Co., had fair business Oct. 2. "Foxy Grandpa" is due 6....."The Parish Priest" is due at Carlisle, Pa., 5.....Keene, the magician, of this place, left Sept. 29 for Danville, where he opened his season Oct. 1. With him are Mrs. Keene, the Nevarro Children, J. K. Trewitz, J. S. D. Eisenhower, and Russell M. Widener.....Ed. S. Letford, trombonist at the Auditorium, Philadelphia, was at his home here week of Sept. 28.....Harry Dare, of the musical team of Fredo and Dare, was at his home in this city week of 28.

Reading.—At the New Temple (Charles B. Stevens, resident manager).—"A Working Girl's Wrongs" played, to good business, Sept. 30.

ACADEMY OF MUSIC (John D. Mishler, manager).—Grace George Sept. 28, Stetson's "Uncle Tom's Cabin" 29, "The Girl and the Judge" 30, "Tess of the D'Ubervilles" Oct. 1, the Blondells 3.

GRAND OPERA HOUSE (George M. Miller, manager).—The Hillman Comedy Co. drew well during week of Sept. 28-Oct. 3.

BIJOU THEATRE (Updegraff & Brownell, managers).—Blue Bloods Extravaganza Co. came, to large houses, 28-30.

NOTES.—Considerable rivalry has lately been manifest between the competitive bill posting companies of this city. Some very desirable show boards have been changing hands, and indications point toward further activity in that direction. This but presages the busy season ahead at our theatres. A particularly strong line of attractions has been booked, and the managers seem determined to give their patrons the best obtainable.....Frank B. Shaltern, business manager for Adelaide Thurston, has been visiting his home, in Reading. He reports good business, and says his star has achieved success in her new play, "Polly Primrose."....I. C. Mishler, manager of the Eleventh Avenue Opera House, Altoona, has also been here recently. His interest in a new theatre now building at Harrisburg claims much of his attention at this time.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—Corse Payton's Stock Co., in repertory, had big business Sept. 28-Oct. 3. "The Christian" 5, Kyrle Bellew, in "Raffles," 6; W. B. Watson's Orientals 7.

ROOF GARDEN (John B. Peoples, manager).—Attractions for week 5-10 include: Will C. Matthews and Nellie Harris, Harding and Ah Sid, Alice Raymond, Ford and Dot West, Mlle. Olive, Watson and Stone, etc.

NOTES.—J. B. Bessinger, manager of the Columbia, Pa., Opera House, reports big business with "His Last Dollar," Sept. 28, and bookings of Lafayette 6, "Miss Bob White" 13, Barlow & Wilson 14.....The large Rocky Springs Park Theatre was struck with lighning 27; but beyond splintering the roof was not seriously damaged, though it made a narrow escape from the fate of its predecessor, destroyed last year from the same cause.....Welsh Bros. met with a serious loss, and Mike Welsh nearly lost his life, in a fire, 27, at Gordonville, Pa., where their circus is wintering. Two cars were totally destroyed, and Mr. Welsh was pulled unconscious from the car in which he was sleeping just before the fire reached him. The loss will be about $12,000, including, in addition to cars, the performers' wardrobe, trappings, one hundred sets of harness ,etc.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Adelaide Thurston and a well balanced company scored a merited success in "Polly Primrose" Sept. 24. "Why Women Sin," 26, "Arizona," 28, and The Four Browns, 29, all did well. "Over Niagara Falls" 30, "The Light House by the Sea" Oct. 1, "Darkness and Daylight" 3, John W. Vogel's Minstrels 5, "A Hoosier Circus" 6, Chas. B. Hanford, in "The Taming of the Shrew," 7; "Lost River" 10, "The Prince of Pilsen" 12, the Corse Payton Stock Company 13-17.

ACADEMY OF MUSIC, Tyrone.—"Darkness and Daylight" came Oct. 2, and Geo. A. Lawrence, in "Respitti," 3.

Williamsport.—At the Lycoming Opera House (Fish & Beeber, managers).—Henrietta Crosman, in "As You Like It," delighted a fair audience Sept. 28. "The Johnstown Flood" drew small 29. "The Silver Slipper," Oct. 1, and "Miss Bob White," 2, divided the honors, both drawing and pleasing immense houses, the largest of the season. Quinlan & Wall's Minstrels were greeted with packed houses 3. Due: Katherine Rober Stock Co. week of Oct. 5, "Over Niagara Falls" 13, the Great Lafayette 14.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—"The Proud Prince," by Justin Huntly McCarthy, was given its initial presentation on the night of Sept. 29, with E. H. Sothern in the title role. The play was well mounted and excellently cast. The business for the week was the heaviest in the history of the house. "A Chinese Honeymoon" (the original New York production) week of 5, Mary Mannering week of 12.

LYCEUM THEATRE (E. D. Stair, manager).—Ward and Vokes, in "A Pair of Pinks," played, to capacity business, last week. The entertainment was the best of its kind seen here this season. J. H. Stoddart, supported by Reuben Fax and other clever pepole, in "The Bonnie Brier Bush," week of Oct. 5. Eugenie Bair week of 11.

WHITNEY THEATRE (E. D. Stair, manager).—"Too Proud to Beg" drew packed houses week of Sept. 27. "A Desperate Chance" week of 4. "The Pride of Newspaper Row" next week.

AVENUE THEATRE (E. H. Lamkin, manager).—One of the best balanced bills seen at this house the present season was presented last week. Each performer was good. The Four Hills provoked much merriment. John Ford and Mayme Gehrue did some clever dancing and singing; Dan Crimmins and Rose Gore appeared in "A Warm Match," which called forth lots of applause. The Five Juggling Johnsons, Indian club act, did a clever turn. M. La Fevre's living art gallery are strictly high class; the Scott Brothers, acrobats, and Marco Twins made good. Week of Oct. 5: Leslie Palmer and the Bigelow Twins, in a "Brace of Woodcock;" Trovollo, Nelson and Milledge, Rae and Broseke, Newell and Niblo, Hoey and Lee, Prince Kokin, Maude Kennedy, and the American vitascope. Last week's attendance was good.

TEMPLE THEATRE (J. H. Moore, manager).—The leading feature of last week's bill was the performance of Howard Thurston, illusionist and card manipulator, whose act was dressed gorgeously, and whose feats of magic were bewildering. Mr. and Mrs. Perkins Fisher, in Ezra Kendall's pretty playlet, "The Half Way House," scored a hit. Other numbers on the bill were equally good. Week of Oct. 5: Eugene Cowles, the Great Thurston, Mr. and Mrs. Gardner Crane, the Three Marvelous Merrills, Misses Delmore, Prof. Burke's musical dogs, Irving Jones, Gallando, the American biograph.

EMPIRE THEATRE (Dr. Campbell, manager).—Irwin's New Majestics gave an effective entertainment and drew good houses last week. Sullivan & Kraus' Eagle Burlesque Co. week of Oct. 4.

Grand Rapids.—New Powers' Theatre (Harry G. Sommers & Co., managers).—Mrs. Le Moyne, Sept. 21, had a crowded house. De Wolf Hopper, in "Mr. Pickwick," 24, played to S. R. O. Andrew Robson, 26, very light. Jefferson De Angelis, 30, drew well, as did Vesta Tilley Oct. 1. Coming: "A Country Girl" 2, 3, "The Two Johns" 4, J. C. Lewis, in "Si Plunkard," 8; Lulu Glaser, in "Dolly Varden," 10; "The Two Sisters" 11, and Wm Owen 13.

GRAND OPERA HOUSE (Orin Stair, manager).—"Too Proud to Beg," 24-26, played to the capacity of the house, as did the Holdens, week of 27, in "Nobody's Claim" and "The Denver Express." Coming: "The Moonshiner's Daughter" Oct. 4-7, and "Her Marriage Vow" 8-10.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues to big business. Coming: Gilded World Burlesquers week of 4, and Innocent Beauties week of 11.

Saginaw.—At the Academy of Music J. H. Davidson, manager).—Mrs. Le Moyne Sept. 28, pleased a good house—fine company. Jeff De Angelis, in "The Toreador," 28, drew his usual large audience, and "Just Struck Town" filled the house 29. Andrew Robson comes Oct. 2, "Quincy Adams Sawyer" 3, Lulu Glaser 8.

JEFFERS' THEATRE (Bamford & Marks, managers).—Business continues good at this popular house. The bill for week of Oct. 5: The Four Hills, the Rice Family, Walter Daniels, Dan Gordon, Brown and Bartolette, Harry Goseline, and the Jefferscope.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"Richard Carvel" pleased a fair sized house Sept. 25. "A Bunch of Keys" had good business, matinee and night, 26. "A Country Girl" delighted an S. R. O. house 29. "Just Struck Town" had only fair business 30. Booked: "Shore Acres" Oct. 7, "Humpty Dumpty" 12, William Owen 14. "The Fatal Wedding" 15, "The Darkest Hour" 17.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—Gus Sun's Minstrels drew a good house Sept. 25. Mrs. Le Moyne, in "Lady Berintnia's Secret," drew a large and enthusiastic audience 26. "Just Struck Town" filled the house 28. Jefferson De Angelis Opera Co., in "The Toreador," packed the theatre and pleased 29. The Lulu Glaser Opera Co., in "Dolly Varden," comes Oct. 9. "Zig Zag Alley" 14.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—Andrew Robson, in "Richard Carvel," pleased a fair house Oct. 1. "The Two Johns" followed 5, to a top heavy house. A. C. Cornell will launch his new "Humpty Dumpty" 5, 6. Mr. Cornell is a Lansing boy, and has had his thirty people, including Eddie McDonald, clown, and others, in rehearsal for the past month.

Jackson.—At the Athenaeum (H. J. Porter, manager).—"A Country Girl," with a capable company, pleased a good house Sept. 30. "The Toreador" Oct. 1, "Just Struck Town" 3, "The Two Johns" 5, "Shore Acres" 6.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"Just Struck Town" played, to a packed house, Oct. 1. Jefferson De Angelis, in "The Toreador," opens the season proper 2. "The Two Sisters" is due 7, "Humpty Dumpty" 8.

RHODE ISLAND.

Providence.—The Providence Opera House (Felix R. Wendelschaefer, manager) had two good drawing cards week of Sept. 28, in Marie Cahill, in "Nancy Brown," the first half of the week, and Jerome Sykes, in "The Billionaire," the last half. Paying houses resulted. Mr. and Mrs. Royle, in "My Wife's Husbands," Oct. 5, for three nights and a matinee, "The Silver Slipper" Company occupying the house the last half.

"HEARTS OF OAK," under the management of Mrs. Herne, was at the Empire (Spitz & Nathanson, managers) week of 28. On 5 Joseph Murphy, in "Shaun Rhue" and "The Kerry Gow," opened. This will be followed by Kellar, the magician, who, at popular prices, is expected to attract large houses.

"HAPPY HOOLIGAN" was the offering 28 at the Imperial (Felix R. Wendelschaefer, manager.) The tramp play was succeeded Oct. 5 by "Under Two Flags," which played to good houses.

"THE KING OF DETECTIVES" was played at the Park (Spitz & Nathanson, managers) week of Sept. 28. On Oct. 5 "The Minister's Daughters" opened. "The Dazzler" is slated for 12.

KEITH'S (Charles Lovenberg, resident manager).—Week of Sept. 28 was largely given over to comedy acts. For Oct. 5 the following: Holdin's Mannikins, George Thatcher, Foy and Clark, Charles Mildare, Jessie Couthoui, Tony Wilson, and Mlle. Heloise, Winona and Banks Winter, Myro Amoros, Burr and Evans, Couture and Gillette, Robert Carter & Co., in "The Wise Mr. Conn;" Mr. and Mrs. Breen, the De Muths, Musical Bentley, Seneca, the biograph.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—The Vanity Fair Burlesquers last week. They are followed by the Imperial Burlesquers Oct. 5-10.

NOTES.—A new Keith theatre will be opened at Pawtucket some time this month. That city, which is only four miles from Providence, has never had a first class theatre, and the new venture is expected to do well. Charles Lovenberg, manager of the Providence house, will take on the management of the Pawtucket theatre.....Helen May Butler and her Ladies' Military Band gave a concert at the Empire Sunday evening, Oct. 4.....Creatore and his band occupied Infantry Hall 1, 2 and 3, with a Saturday matinee, and gave an enjoyable series of concerts.

MARYLAND.

Baltimore.—The first production of "The Red Feather," at the Academy of Music (Nixon & Zimmerman, managers), which was announced for Oct. 5, has been postponed for one night, to allow further rehearsal. "Winsome Winnie" drew good sized audiences, but was not well liked, and contained but few interesting numbers. "The Sleeping Beauty and the Beast" is announced for 12 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"The Sultan of Sulu" enters upon a week's stay 5, when it will be heard for the first time here. Lew Dockstader packed the house at every performance week ending 3. Marie Cahill will be seen in "Nancy Brown" 12-17.

CHASE'S THEATRE (P. B. Chase, manager).—"Trilby" is the attraction 5-10, with Percy Haswell in the title role, and George Fawcett as Svengali. This will be the final appearance of Miss Haswell here before going on her starring tour. "Ingomar" was well received last week. "In Mizoura" is in rehearsal for 12.

EMPIRE THEATRE (George W. Owens, manager).—"Thieves of London" will be done by the Scarlet Co. 5-10. Fair business ruled last week with "Resurrection."

BIJOU THEATRE (John A. Toole, manager).—For the current week, "The Shadows of Night" will be offered. Full houses enjoyed "Across the Rockies" week ending 3. "Alaska" follows 12.

MONUMENTAL THEATRE (James L. Kernan, manager).—Reilly & Wood's Co. will hold the stage 5-10. Harry Bryant's Co. pleased large audiences all week ending 3. The Dainty Duchess Co. is due 12 and week.

HOLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"When Women Love" is the attraction opening 5. "The Charity Nurse" closed a week of big business 3. Nellie McHenry brings "M'liss" 12.

ODEON THEATRE (James Madison, manager).—Another promising bill 5 and week will include: Harry Montague's comedy, "Scandal at Newport;" the farce, "Americans Abroad;" Siddons Brothers, Annie Morris, Mlle. Ordlar, and Edith Cullum. Business is first class.

NORDICA appears in concert at Music Hall (Bernhard Ulrich, manager) 5.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Robert Edeson, in "Soldiers of Fortune," came Sept. 26, matinee and night, to large and delighted audiences at both performances. This was one of the best plays seen here in many seasons, and each and every member of the cast deserves special mention for excellent work. The Peruchi-Beldeni (return date) 28-30, and added new laurels to their already well earned reputation. Mme. Redan, in magic, won much favorable comment. Coming: Robert Mantell 7, 8, Murray and Mack 9, 10, "When Johnnie Comes Marching Home" 12, 13.

MASCOT THEATRE (Ducournau Bros., managers).—Week of 28 opened at this house with flattering results. The programme for the week was entirely new and won much applause.

NOTE.—"The Flower of the South," Mr. Tannenbaum's latest effort in musical composition, has been received here with overwhelming favor, and he is receiving congratulations on every side. The piece is dedicated to Claire Pollock, the charming daughter of J. Pollock. This composition will go on the road this season, and it should win much popular favor.

Selma.—At the Academy of Music (Long & Rees, managers).—Robert Edeson, in "Soldiers of Fortune," played, to an excellent house, Sept. 25. "Pickings from Puck" 29, Field's Minstrels Oct. 3, Robert Mantell 5, Night on Broadway 6, Katie Emmett 8, De Wolf Hopper 9.

EDWARD DOYLE, juggler, arrived in England on Sept. 23.

ANNOUNCEMENT.

On December 23, 1903,

—THE—

NEW YORK CLIPPER

WILL PUBLISH A

HOLIDAY NUMBER

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47 West 28th St., New York, U. S. A.

ALBERT J. BORIE,

Editorial and Business Manager.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—The attraction at this high class house last week was Robert Edeson and his splendidly balanced company, in "Soldiers of Fortune," and at the opening performance the popular actor was compelled to make a curtain speech. A big week's business was done. Others besides the star deserving of special mention were: Harry Harwood, Taylor Holmes, Macey Harlem, Dorothy Tennant, Helen Ware and Helen Berg. The roster of the Tulane this season is as follows: W. H. Rowles, manager; Tom Campbell, business manager; Henry Drees, treasurer; Henry Campbell, assistant treasurer; Peter Latterade, advertising agent; J. Garlick, bill poster; Wm. Mishe, leader of orchestra; W. A. Troyer, master carpenter; E. Nippert, scenic artist; P. Latterade, ticket agent; Sol Pepper, master of properties; Eug. Foy, electrician; Mrs. Martin, matron; Chas. Schmidt, watchman; Walle & Co., programmers. The bill for week of Oct. 4 is: "When Johnny Comes Marching Home," and the advance sale is big. De Wolf Hopper 11-17.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted Mason and Mason Sept. 27, and big business followed throughout the engagement. The bill was "Rudolph and Adolph," and it won many laughs for the fun makers. Bessie Phillip, Beatrice McKenzie, Magda Foy, Louise Rutter and Robert Mack won applause for good work, as did Mason and Mason for their cleverness. Oct. 4-10, "Pickings from Puck;" Murray and Mack 11-17.

GRAND OPERA HOUSE (Henry Greenwall, manager).—"The Great Northwest" was presented here for the first time Sept. 27, by the Baldwin-Melville Stock Co., to S. R. O. matinee and night, and immense business followed all week. The thrilling melodrama pleased the patrons, and curtain calls ruled at the end of each act. Charming Flora Parker, the soubrette, scored big with her clever specialty. Week of Oct. 4 is "The Great Ruby."

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—A good week's business was scored at this high class vaudeville house week of Sept. 28, and pleased. Annie Abbott, known as the "Little Georgia Magnet," proved a good top liner. Others who were on the bill and pleased were: Mme. Emmy and her troupe of trained dogs, Frank O'Brien, Sidney Wilmer and Olive White, Three Crane Bros., Keough and Ballard, and Columbino. The bill for week of Oct. 5 includes: Chas. Dickson, Jas. J. Morton, Schenk Brothers, Rosie Rendel, Lavender and Tomson, Whistling Tom Brown, Nat Haines and Will Vidocq, and new animated pictures.

NOTES.—The many friends of Morris Marks, the popular business manager and treasurer of the Grand Opera House, will be pleased to learn that he has entirely recovered, and has resumed his position at the playhouse.....Matt D. Gardner, late treasurer of the Olympia Opera Co., has returned to the city. He reports good business with the company in the Lone Star State.....Rice's Floating Palace Boat Show left here Sept. 27 on its annual tour along the Mississippi shores. A fine band and company of about twenty people complete the roster.

Shreveport.—At the Grand Opera House (Ehrlich Bros., managers).—The Olympia Opera Co., in "Said Pasha," on Sept. 24; "The Isle of Champagne," 25; "The Girl from Paris," 26, all played to very large houses. "McFadden's Flats" drew very large business 27. The performance was fair. Catherine Countiss, in "The Christian," 28; excellent performance, to S. R. O. Rose Gardner, to very poor house, 29. "The Auction" Oct. 2, "The Absent Boy" 4.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Florodora," West's Minstrels, "Zaza," "My Friend From India," Italian Grand Opera, "The Paraders" and "Under Two Flags" the Current Bills—Big Business Rules.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 6.—At the Columbia Theatre "Florodora" began last night a two weeks' engagement.

CALIFORNIA THEATRE.—William H. West's Minstrels opened Sunday, 4, for one week's engagement.

ALCAZAR THEATRE.—This is the sixth and last week of the special engagement of Florence Roberts, and the second week of "Zaza." On Monday, 12, the regular stock season begins here with the following new people: Adele Block, leading woman; James Durkin, leading man; Frances Starr, ingenue, and John B. Maker, character comedian, in Pinero's play, "Lady Bountiful."

CENTEAL THEATRE.—This is the second week of the special engagement of L. R. Stockwell as stock star. "My Friend from India" is the current bill.

GRAND OPERA HOUSE.—Oct. 4 began the second and last week of the James Neill Co., in an adaptation from Ouida's novel of "Under Two Flags," with the same title.

TIVOLI OPERA HOUSE.—The current is the sixth week of the annual season of Italian grand opera. "La Bohme" and "Otello" alternate for the week.

FISCHER'S THEATRE.—Last night was the first production in this city of "The Paraders."

ORPHEUM.—Openings Sunday, Oct. 4: Clayton White & Co., Pantzer Trio, Arthur Cunningham, Golden Gate Quintette, Carleton and Terre, Alexius, Paulo and Dika, McCarthy and Woolcott, and the biograph.

CHUTES.—Monday, Oct. 5, and week: Fisher and Wacker, Larkin and Patterson, Excella, Louie Dacre, Grierson Sisters, May Lamson, and the animatiscope.

LYCEUM.—Monday, Oct. 5, and week: John Le Clair, Raymond and Caverly, Anderson and Wallace, Trask and Rogers, Freeze Bros., Josie Ainsley, Reese Bros., Clint Montgomery, and the bioscope.

NOTES.—Beginning with next week there will be regular matinees every Thursday, Saturday and Sunday afternoons at the Grand Opera House.....Harry W. Bishop (Morosco) has resigned as manager of the Grand Opera House, the position to be filled by S. L. Ackerman. Mr. Bishop will hereafter devote his entire time and attention to his new theatre in Oakland, as also to his new Market Street Theatre, not named yet, in this city, when it is completed.

FROM OTHER POINTS.

Good Business Reported Along the Line.

PHILADELPHIA, Oct. 6.—Excellent business prevailed generally last night, though held down by Summer weather....."The Girl from Dixie" had its local premier at the Broad, receiving hearty commendation from the magnificent audience.....The Garrick was crowded by an enthusiastic audience, made so by the delightful entertainment furnished by "The Wizard of Oz."....Another filled house was attracted by the Bostonians, in "Robin Hood," at the Walnut.....The Chestnut Street Theatre and the Opera House both continued well, with "The Prince of Pilsen" and "Dorothy Vernon," respectively, and other combination houses fared well.....Stock companies received liberal reward for praiseworthy performances, and Keith's two houses entertained big gatherings with vaudeville.....Capital companies at the burlesque houses proved good drawing cards, and the Museum and Eleventh Street Opera House could not complain.

MILWAUKEE, Oct. 6.—"A Country Girl" opened at the Davidson Sunday, to an excellent house, and has a large advance sale for week. The local press here are united in classing the performance as the best of its kind to visit Milwaukee in years....."Sky Farm," at the Bijou, is also a big winner. ..."Paul Revere," at the Alhambra, was an excellent offering, and was well attended. ....The Thanhouser and Wachsner Stock Cos. drew their usual crowds Sunday, and the American Burlesquers turned them away at the Star.

LOUISVILLE, Oct. 6.—"Mrs. Wiggs, of the Cabbage Patch," opened auspiciously last night, at Macauley's theatre, to a packed house....."Hearts Adrift" attracted large audiences at the Avenue Sunday.....The Masonic Theatre was crowded last night, to witness "In the Good Old Summer Time." .....The Gay Morning Glories, at the Buckingham, drew crowded houses Sunday. ...Vaudeville, at Hopkins', attracted good attendance Sunday.

ST. LOUIS, Oct. 6.—This is "fair week," when the town is crowded with country people attending the fair, the Veiled Prophet parade and other Fall festivities. The theatres have offerings calculated to appeal to the visitors, and expect big business..... has a big advance sale....Blanche Walsh, in "Resurrection," at the Century, is not of a class to appeal to the masses, but the opening was well attended.....The Grand, as in past seasons, put on Hanlons' "Superba," ever popular.....The Columbia has an excellent vaudeville bill....."The Middleman" is offered at popular prices at the Imperial.....Havlin's has a bold melodrama in "The James Boys of Missouri." .....Crawford's offers "Eben Holden," to good attendance.....The Cherry Blossoms Burlesquers are at the Standard.....At Lemp's Park the carnival opens well, with many vaudeville features.

WASHINGTON, Oct. 6.—"Winsome Winnie," a taking musical comedy, with Parila Edwards in the stellar role, had a fine opening at the Columbia Theatre.....Dockstader's new minstrel organization, complete in its entirety, attracted a very large audience at their orening at the New National Theatre....."The Girl and the Judge," with Elinor Montell in the leads, commenced, to a large attendance, at the Lafayette.... Lottie Williams, in "Only a Shop Girl," opened to capacity at the Academy of Music. .....The Empire presented the Smart Set twice yesterday, with excellent results..... A rare programme of polite vaudeville, headed by Robert Hilliard, the Werner-Ameros pantomime troupe, the Five Alvanos, and Beatrice Moreland, drew capacity audiences at Chase's yesterday afternoon and night....Harry Bryant's Burlesquers opened excellently well at Kernan's Lyceum.

BOSTON, Oct. 6.—Houses were generously patronized last night. Henrietta Crosman, in "As You Like It," at the Globe, had a fine opening.....Julia Marlowe, in "Fools of Nature," at the Hollis; "Vivian's Papas," at the Park; "Erminie," at the Columbia; "Quincy Adams Sawyer," at the Boston, and "Yankee Consul," at the Tremont, had from fair to excellent sized audiences.....A packed house greeted Jerome Sykes, in "The Billionaire," at the Colonial.....A full house saw "A Hot Old Time," at the Grand Opera....."Hearts of Oak," at Music Hall, and "The Dazzler," at the Hub, made good bids....."What Happened to Jones," at the Castle Square, and "A Scarlet Sin," at the Bowdoin Square, were great drawing cards. .....Showers during the afternoon made good business for Keith's, Howard, Palace and Lyceum.

KANSAS CITY, Oct. 6.—"Ben Hur" opened at the Willis Wood last night, to a capacity house, and repeated its success....At the Grand "The Princess Chic" opened, to a big matinee, and had S. R. O. at night. Miss Michelena and a fine company gave a splendid performance.....At the Orpheum two immense houses greeted the new vaudeville, in which Pauline Hall and Lew Hawkins were the favorites.....The Gillis had a big matinee and turned them away at night, with "Her First False Step" as the opening.....At the Auditorium the "Two Little Vagrants" did the big Sunday business.....The Kentucky Bells caught the cream at the Century.

CINCINNATI, Oct. 6.—"Lady Rose's Daughter" was presented at the Grand last night, presented by the Empire Stock Co..... Theatrical business felt the drain, for Barnum & Bailey drew thousands to Norwood. Sunday's openings were phenomenally large; every house in town displayed the S. R. O. sign....."The Beauty Doctor" pleased at the Walnut.....Heuck's offered Joseph Welch, in "The Peddler,".....Rosabel Morrison, in "A Deserted Bride," was well received at Robinson's.....Al. W. Martin's "Uncle Tom's Cabin" packed the Lyceum. ....The Columbia's bill was pleasing, to a jammed house, and the Moonlight Maids crowded them into the wings at the People's.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"The Burgomaster" did the limit Sept. 22, 23. "The Dairy Farm" did fair business 24-26. Coming: S. Miller Kent 28-30, in "Captain Bob;" Henry Miller and Margaret Anglin Oct. 1-3, "East Lynne" 6, 7, James & Warde 8-10, in "Alexander the Great."

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Mordant-Humphrey Co. did good business week of Sept. 20, presenting "The Young Mrs. Winthrop" and "A Gold Mine." "The Wife" was put on, to two good houses, Sept. 27, and will be followed by "Camille," 30-Oct. 3. The regular season of the theatre begins 4, with "Down Mobile." "Over Niagara Falls" comes 11, and "Mr. Jolly of Joliet" 18.

BAKER'S THEATRE (George L. Baker, manager).—The Neill-Morosco Co. did big business week of Sept. 20, in "Janice Meredith." "A Royal Family" was put on 27. Business continues big. "Mrs. Dane's Defence" will be seen Oct. 4.

EMPIRE THEATRE (George L. Baker, manager).—John Tierney, the Mathieus, Fenz Bros., Spalding, D's and D's, Mathieus and Hoff, Allen Whitman, Arthur Hahn, bioscope.

FEITZ'S NEW THEATRE (A. Dollman, manager).—Nellie Perry, Hopper and Hopper, Rooney and Forrester, Emma Gilbert, Mabine Allen, Mae Stanley, Blaine Bros., May Foster, the Coynes, Joe Sullivan, Harry Steele.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Billy McBride, Rose Davenport, and Ladies' Ideal Orchestra, Mae E. Glidden, director.

NOTES.—The Multomah Amateur Athletic Club closed a successful street fair and carnival of two weeks' duration 26. The principal attraction was George Jabour's Shows, which were attached, 26, for the sum of $5,500, by the Mapleleaf Railway line. Arrangement has been made whereby the shows will continue on their route, and will be accompanied by a representative of the plaintiff.....Geo. M. Chadwick, organist, gave a successful and artistic recital 21, at the First Baptist Church, under direction of Elmore Rice. A large audience was present.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Morris C. Micheals, manager).—"McFadden's Flats," Sept. 23, had a large and enthusiastic house. Holden Stock Co., 24-26, at popular prices and repertory, had fair business. Tim Murphy and Dorothy Sherwood, in "The Man from Missouri," 29, had two large and well satisfied houses, at increased prices. "The Christian," with Cathrine Countiss and Asa Lee Willard in the leading roles, 30, satisfied two splendid houses. Due: Harry Corson Clarke Oct. 1, Root and Gardner fight 2, "Devil's Auction" 6, "Soldiers of Fortune" 7.

GRAND OPERA HOUSE (Harry Kuhn, manager).—The Aigen Stock entered on its sixth week 28, in "Ten Nights in a Bar Room" and "The Factory Girl," to fair houses.

NEW STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues to crowded houses. The people 28 to Oct. 3: Charles and John B. Clark, Frank, Marian and Florence Moore, Beulah De Mon, Charles and Hattie Verdier, Tessie Emmons, Maud Ellsworth, Effie Holt, Ella Martin, Alice Nolan, Bessie L. King, Babe Prentiss, Frank Peres, Lulu De Marr, Fay Delmar, Lillian Palmer, Daisy Dawson, Loretta Clifton, Pearl Gilmore, Mamie Ryan, Clara Wilson, and George and Belle Milton.

NOTES.—Gentry's Pony and Dog Show is billed here for 7, 8.....Forepaugh & Sells Brothers' Show still continues to banner and paper heavily for 22.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Alexander, Thomas P., in "Near the Throne" (J. Robertson Smily, mgr.)—Sandusky, O., Oct. 7, Bellefontine 8, St. Marys 9, Alexandris, Ind., 10, Connersville 12, Richmond 13.

Arthur, John, and Ruth McCollough, Repertory (Reynolds Amusement Co., mgrs.)—Sparta, Ill., Oct. 7, Fiora 8, Litchfield 9, Hillsboro 10.

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Lynn, Mass., Oct. 5-10.

Aubrey Stock, Western, Mittenthal Brothers' —Reading, Pa., Oct. 5-10, Hagerstown, Md., 12-17.

Adair, Gregg & Adair Stock (John Adair Jr., mgr.)—Durham, N. C., Oct. 5-7, Suffolk, Va., 8-10, Newport News 12-17.

Angell's Comedians (Charles T. Carroll, mgr.)—West Bend, Ia., Oct. 5-7.

American Stock—Iowa City, Ia., Oct. 15-17.

"Are You a Mason?" (Julius Cahn, mgr.)—Pittsburg, Pa., Oct. 5-10, Columbus, O., 12-14, Toledo 15-17.

"Alaska," Lincoln J. Carter's—Baltimore, Md., Oct. 12-17.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Canal Dover, O., Oct. 5, Cambridge 6, Newark 7, Akron 8, Worcester 9, Marion 10, Kenton 12, Tiffin 13, Sandusky 14, Fostoria 15, Lima 16, Bowling Green 17.

"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Chicago, Ill., Oct. 4-10, Omaha, Nebr., 11-14, St. Joseph, Mo., 17.

"As You Like It" (Ernest Shipman, mgr.)—Middletown, N. Y., Oct. 7, Port Jervis 8, Binghamtop 9, Mauch Chunk, Pa., 10.

"An Orphan's Prayer," with Nettie De Coursey (Edw. De Coursey, mgr.)—Chicago, Ill., Oct. 4-10.

"At Cripple Creek," Whitaker & Nash's (E. S. Schiller, mgr.)—Decatur, Ill., Oct. 7, Terre Haute, Ind., 9.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Minneapolis, Minn., Oct. 4-10, Chicago, Ill., 11-17.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Spokane, Wash., Oct. 8-10.

"At Pike's Peak," C. H. Eldon's (Claude Boardman, mgr.)—Neillsville, Wis., Oct. 9, Marshfield 10, Oshkosh 11, Berlin 12, Fort Atkinson 13, Delevan 14, Beloit 15, Harvard, Ill., 16, South Chicago 17.

"Across the Rockies," with Garland Gaden (Rush & Weber, mgrs.)—Brooklyn, N. Y., Oct. 5-10.

"Across the Kennebec" (C. R. Reno, mgr.)—Meadville, Pa., Oct. 7, Oil City 8, Titusville 9, Kane 10.

"Along the Mohawk," with Julia Kingsley and Nelson Lewis (R. Victor Leighton, mgr.)—Sioux City, Ia., Oct. 7, Omaha, Neb., 8, Fall City 9, Nebraska City 10, St. Joseph, Mo., 11, 12, Leavenworth, Kan., 13, Topeka 14, Chillicothe, Mo., 15, Brookfield 16, Hannibal 17.

"Alphonse and Gaston," Gus Hill's—Troy, N. Y., Oct. 5-7, Albany 8-10.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Wheeling, W. Va., Oct. 8, Albany, N. Y., 17.

Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Oct. 5, indefinite.

Barrymore, Ethel, in "Cousin Kate" (Charles Frohman, mgr.)—Springfield, Mass., Oct. 15, Albany, N. Y., 16.

Bloodgood, Clara, in "The Girl With Green Eyes" (Charles Frohman, mgr.)—Cleveland, O., Oct. 5-10, Chicago, Ill., 12-24.

Bellew, Kyrle, in "Raffles" (Liebler & Co., mgrs.)—Harrisburg, Pa., Oct. 7, Washington, D. C., 12-17.

Blair, Eugenie, in "Zaza" (Henri Grassit, mgr.)—Pittsburg, Pa., Oct. 5-10, Detroit, Mich., 11-17.

Buhler, Richard, in "Paul Revere" (Henry R. Marks, mgr.)—Milwaukee, Wis., Oct. 4-10, Peru, Ill., 11, Bloomington 12, Danville 13, Charleston 14, Vincennes, Ind., 15, Evansville 16, Paducah, Ky., 17.

Beresford, Harry (J. J. Coleman, mgr.)—Charlotte, N. C., Oct. 10.

Blondell's, in "Through the Centre of the Earth" (Blondell & Fennessy, mgrs.)—Philadelphia, Pa., Oct. 5-10, Allentown 12, Bethlehem 13, West Carmel 14, Hazleton 15, Ashland 17.

Bennett & Moulton, Repertory (F. C. Twitchell, mgr.)—Rockland, Me., Oct. 5-10, Bath 12-17.

Bennett & Moulton—Lynn, Mass., Oct. 12-17.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Oct. 5, indefinite.

Bunting, Emma, Repertory, Earl Burgess' (Theo. Johnston, mgr.)—Lockport, N. Y., Oct. 5-10, Niagara Falls 12-17.

Belcher's Comedians (W. M. Belcher, mgr.) —La Cygne, Kan., Oct. 5-7, Adrian, Mo., 8-10, Pleasant Hill 12-14, Odessa 15-17.

Burrill Comedy (Ralph Hayden, mgr.)—Richmond, Ky., Oct. 5-10.

"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 5, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Kansas City Oct. 5-10.

"Bunch of Keys" (Gus Bothner, mgr.)—Soldiers' Home, Ill., Oct. 5, Champaign 6, Homer 7, Marshall 8, Paris 9, Terre Haute, Ind., 10, Peoria, Ill., 11, Pontiac 12, Chatsworth 13, Kankakee 14, Joliet 15, Princeton 16, Kewance 17.

"Buffalo Mystery," Jule and Elmer Walters' (W. A. Lane, mgr.)—Ellwood City, Pa., Oct. 7, New Kensington 8, Oil City 9, Kensington 10.

"Breezy Time" (Merle H. Norton, mgr.)—Emmetsburg, Ia., Oct. 7, Ruthven 8, La Mars 10, Cherokee 12, Carroll 14, Jefferson 15, Lake City 17.

"Beauty Doctor" (Fred E. Wright, mgr.)—Cincinnati, O., Oct. 4-10.

"Burglar" (A. Q. Scammon, mgr.)—North Adams, Mass., Oct. 10.

"Base Hit" (W. H. Darcy, mgr.)—Bagley, Minn., Oct. 7, McIntosh 8, Thief River Falls 9, Red Lake Falls 10, Warren 12, Argyle 13, Stephen 14, Emerson, Man., 15, St. Vincent, Minn., 16, Necke, No. Dak., 17.

"Buffalo Tragedy"—Wilmington, Del., Oct. 9, 10.

C

Crane, William H., in "The Spenders" (Charles Frohman, mgr.)—N. Y. City Oct. 5, indefinite.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Newark, N. J., Oct. 5-10, Brooklyn, N. Y., 12-17.

Crosman, Henrietta, in "As You Like It" (Maurice Campbell, mgr.)—Boston, Mass., Oct. 5-10, Fall River 12, Springfield 14, Bridgeport, Conn., 17.

Collier, Willie, in "Are You My Father?" (Weber & Fields, mgrs.)—N. Y. City Oct. 8, indefinite.

Coghlan, Gertrude (J. A. Reed, mgr.)—Elyria, O., Oct. 5, Lorain 6, Mansfield 7, Sandusky 8, Tiffin 9.

Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Brooklyn, N. Y., Oct. 5-17.

Clarke, Harry Corson, in "His Absent Son"—Dallas, Tex., Oct. 7, 8, Texarkana, Ark., 9, Hot Springs 10, Pine Bluff 12, Little Rock 13, Fort Smith 14, Springfield, Mo., 15, Lebanon 16.

Clay Clement (Joseph C. Logan, mgr.)—West Superior, Wis., Oct. 7, Duluth, Minn., 8-10.

Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Sheldon, Ia., Oct. 5-7, Estherville 8-10, Pipestone, Minn., 12-14, Dell Rapids, So. Dak., 15-17.

Cole, Alice, in "Queen of the West" (Edward F. Evans, mgr.)—Bangor, Pa., Oct. 7, 8, Beaver Meadows 9, 10, Belle Vernon 12, Clarion 13, Conellsville 14, 15, Clearfield 16, 17.

Cook-Church, Repertory (W. H. Taylor, mgr.) —Southbridge, Mass., Oct. 5-10, Lewiston, Me., 12-17.

Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Malden, Mass., Oct. 5-10, New Bedford 12-17.

Colmer & Jones Comedy (H. Colmer, bus. mgr.)—Palmyra, N. J., Oct. 8, Bordentown 9, 10, Lambertville 12, 13, South River 14, Bound Brook 15.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Mount Holly, N. J., Oct. 5-10, Reading, Pa., 12-17.

Courtney, Brandon, Repertory (W. E. Daly, bus. mgr.)—Gloversville, N. Y., Oct. 5-10, Amsterdam 12-17.

Carroll Comedy, No. 1 (Ion Carroll, mgr.) —Davis, W. Va., Oct. 8-10, Thomas 12-17.

Castle Square Stock, No. 1 (L. L. Greene & Robert Haig, mgrs.)—Coshocton, O., Oct. 5-10.

Castle Square Stock, No. 2 (C. C. Allison, mgr.)—Shelburne, N. S., Oct. 7, 8, Yarmouth 9, 10, Digby 12, 13, Annapolis 14, 15, Bear River 16, 17.

Calmer & Hutson Comedy (Edward F. Evans, mgr.)—Danville, Pa., Oct. 5-10, Bloomington 12-17.

"Checkers," Kirke La Shelle's (Cornelius Gardiner, mgr.)—N. Y. City. Oct. 5, indefinite.

"Christian," Eastern, Davis & Darcy's (Charles L. Young, mgr.)—Lancaster, Pa., Oct. 5, Havre de Grace, Md., 6, Chester, Pa., 7, Hoboken, N. J., 8-10, Paterson 12, Bridgeport, Conn., 13, 14, New Haven 15-17.

"Christian," Western, Geo. L. Baker's (Chris O. Brown, mgr.)—Corsicana, Tex., Oct. 7, Cleburne 8, Temple 9, Austin 10, San Antonio 12, 13, El Paso 14, 15.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Bessemer, Wis., Oct. 7, Ashland 8, Rhinelander 9, Merrill 10, Wausau 11, Antigo 12, Manitowoc 14, Baraboo 17.

"Child Wife" (W. T. Keogh, mgr.)—Utica, N. Y., Oct. 6, 7, Troy 8-10, N. Y. City 12-17.

"Charity Nurse," Selma Herman—Heuck & Fennessy's (John M. Cook, gen mgr.)—Jersey City, N. J., Oct. 5-10, Newark 12-17.

"Convict's Daughter," Western, Geo. Samuels' (Francis H. Inslee, mgr.)—Winnipeg, Man., Oct. 5, 6.

"Convict's Daughter," Southern, Geo. Samuels' Rowland & Pray, mgr.)—Waycross, Ga., Oct. 7, St. Augustine, Fla., 8, Jacksonville 9, 10, Bainbridge, Ga., 12, Albany 13, Americus 14.

"Child Slaves of New York"—Richmond, Va., Oct. 5-16.

"County Fair" (J. Osbourne Lunt, mgr.)—Holyoke, Mass., Oct. 5-7.

"Caught in the Web" (Charles Le Witt, mgr.)—Sault Ste Marie, Mich., Oct. 7, Gladstone 8.

D

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—N. Y. City Oct. 5, indefinite.

Dixey, Henry E., in "Over a Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Trenton, N. J., Oct. 7, Wilmington, Del., 8, Philadelphia, Pa., 12-17.

Dodge, Sanford—Mitchell, So. Dak., Oct. 7, 8, Madison 10-12, Watertown 13, 14, Huron 16, 17.

Doty, Earl, in "The Iron Mask"—Topeka, Kan., Oct. 1, Valley Falls 2, Leavenworth 3, Tecumseh, Nebr., 5, Johnson 6, Fairbury 7, Ohiowa 8, Benedict 9, Beatrice 10, Washington, Kan., 12, Manhattan 13, Burlington 14, Florence 15, Newton 16, Wichita 17.

Dale, Marie, Repertory (Harry Elting, mgr.) —Hillsboro, Tex., Oct. 5-10, Taylor 12-17.

Davidson Stock (A. E. Davidson, mgr.)—South Bend, Ind., Oct. 5-10, Findlay, O., 12-17.

Diller-Cornell, Repertory—Rochester, Pa., Oct. 5-10.

Davidson Dramatic (Frank Davidson, mgr.) —Bronson, Mich., Oct. 5-7, La Grange, Ind., 8-10, Auburn 12-14, Bryan, O., 15-17.

De Vonde, Chester, Repertory (Phil Levy, mgr.)—Trenton, N. J., Oct. 12-17.

Dixson Stock (Harry L. Dixson, mgr.)—Caledonia, Minn., Oct. 6, Lansing, Ia., 7, Cedar Falls 9, 10, Cedar Rapids 12, 13, Lisbon 14.

"David Harum" (Julius Cahn, mgr.)—Troy, N. Y., Oct. 5-7.

"David Harum," Special (Julius Cahn, mgr.) —Belleville, Can., Oct. 8.

"Darkest Hour," Lincoln J. Carter's—Battle Creek, Mich., Oct. 17.

"Down Mobile," Lincoln J. Carter's—Portland, Ore., Oct. 4-10.

"Dora Thorne" Cresey Amusement Co., directors (Arthur G. Thomas, mgr.)—Nevada, Mo., Oct. 7, Carthage 8, Joplin 9, Pittsburg 10, Webb City 11, Fort Scott, Kan., 12, Parsons 13, Winfield 14, Arkansas City 15, Perry, Okla., 16, Oklahoma City 17.

"Driven from Home," with Patrice, Mittenthal Brothers' (W. D. Fitzgerald, mgr.) —Chicago, Ill., Oct. 4-10, Milwaukee, Wis., 11-17, Chicago, Ill., 19-24.

"Desperate Chance," Western (B. E. Forrester, mgr.)—Detroit, Mich., Oct. 4-10, Toledo, O., 12-14, Grand Rapids, Mich., 15-17.

"Devil's Auction," Charles H. Yale's—Austin, Tex., Oct. 8, Waco 9.

"Devil's Lane" (J. F. Green, mgr.)—Grafton, W. Va., Oct. 5, Fairmont 6, Clarksburg 7, Weston 8, Mannington 9, Morgantown 10.

"Down by the Sea" (Phil Hunt, mgr.)—Hicksville, O., Oct. 7, Paulding 8, Elwood, Ind., 10, Cincinnati, O., 11-17.

"Darkness and Daylight," Eastern, Chase, Clark & Kennington's (Harry Sedley, mgr.) —Hastings, Pa., Oct. 7, Phillipsburg 8, Lewistown 9, Columbia 10, Harrisburg 12.

"Darkness and Daylight," Western, Chase, Clark & Kennington's (E. T. Stetson, mgr.)—Van Buren, Ark., Oct. 7, Fort Smith 8, South McAlester, Ind. Ter., 9, Pawnee, Okla., 10.

"Dare Devil Dorothy" (Berger & O'Neil, mgrs.)—Jackson, O., Oct. 7, Parkersburg, W. Va., 8, Cambridge, O., 9, Zanesville 10, Sisterville, W. Va., 13, Washington, Pa., 14, Waynesburg 15, Greensburg 16, Latrobe 17.

"Down and Up," Hickman Brothers' (J. H. Arthur, mgr.)—Lehighton, Pa., Oct. 7, Minersville 8, Lykens 9, Shamokin 10, Mahanoy City 12, Girardville 13, Berwick 14, Olyphant 15.

"Dazzler," Eastern—Boston, Mass., Oct. 5-10, Providence, R. I., 12-17.

"Dazzler," Western—Spokane, Wash., Oct. 5-7.

"Dairy Farm," James H. Wallick's—Seattle, Wash., Oct. 4-10.

E

Elliott, Maxine, in "Her Own Way" (C. B. Dillingham, mgr.)—N. Y. City Oct. 5, indefinite.

Edeson, Robert, in "Soldiers of Fortune" (Harry B. Harris, mgr.)—Houston, Tex., Oct. 7, San Antonio 8.

Effie Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Peoria, Ill., Oct. 8.

Empire Theatre Stock, with Fay Davis (Charles Frohman, mgr.)—Cincinnati, O., Oct. 5-10.

Emmett, Katie, in "The Waifs of New York" (Walter Lester, bus. mgr.)—Pensacola, Fla., Oct. 7, Selma, Ala., 8, Montgomery 9, Albany, Ga., 10, Americus 12, Griffin 13, Macon 14, Columbia, S. C., 15, Greenville 16, Spartanburg 17.

Elmore Sisters, in "Mrs. Delaney, of Newport"—Newark, N. J., Oct. 5-10, Brooklyn, N. Y., 12-17.

Evans, George, in "The Good Old Summer Time" (Shea Amusement Co., mgrs.)—Louisville, Ky., Oct. 5-10.

Eclipse Stock (Lloyd & Genter, mgrs.)—Elizabeth, Tenn., Oct. 8, Mountain City 9, Butler 10, Johnson City 11, 12, Morristown 14, Newport 15, 16, Asheville, N. C., 17.

Ewing-Taylor (Albert Taylor, mgr.)—San Antonio, Tex., Oct. 4-11.

Edwards Stock (Charles F. Edwards, mgr.) —Ellwood City, Pa., Oct. 12-17.

Edsall-Winthrope Stock (John Osman, mgr.) —Bristol, Tenn., Oct. 5-10, Newport 12-17.

Earl & Martell's American Stock (Oliver Martell, mgr.)—Webb City, Mo., Oct. 5-10, Atchison, Kan., 12-14, Iowa City, Ia., 15-17.

Erwood Big Stock (P. J. Erwood, mgr.)—Easton, Md., Oct. 5-7, Salisbury 8-10.

Evans & Ward Stock (Edward F. Evans, mgr.)—Bridgeton, Me., Oct. 5-10, Belfast 12-17.

"Earl of Pawtucket," with Lawrence D'Orsay (Kirke La Shelle, mgr.)—N. Y. City Oct. 5-24.

"Eternal City," with Edwin Morgan (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 5-10.

"Eleventh Hour," Lincoln J. Carter's—Curwensville, Pa., Oct. 5, Jamestown, N. Y., 6, Salamanca 7, Bradford 8, Olean 9, Niagara Falls 10.

"Eben Holden," with Henry Horton—St. Louis, Mo., Oct. 5-10, Kansas City 11-17.

"Eight Bells," Byrne Bros'—New Haven, Conn., Oct. 5-7, Bridgeport 8-10, Philadelphia, Pa., 12-17.

"Evil Men Do," Sullivan, Harris & Woods'—Pittsburg, Pa., Oct. 5-10, Rochester, N. Y., 12-14, Syracuse 15-17.

"East Lynne"—Portland, Ore., Oct. 7.

F

Fiske, Mrs., in "Hedda Gabler" and "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Oct. 5-17.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Rochester, N. Y., Oct. 7, Buffalo 8-10, Hamilton, Can., 12.

Frawley, Daniel, Repertory, James Neill & Daniel Frawley's (Leigh D. Bruckart, mgr.)—Auckland, New Zealand, Oct. 12-26.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Morristown, N. J., Oct. 5-10, Yonkers, N. Y., 12-17.

Fenberg Stock (George M. Fenberg, mgr.)—Newport, R. I., Oct. 5-10.

Ferris Comedians (Harry Bubb, mgr.)—Vincennes, Ind., Oct. 5-10, Cairo, Ill., 12-17.

Fiske Stock—Laconia, N. H., Oct. 5-10, Nashua 12-17.

French-Irving Stock (Don Macmillon, bus. mgr.)—Council Bluffs, Ia., Oct. 5-7, Sioux City 8-10, Freemont, Neb., 12-14.

"Foxy Grandpa," with Joseph Hart and Carrie De Mar—Wm. A. Brady's (Doc Breed, bus. mgr.)—Cincinnatti, O., Oct. 4-10, St. Louis, Mo., 11-17.

"Fast Mail," Lincoln J. Carter's—Des Moines, Ia., Oct. 5-7.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Jersey City, N. J., Oct. 5-10, N. Y. City 12-17.

"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Worcester, Mass., Oct. 5-10, Southbridge 12, Marlboro 13, South Framingham 14, Waltham 15, Lawrence 16, Portsmouth, N. H., 17.

"Fatal Wedding," A. Sullivan, Harris & Woods'—Philadelphia, Pa., Oct. 5-17.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—River Point, R. I., Oct. 7, Fall River, Mass., 8-10, Woonsocket, R. I., 12, Franklin, Mass., 13, Gloucester 15, Brockton 16, Taunton 17.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—Pontiac, Mich., Oct. 7, Ypsilanti 8, Marshall 9, Lansing 10, Charlotte 12, Eaton Rapids 13, Albion 14, Battle Creek 15, Hillsdale 16, Angola, Ind., 17.

"Fatal Wedding," Southern, Sullivan, Harris & Woods'—Kane, Pa., Oct. 7, Johnsonburg 8, Brookville 9, Du Bois 10, Philipsburg 12, Clearfield 13, Lock Haven 14, Bellefonte 15, Tyrone 16, Lewiston 17.

"Friend of the Family" (W. G. Gorman, mgr.)—Port Townsend, Wash., Oct. 7, Victoria, B. C., 8, Nanaimo 9, Vancouver 10, Eilenburg, Wash., 12, Colfax 13, Walla Walla 14, Spokane 15-17.

"For Poverty's Sake" (Frank Rives, mgr.) —Portland, Pa., Oct. 7, Morristown, N. J., 8, Paterson 9, Passaic 10, Port Jervis, N. Y., 12, Middletown 13, Newburgh 14, Fishkill 15, Bristol, Conn., 16, Hartford 17.

"For Love of a Woman" (Joseph W. Leigh, mgr.)—Peotone, Ill., Oct. 7, Manteno 8, Clifton 9, Gilman 10, Onargo 12, Paxton 13, Rantoul 14, Tolono 15, Tuscola 16, Arcola 17.

"For Mother's Sake," Rusco & Holland's (William Pottle Jr., mgr.)—Marshalltown, Ia., Oct. 7, Maquoketa 8, Muscatine 9, Davenport 10, Peoria, Ill., 12, Jacksonville 13, Quincy 14, Sedalia, Mo., 16, Nevada 17.

"Factory Girl" (Charles H. Wuerz, mgr.)—

Valley 11, Burlington, Ia., 12, Monmouth, Ill., 13, Canton 14, Jacksonville 15, Quincy 16, Macon, Mo., 17.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Rochester, N. Y., Oct. 5-7. Syracuse 8-10, Clyde 12, Lyons 13, Oswego 14, Fulton 15, Oneida 16, Rome 17.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Racine, Wis., Oct. 4, Belvidere, Ill., 5, Sycamore 6, Joliet 7, Braidwood 8, Marseilles 9, Oak Park 10, South Chicago 11, Danville (Soldiers' Home) 12, Danville 13, Woodstock 14, Burlington, Wis., 15, Beloit 16, Janesville 17.
"Governor's Son" (Fred Nibio, mgr.)—Atlanta, Ga., Oct. 5-10.
"Green Eyed Monster," H. B. Wilber's (D. J. May, mgr.)—Sandy Hook, Conn., Oct. 7, Waterbury 8, Bristol 9, Plainfield 10, New Britain 12, Portland 13, East Hampton 14, Willimantic 15, Rockville 16, Windsor Locks 17, Thompsonville 19.
"Game of Life" (Frank T. Kintzing, mgr.)—Scranton, Pa., Oct. 5-7, Reading 8, Allentown 9, York 10.
"Girl from Sweden," Chase, Clark & Kinnington's (Col. H. J. Bernard, mgr.)—Beloit, Wis., Oct. 7, Madison 8, Neenah 10, Green Bay 11.
"Great Game" (Carl Zoellner, acting mgr.)—Lowell, Mass., Oct. 5-7, Turners Falls 8, North Adams 9, Pittsfield 10, Phoenixville, Pa., 12, Wilmington, Del., 13, Coatesville, Pa., 14, York 15, Columbia 16, Reading 17.
"Great Temptation"—Rochester, N. Y., Oct. 8-10, Brooklyn 12-17.
"Great White Diamond"—Philadelphia, Pa., Oct. 5-10, Fall River, Mass., 12-14, Springfield 15-17.

H

Hacket, James K., in "John Ermine of Yellowstone"—Chicago, Ill., Oct. 5-17.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Indianapolis, Ind., Oct. 5, 6, Dayton, O., 8, Evansville 15.
Hawtrey, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Oct. 5, indefinite.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Bridgeport, Conn., Oct. 12.
Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—N. Y. City Oct. 5, indefinite.
Hanford, Charles B., in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Altoona, Pa., Oct. 7, Johnstown 8, Greensburg 9, Wheeling, W. Va., 20, Coshocton, O., 12, Columbus 13, Parkersburg, W. Va., 14, Huntington 15, Winchester, Ky., 16, Frankfort 17.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Quebec, Can., Oct. 5-7, Ottawa 8-10, Toronto 12-17.
Holt, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—London, Can., Oct. 7, Guelph 8, Hamilton 9, 10, Montreal 12-17.
Hodges, Walter, in "Saratoga" (R. E. Johnston, mgr.)—Orange, N. J., Oct. 10, Pottstown, Pa., 12, Reading 13, 14, Paterson, N. J., 15-17.
Harper, Georgia, in "Camille" (Harper & Detrick, mgrs.)—Bozeman, Mont., Oct. 12, Billings 13, Miles City 14, Dickenson, No. Dak., 15, Bismarck 16, Wahpeton 17.
Hall, Don C., Repertory—Larned, Kan., Oct. 5-7, Kingsley 8-10, Dodge City 12-14, La Junta, Colo., 15-17.
Herrmann, Leon (Edw. Thurnaer, mgr.)—Denver, Colo., Oct. 4-10.
Hawthorne Sisters, in "The Fortune Hunters" (L. J. Rodriguez, mgr.)—Buffalo, N. Y., Oct. 12-17.
Himmelein's Ideals (John A. Himmelein, mgr.)—Youngstown, O., Oct. 5-10.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Bowagiac, Mich., Oct. 5-10, Kalamazoo 12-19.
Hillman, Maud, Repertory (Ernest Schnabel, mgr.)—Pottsville, Pa., Oct. 5-10, Mahanoy City 12-17.
Howard Stock (A. G. Howard, mgr.)—Batavia, N. Y., Oct. 5-10.
Harrison & Adams' Theatre (Earl P. Adams, mgr.)—Baton Rouge, La., Oct. 5-10, New Orleans 11-17.
Harcourt Comedy, with Charles K. Harris (W. W. Hutchinson, mgr.)—Bangor, Me., Oct. 5-10, Waterville 12-17.
Hoeffler Stock (Jack Hoeffler, mgr.)—Lincoln, Neb., Oct. 5-10.
Holden Comedy, with John A. Preston (Wm. Triplett, mgr.)—Austin, Tex., Oct. 5-10, Waco 12-17.
Hickman Comedians (Guy Hickman, mgr.)—Ferry, Ia., Oct. 5-10, Des Moines 12-17.
Hamilton Comedians (C. W. Hamilton, mgr.)—St. Joseph, Mo., Oct. 4-10.
"Heart of Maryland" (David Belasco, mgr.)—Brooklyn, N. Y., Oct. 5-10, Newark, N. J., 12-17.
"Heart of Chicago," Lincoln J. Carter's—Portsmouth, N. H., Oct. 7, Manchester 8-10, Boston, Mass., 12-17.
"Hearts of Oak," Herne's (William E. Gross, mgr.)—Boston, Mass., Oct. 5-10, Gloucester 12, Biddeford, Me., 13, Portland 14, Bangor 15, Skowhegan 16, Augusta 17.
"Her Only Sin," Lincoln J. Carter's—Lincoln, Nebr., Oct. 5-7, Omaha 8-10.
"Human Slave" (J. M. Ward, mgr.)—Chicago, Ill., Oct. 4-10, Blue Island 11, Marion, Ind., 14, Massillon, O., 16, Lorain 17.
"His Nibs, the Baron" (A. W. Cross, mgr.)—Shawnee, O., Oct. 7, Wellston 8, Chillicothe 9, Jackson 10.
"Hoosier Daisy," with Bessie Clifton (G. H. Eldon, mgr.)—Shelbyville, Ill., Oct. 7, Sullivan 8, Tuscola 9, Champaign 10, Farmer City 12, Le Roy 13, Mackinaw 14, Minier 15, Minonk 16, Marseilles 17, Spring Valley 18.
"Her Fatal Sin" (Charles Fonda, mgr.)—Westfield, Mass., Oct. 10, Springfield 12-14, Manchester, N. H., 15-17.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Grand Rapids, Mich., Oct. 8-10, Chicago, Ill., 11-17.
"Hoosier Girl," Kate Watson and Gus Cohn (J. E. Richards, mgr.)—Hartford City, Ind., Oct. 7, Elwood 8, Logansport 9, Lafayette 10, Lebanon 12, Alexandria 13, Dunkirk 14, Winchester 15, New Castle 16, Richmond 17.
"Happy Tramp," with Bobby Mack (Joseph H. Thonet, mgr.)—Conshohocken, Pa., Oct. 7, Lancaster 8, Coatesville 9, Phoenixville 10, Philadelphia 12-17.
"Holty Tolty" (Ollie Mack & Joseph M. Gaites, mgrs.)—Terre Haute, Ind., Oct. 7, Lafayette 8, Columbus 9, Middletown 10.
"Hearts Adrift" (Spencer & Aborn, mgrs)—Louisville, Ky., Oct. 4-10.
"Human Hearts," Western (Claud Saunders, mgr.)—Grinnell, Ia., Oct. 7, Des Moines 8-10, Omaha, Neb., 11, Ottumwa, Ia., 12, Fort Madison 14, Burlington 15, Kewanee, Ill., 16, Peoria 17.
"Human Hearts," Southern (J. Simmons, mgr.)—Atlanta, Ga., Oct. 9, 10.
"Her First False Step" (Butterfield & Bromilow, mgrs.)—Kansas City, Mo., Oct. 4-10, Topeka, Kan., 12.
"Homespun Heart" (Leon Williams, mgr.)—Manchester, N. H., Oct. 5-7, Haverhill, Mass., 9.
"Hot Old Time," Gus Hill's—Boston, Mass., Oct. 5-10.
"Happy Hooligan," Gus Hill's (Charles R. Barton, mgr.)—Westerly, R. I., Oct. 7, Brockton, Mass., 8, Dover 9, Portsmouth, N. H., 10, Portland, Me., 12, 13, Manchester, N. H., 14, Lawrence, Mass., 15, Putnam, Conn., 16, New London 17.
"Hills of California"—Denver, Col., Oct. 4-10.
"Happy Hooligan," Southern, Gus Hill's (Al. Dolson, mgr.)—Augusta, Ga., Oct. 7, Charleston, S. C., 8.
"His Wayward Son"—Elizabeth, N. J., Oct. 7, 8, N. Y. City 12-17.
"Heart of a Hero"—N. Y. City Oct. 12-17.
"Hidden Crime," with John P. Lockney and Pauline Fletcher (John M. Ward, mgr.)—Noblesville, Ind., Oct. 8, Anderson 11, Brazil 12, Terre Haute 13, 14, Litchfield, Ill., 16, Jacksonville 17.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Vandergrift, Pa., Oct. 7, Mercer 8, Greenville 9, New Castle 10, Wellsville, O., 12, Warren 13, Rochester, Pa., 14, Jeannette 15, Natrona 16, Butler 17.
"Huckleberry Jim" (R. Lake, mgr.)—Norristown, Pa., Oct. 12, Washington 13, Waynesboro 14, Honesdale 15, Defiance, O., 16, Ashtabula 17, Richmond, Ind., 18, Olyphant, N. Y., 19, Plattsburgh 20, Lockport 21, Argyle 22, Erie, Pa., 23, Peekskill, N. Y., 24.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Lake Park, Ia., Oct. 7, Spirit Lake 8, Jackson, Minn., 9, Wells 10, Albert Lea 12, Spring Valley 13, Austin 14.
"Hoosier Justice," H. B. Wilber's (R. A. Clark, mgr.)—St. George, Can., Oct. 7, Brantford 8, Woodstock 9, London 10, St. Thomas 12, Strathroy 13, Watford 14, Carlisle 15, Courtright 16, Dresden 17.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Taunton, Mass., Oct. 9, Fall River 10, Lawrence 17.
"Humpty Dumpty (A. C. Cornell, mgr.)—Lansing, Mich., Oct. 5, 6, Jackson 7, Kalamazoo 8, Benton Harbor 9, Muskegon 10, 11, Battle Creek 12, Dowagiac 13.

I

Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Toronto, Can., Oct. 5-10, Hamilton 14.
"In the Palace of the King," with Isabelle Evesson—Davis & Darcy's (Charles L. Young, mgr.)—N. Y. City Oct. 5-10, Scranton, Pa., 12-14, Lancaster 15, Reading 16, Chester 17.
"In Old Kentucky," Jacob Litt's—Tacoma, Wash., Oct. 11.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Menominee, Mich., Oct. 7.
"In One Hour" (Grimm & Quester, mgrs.)—Mineral, O., Oct. 14, Woodsfield 15, Jackson 16, Byesville 17.
"In Convict's Stripes"—Iowa City, Ia., Oct. 9, Omaha, Neb., 15-17.

J

Joseph Jefferson, in Repertory—Chicago, Ill., Oct. 5-10, St. Paul, Minn., 12-14, Minneapolis 15-17.
James, Louis, and Frederick Warde, in "Alexander the Great" (Wagenhals & Kemper, mgr.)—Victoria, B. C., Oct. 1, Vancouver 2, 3, New Whatcom, Wash., 5, Everett 6, Tacoma 7, Portland, Ore., 8-10, Walla Walla, Wash., 12, Pendleton, Ore., 13, Baker City 14, Boise, Ida., 15, 16.
James, Millie, in "The Little Princess" (C. B. Dillingham, mgr.)—Brooklyn, N. Y., Oct. 5-10, Newark, N. J., 12-17.
Johnson, Orrin, in "Hearts Courageous" (A. L. Levering, mgr.)—N. Y. City Oct. 5-24.
"Jim Bludso," Sullivan, Harris & Woods'—N. Y. City Oct. 5-10, Philadelphia, Pa., 12-17.
"Just Struck Town," Jule Walters' (E. R. Ernst, mgr.)—Leipsic, O., Oct. 7, Kenton 8, Dayton (Soldiers' Home) 9, Muncie, Ind., 10, New Castle 12, Franklin 13, Seymour 14, Columbus 15, Connersville 16, Hamilton, O., 17.
"Johnstown Flood" (Edward Houghton, mgr.)—Berwick, Pa., Oct. 7, Milton 8, Ashland 9, Mahanoy City 10, Lansford 12, Mauch Chunk 13, Reading 14, Pottstown 15, Phoenixville 16, Allentown 17.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—St. Louis, Mo., Oct. 4-10, Alton, Ill., 11, Indianapolis 12-14, Dayton, O., 15-17.

K

Kathryn Kidder, in "Lady Calmore's Flirtation" (Jules Murry, mgr.)—Binghamton, N. Y., Oct. 10.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Spokane, Wash., Oct. 9, 10, Tacoma 13.
Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Denver, Colo., Oct. 5-10.
Kennedy, Elizabeth, in "As You Like It"—Richmond, Va., Oct. 1.
Keller, magician (Dudley McAdow, mgr.)—Providence, R. I., Oct. 12-17.
Keller Stock (A. M. Keller, mgr.)—San Antonio, Tex., Oct. 4-10, Lerado 12-17.
Kingsley-Russell, Repertory—Pinkneyville, Ill., Oct. 5-10, Carrollton 12-17.
Kennedy, James, Repertory (O. E. Wee, mgr.)—Aurora, Ill., Oct. 5-10, Decatur 12-17.
Klark Urban (H. B. Klark, mgr.)—Woodstock, N. B., Oct. 5-10, Presque Isle, Me., 12-17.
Karroll, Dot (J. C. Welsh, mgr.)—Nashua, N. H., Oct. 5-10, Gardner, Mass., 12-14.
"King of the Desert" (John A. Himmelein, mgr.)—Danville, Ill., Oct. 7, Champaign 8, Decatur 9, Springfield 10.
"King of Detectives," Sullivan, Harris & Woods'—Fall River, Mass., Oct. 5-7, New Haven, Conn., 8-10, Springfield, Mass., 12-14, Willimantic, Conn., 15, Hartford 16, 17.
"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Dover, N. J., Oct. 16, Norristown, Pa., 17.
"Katzenjammer Kids," Western (Blondell & Fennessy, mgrs.)—Chicago, Ill., Oct. 4-10, Adrian, Mich., 12, Defiance, O., 13, Lima 14, Delphos 15, South Bend, Ind., 17.

L

Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—Montreal, Can., Oct. 5-10, Hamilton 13.
Le Moyne, Mrs., in "Lady Birentha's Secret" (George H. Brennan, mgr.)—Toronto, Can., Oct. 5-10.
Loder, Charles A., in "A Funny Side of Life" (Butterfield & Brimilow, mgrs.)—Latrobe, Pa., Oct. 7, Brownsville 8, Charleroi 9, Washington 10, Beaver Falls 12, Youngstown, O., 13, Steubenville 14, Wheeling, W. Va., 15-17.
Lewis, Horace, in "The Middleman" (Havlin & Moore, mgrs.)—St. Louis, Mo., Oct. 4-10, Quincy, Ill., 12, Louisiana, Mo., 13, Keokuk, Ia., 14, Fort Madison 15, Burlington 16, Rock Island, Ill., 17.
Lyman Twins, in "At the Races"—Carrollton, Mo., Oct. 5, Emporium, Kan., 6, Manhattan 7, Salina 8, McPherson 9, Topeka 10, Leavenworth 11.
Lillian Lyons Stock (Dean & Ogle, mgrs.)—Elkton, Mich., Oct. 5-10, Croswell 12-17.
Long, Nellie, Stock (Charles W. Benner, mgr.)—Wellsburg, W. Va., Oct. 5-10.
Lyceum Comedy (Beach & Connell, mgrs.)—Monuence, Ill., Oct. 12, 13, Gibson City 14-17.
Locke's Dramatic (Will H. Locke, mgr.)—Osborn, Kan., Oct. 4-10 Downs 12-17.
Lyceum Stock (E. G. Grosjean, mgr.)—Medicine Lodge, Kan., Oct. 5-9, Harper 10.
Lilliputians, in "Hooligan's Dream of Fairy Land"—Louisiana, Mo., Oct. 4, Vandalia 5, Mexico 6, Centralia 5, Columbia 6, Boonville 7, Windsor 8, Clinton 9, Windsor 10, Lamar 12, Springfield 13, Monett 14, Carthage 15, Webb City 16, Joplin 17.
"Lost River" (Jules Murry, mgr.)—Altoona, Pa., Oct. 10.
"Little Homestead," Macauley & Patton's (William Macauley, mgr.)—Jacksonville, Ill., Oct. 7, Mount Sterling 8, La Harpe 9, Kewanee 10.
"Life's Mistake," Chase, Clark & Kennington's (Hugh B. Koch, mgr.)—Lebanon, Pa., Oct. 7, Lewiston 8, Berwick 9, Danville 10, Milton 12.
"Looking for a Wife" (D. E. Penn, mgr.)—Beaumont, Tex., Oct. 9, Houston 10, Galveston 11, Rosebuig 12, Victoria 13, Yoakum 15, Tulin 16, San Antonio 17.
"Little Outcast," E. J. Carpenter's (Louis A. Edicott, mgr.)—Appleton, Wis., Oct. 7, Stevens Point 8, Portage 9, La Crosse 8, Dubuque, Ia., 9, Waterloo 10, Waverly 12, Osage 13, Mason City 14, Spencer 15, Lemars 16, Onawa 17.
"Little Outcast," Eastern, George E. Gill's (Lawrence G. Mercer, mgr.)—Lima, O., Oct. 7, Akron 8-10, Chicago, Ill., 11-17.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Springfield, Mass., Oct. 5-7, Hartford, Conn., 9, 10, Holyoke, Mass., 12-14.
"Looping the Loop"—Newark, N. J., Oct. 5-10.
"Legally Dead," with the Shannons (Harry Shannon, mgr.)—Pana, Ill., Oct. 8, Taylorsville 9, Beardstown 10, Jacksonville 12.
"Land o' Cotton" (W. A. Junker, mgr.)—Elreno, Okla., Oct. 7, Ardmore, Ind. Ter., 8, Gainesville, Tex., 9, Sherman 10, Denison 12, Dallas 13, Fort Worth 14, Austin 17.
"Limited Mail" (Elmer E. Vance, mgr.)—Atlantic City, N. J., Oct. 5-7, Elizabeth 8-10, Philadelphia, Pa., 12-14, Elizabeth, N. J., 15-17.
"Lighthouse by the Sea"—Chicago, Ill., Oct. 11-17.

M

Marlowe, Julia, in "Fools of Nature" (C. B. Dillingham, mgr.)—Boston, Mass., Oct. 5-17.
Manefield, Richard, in "Old Heidelberg" (Lyman B. Grover, mgr.)—N. Y. City Oct. 12-Nov. 7.
Mary Mannering, in "Judith" (Frank McKee, mgr.)—Buffalo, N. Y., Oct. 5-7, Detroit, Mich., 12-17.
Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—N. Y. City Oct. 5-30.
Miller, Henry, and Margaret Anglin, Repertory (C. B. Dillingham, mgr.)—New Whatcom, Wash., Oct. 7, Seattle 8-10, Spokane 12, 13, Missoula, Mont., 14, Helena 15, Butte 16, 17.
Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Salem, Mass., Oct. 8, Lynn 9.
Martinot, Sadie, in "The Second Mrs. Tanqueray"—Hamilton, Can., Oct. 17.
Murphy, Joseph, in "Kerry Gow" and "Shaun Rhue"—Providence, R. I., Oct. 5-10, Boston, Mass., 12-17.
Mantell, Robert B.—Mobile, Ala., Oct. 7, 8.
Mortimer, Charles, in "The Rainbow Chaser" (Joseph C. Tyler, mgr.)—Mount Union, Pa., Oct. 7, Milroy 8.
Morrison, Rosabel, in "A Deserted Bride" (George Samuels, mgr.)—Cincinanti, O., Oct. 4-10.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—St. Paul, Minn., Oct. 4-10, Minneapolis 11-17.
McHenry, Nellie, in "M'liss" (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., Oct. 5-10, Baltimore, Md., 12-17.
Monroe, George W., in "The Widow Dooley's Dream," George B. Reno's (Matthew Hanson, mgr.)—N. Y. City Oct. 5-10, Norristown, Pa., 12, Pottstown 13, South Bethlehem 15, Lancaster 16, Middletown 17.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Montgomery, Ala., Oct. 7, Pensacola, Fla., 8, Mobile, Ala., 9-10, New Orleans, La., 11-17.
Mortimer, Lillian, Repertory—Evansville, Ind., Oct. 5-10.
McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—Portland, Me., Oct. 5-10.
Myrkle & Harder, Repertory (W. H. Harder, mgr.)—Scranton, Pa., Oct. 5-10, Wilkesbarre 12-17.
Myrkle & Harder, Repertory (Eugene J. Hall, mgr.)—Butler, Pa., Oct. 5-10, Bellaire, O., 12-17.
Murray & Mackey, Repertory (John J. Murray, mgr.)—Milton, Pa., Oct. 5-10, Danville 12-17.
Mack, Wilbur, Repertory—Atlantic City, N. J., Oct. 5, indefinite.
Marks Bros. (Joe Marks, mgr.)—Midland, Can., Oct. 5-10, Collingwood 12-21.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Potstown, N. Y., Oct. 5-8, Lowville 9, 10, Watertown 12-17.
Morey Stock (Le Comte & Flesher, mgrs.)—Wichita, Kan., Oct. 5-10, Lawrence 12-17.
Myers, Irene, Repertory (Will H. Myers, mgr.)—Elmira, N. Y., Oct. 5-10, Jamestown 12-17.
Myers, Will H., Stock (Sim Allen, mgr.)—Morgantown, W. Va., Oct. 5-7, Grafton 8-10, Weston 12-14, Parkersburg 15-17.
Mathes, Clara, Repertory—Calgary, N. W. T., Oct. 12-17.
Mack & Armour Comedians (James A. Feltz, mgr.)—Cumberland, Ia., Oct. 5-7, Creston 8-10, Shenandoah 12-14, Red Oak 15-17.
May, Verna, Comedy (H. A. Du Bois, mgr.)—Mount Vernon, O., Oct. 5-10.
McDonald Stock (George W. McDonald, mgr.)—Dardanell, Ark., Oct. 5-10, Morrillton 12-17.
Middleton Stock (George W. Schaffer, mgr.)—Asheville, N. C., Oct. 5-10, Union, S. C., 12-17.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Oct. 5-10, Cleveland, O., 12-17.
"Marta of the Lowlands," Louis N. Sheldon (Harrison Grey Fiske, mgr.)—N. Y. City Oct. 12-31.
"Merchant of Venice," Joseph Shipman's (Fred A. Hayward, mgr.)—Ottumwa, Ia., Oct. 7, Osceola 8, Shenandoah 9, Clarinda 10, Creston 12, Marysville, Mo., 14, Falls City, Neb., 15, Auburn 16, Beatrice 17.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Louisville, Ky., Oct. 5-10.
"Maud Muller" (R. E. Johnston, mgr.)—Chelsea, Mass., Oct. 7, Haverhill 8, Spencer 13, Fitchburg 14, Marlboro 15, Southbridge 16, Webster 17.
"Minister's Daughters," A (Grover Brothers mgrs.)—Wilkesbarre, Pa., Oct. 5-7, Pittston 8, Olyphant 10, Scranton 12-14, Sunbury 15, Minersville 16, Harrisburg 17.
"Minister's Daughters," B (Grover Brothers mgrs.)—Providence, R. I., Oct. 5-10, Newark, N. J., 12-17.
"Man to Man," with Whitman and Davis (Butterfield & Brimilow, mgrs.)—Clintonville, Wis., Oct. 7, Merrill 8, Wausau 9, Milwaukee (Soldiers' Home) 10, Manitowoc 11, Stevens Point 12, Grand Rapids 13, Portage 14, Watertown 15, Ripon 16, Fond du Lac 17.
"Montana Outlaw," Warren & Altman's (C. F. Lawrence, mgr.)—St. Catherines, Can., Oct. 7, Hamilton 8, St. Thomas 9, London 10, Berlin 12.
"Men of Jimtown" (Harry S. Richards & W. C Cunningham, mgrs.)—Birmingham, Ala., Oct. 5-10.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Leadville, Col., Oct. 8, Victor 9, Colorado Springs 10, Denver 11-17.
"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Dillon, Ont., Oct. 7, Butte 9, 10.
"Mandy Hopkins," with Dan and Dolly Mann (Lou Davis, mgr.)—Chicago, Ill., Oct. 5-10, St. Louis 12-17.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Big Rapids, Mich., Oct. 7, Muskegon 8, Fremont 9, Traverse City 10, Frankfort 12, Cadillac 13, Mount Pleasant 14, Saginaw 16, Caro 17.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Onawa, Ia., Oct. 7, Logan 8, Plattsmouth, Neb., 9, Stella 12, Leavenworth, Kan., 13, Horton 15, Garnett 16, Quenemo 17.
"My Friend from Arkansaw" (Robert Sherman, mgr.)—Newton, Ia., Oct. 8, Grand Junction 9.
"Moonshiner's Daughter"—Grand Rapids, Mich., Oct. 4-7.

N

Nell, James, in "A Gentleman of France"—San Francisco, Cal., Oct. 5-10.
Nelson, Harold, Repertory—Winnipeg, Man., Oct. 8-10.
Neill-Morosco Stock (James Neill, mgr.)—Portland, Ore., Oct. 5, indefinite.
"New York Day by Day," T. H. Winnett's—N. Y. City Oct. 5-10, Elizabeth, N. J., 12-14, Boonton 15, Dover 16, Bethlehem, Pa., 17.
"Not Guilty," Whitaker & Nash's (Burke Smith, mgr.)—Norfolk, Va., Oct. 5-10, Richmond 12-18.
"No Wedding Bells for Her," Mittenthal Brothers'—Philadelphia, Pa., Oct. 5-10.
"Nobody's Claim" (Charles A. Holden, mgr.)—Akron, O., Oct. 12-14.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Paterson, N. J., Oct. 7, Wilmington, Del., 12-14.

O

Olcott, Chauncey, in "Terance" (Augustus Pitou, mgr.)—Chicago, Ill., Oct. 4-24.
Owens, William (Martin Sheeley, mgr.)—Plymouth, Ind., Oct. 7, Michigan City 8, Goshen 9, Kendallville 10, Grand Rapids, Mich., 13, Battle Creek 14.
Osterman, Kathryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—Salem, Mass., Oct. 7, Fall River 9, Worcester 13, Springfield 15, Hartford, Conn., 16, 17.
Ober, George, in Geo. H. Broadhurst's Comedies (William H. Currie, mgr.)—Gaffney, S. C., Oct. 5, Spartanburg 6, Greenville 7, 8, Gainesville, Ga., 9, Athens 10, Augusta 12, 13, Sumter, S. C., 14, Darlington 15, Columbia 16, 17.
"Our New Minister" (Miller & Conyers, mgrs.)—Steubenville, O., Oct. 7, Connellsville, Pa., 8, Clarksburg, W. Va., 9, Fairmont 10, Waynesburg, Pa., 12, Washington 13, Zanesville, O., 14, Newark 15, Canton 16, Nelsonville 17.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Buffalo, N. Y., Oct. 5-10, Perry 12, Le Roy 13, Newark 14, Palmyra 15, Geneva 16, Auburn 17.
"Over Niagara Falls," B (Rowland & Clifford, mgrs).—Philadelphia, Pa., Oct. 5-10, Williamsport 13, Shamokin 14, Reading 15, Allentown 16, Pottstown 17.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Seattle, Wash., Oct. 4-10, Portland, Ore., 11-17.
"One Night in June" (W. J. Holmes & Co., mgrs.)—Springfield, Mass., Oct. 5-7, Frankfort, Pa., 8-10.
"Other People's Money," with James R. Waite (Frank L. Bixby, mgr.)—Fairfield, Me., Oct. 7, Waterville 8, Norway 9, Rumford Falls 10, Lisbon, N. H., 12, Franklin Falls 13, Keene 14, Fitchburg, Mass., 15, Orange 16, Ware 17.
"On the Hurricane Deck," H. B. Wilber's (C. V. Weston, mgr.)—Greensburg, Ind., Oct. 7, Columbus 8, Seymour 9, Vernon 10, Madison 12, Charlestown, W. Va., 13, New Albany, Ind., 14, Bedford 15, Bloomington, Ill., 16, Greencastle, Ind., 17.
"Old Arkansaw" (Will F. Lindsay, mgr.)—Barnesville, Minn., Oct. 7, Ada 8, Larimore, No. Dak., 9, Michigan 10, Elreno 12, Lacota 13, Devil's Lake 14, Cando 15, Minnewaukon 16, Leeds 17.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Washington, D. C., Oct. 5-10, Hoboken, N. J., 11-14, Wilmington, Del., 15-17.
"On the Bridge at Midnight" (Frank Gozzolo, mgr.)—South Bend, Ind., Oct. 7, Freeport, Ill., 9, Dubuque, Ia., 10, Rock Island, Ill., 12, Muscatine, Ia., 13, Kewanee, Ill., 14, Peoria 15, Hannibal, Mo., 16, Quincy 17.
"On Circus Day," Eastern (Frazee & Marvin, mgrs.)—Iowa City, Ia., Oct. 7, Clinton 8, Sterling, Ill., 9, Rochelle 10, Spring Valley 11, Burlintogn, Ia., 12, Monmouth, Ill., 13, Canton 14, Jacksonville 15, Quincy 16, Macon, Mo., 17.
"Old Plantation," Traverse-Vale & Frank L. Root's (Frank L. Root, mgr.)—Bowling Green, O., Oct. 7, Marion 8, Galion 9, Barberton 10, Leetonia 12, Lisbon 13, Alliance 14, East Liverpool 15, Rochester, Pa., 16, Warren, O., 17.
"On the Frontier" (James Hannon, mgr.)—Boston, Mass., Oct. 5-10, Providence, R. I., 12-17.
"Ole Olson," Ben Hendrick's—Duluth, Minn., Oct. 12.

P

Patton, W. B., in "The Minister's Son" (J. M. Stout, mgr.)—Oskaloosa, Ia., Oct. 7, Ottumwa 8, Albion 9, Centerville 10, Trenton, Mo., 12, St. Joseph 13, 14, Lexington 15, Carrollton 16, Chillicothe 17.
Pringle, Dolly (G. Faith Adams, mgr.)—Laramie, Wyo., Oct. 5-10, Rock Springs 12-17.
Payton, Corse, Stock (David J. Ramage, mgr.)—Johnstown, Pa., Oct. 5-10, Altoona 12-17.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Milford, Mass., Oct. 5-7, Holyoke 8-10, New Britain, Conn., 12-17.
Payton, Corse, Southern Stock (Isaac Payton, mgr.)—Mechanicsville, N. Y., Oct. 5-16, Glens Falls 12-17.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Paducah, Ky., Oct. 5-10.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Bethlehem, Pa., Oct. 5-10.
Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Stillwater, Okla., Oct. 5-10.
Perry, Odell & Dee's Comedians (Al. V. Forman, mgr.)—Kincardine, Can., Oct. 7, Ingersol 14, St. Thomas 15-17.
Phelan's, E. V., Stock (Ralph S. Ward, mgr.)—Fitchburg, Mass., Oct. 5-10, Orange, N. J., 12-17.
Price's Popular Players (John R. Price, mgr.)—Long Branch, N. J., Oct. 9, 10.
"Punkin Husker" (Dave A. Martin, mgr.)—Boone, Ia., Oct. 10, Creston 13, Plattsmouth, Neb., 17.
"Pride of Athens" (B. J. Dahmpool, mgr.)—Pondersteel, Ia., Oct. 12, Tounahawa 13, Cedar Falls 14, Broughville 15, Marion Lake 16, Rock Rapids 17, Mangum 18, Hennessy 19, Blackwell 20, Wintonville 21, Silver Center 22, St. Charles 23, Newkirk 24.
"Pickings from Puck," Willard Simms' (Ollie Mack & Joseph M. Gaites, mgrs.)—New Orleans, La., Oct. 4-10, Morgan City 11, Franklin 12, Jennings 13, Lake Charles 14, Beaumont, Tex., 15, 16, Houston 17.
"President's Daughter," with the Four Browns (Geo. D. Walters, mgr.)—McKeesport, Pa., Oct. 5, Martinsburg, W. Va., 6, Hagerstown, Md., 7, Chambersburg, Pa., 8, Harrisburg 9, 10, York 12, Columbia 13, Lebanon 14, Lansford 15, Hazelton 16, Pottsville 17.
"Pride of Jennico," with Edward P. Mawson—Springfield, Mass., Oct. 8-10.
"Peck's Bad Boy," Western (Leroy J. French, mgr.)—Menominee, Mich., Oct. 8, Two Rivers, Wis., 9, Manitowoc 10, Sheboygan 11, Plymouth 12, Kaukauna 13, Appleton 14, Janesville 15, Freeport, Ill., 16.
"Peck's Bad Boy," Eastern—Trenton, N. J., Oct. 9, 10.
"Peck's Bad Boy," Southern, C. F. Brotherton's (Harry Reavey, mgr.)—Decatur, Ala., Oct. 7, Pulaski, Tenn., 8, Murfreesboro 9, Columbia 10, Guthrie, Ky., 12, Murray 13, Fulton 15, Mayfield 16, Henderson 17.
"Peck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Pittsfield, Mass., Oct. 7, North Adams 8, Brockton 9, Taunton 10, Putnam, Conn., 12, Westerly, R. I., 13, Newport 14, Fall River, Mass., 15-17.
"Pride of Newspaper Row," O'Brien and Havel—Chicago, Ill., Oct. 4-10, Detroit, Mich., 11-17.
"Poor Mr. Rich"—Blairstown, Ia., Oct. 7, Mystic 8, Belle Plaine 9.
"Price of Honor"—Chicago, Ill., Oct. 4-10.

Q

"Queen of the Highway," James H. Wallick's (W. McGowen, mgr.)—Sioux City, Ia., Oct. 6, Yankton, So. Dak., 7, Sioux Falls 8, Albert Lea, Minn., 9, St. Paul 11-17.
"Quincy Adams Sawyer," A—Boston, Mass., Oct. 5-17.
"Quincy Adams Sawyer," B (C. B. Brooks, mgr.)—Muskegon, Mich., Oct. 12, Baldwin 13, St John 14, Lansing 15, Ann Arbor 16 Ypsilanti 17.
"Quincy Adams Sawyer," C (W. G. Snelling, mgr.)—Rhinelander, Wis., Oct. 7, Antigo 8, Oshkosh 9, Appleton 10, Neenah 12, Ripon 13, Fond du Lac 14.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—Hartford, Conn., Oct. 9, 10.
Rehan, Ada, and Otis Skinner, in "Taming of the Shrew" (Liebler & Co. & J.

"Side Tracked," Julie Walters' (Tom North, mgr.)—London, O., Oct. 7, Wilmington 8, Circleville 9, Newark 10, Logan 12, Wellston 13, Athens 14, Barnesville 16, Uhrichsville 17.
"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Grand Rapids, Mich., Oct. 8, St. Johns 9, Flint 10, Port Huron 12, Mount Clemens 13, Pontiac 14, Charlotte 15, Hastings 16, Adrian 17.
"Sign of the Cross" (R. G. Craerin, mgr.)—Montreal, Can., Oct. 5-10, Toronto 12-17.
"Stain of Guilt" (Wm. Garon, mgr.)—Dayton, O., Oct. 5-7, Indianapolis, Ind., 8-10, Chicago, Ill., 11-17.
"Scout's Revenge," George Samuels'—Chicago, Ill., Oct. 18-24.
"Sign of the Four"—Wilmington, Del., Oct. 5-7, Philadelphia, Pa., 12-17.

T

Thurston, Adelaide (Frank J. & Claxton Williach, mgrs.)—Hampton, Va., Oct. 7, Norfolk 8, Newport News 9, Richmond 10.
Tilley, Vesta, in "Algy" (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 4-17.
Turner, Clara, Repertory, Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Lawrence, Mass., Oct. 5-10, Lowell 12-17.
Taylor, Jack C., Repertory (Benj. F. Simpson, mgr.)—Belton, Tex., Oct. 5-11, San Antonia 12-17.
Troy, Donna, Stock (James L. Glass, mgr.)—Hopkinsville, Ky., Oct. 7-10, Clarksville, Tenn., 12-17.
"Two Little Waifs," Eastern, Lincoln J. Carter's—St. Joseph, Mo., Oct. 9, 10, Kansas City 11-17.
"Too Proud to Beg," Lincoln J. Carter's—London, Can., Oct. 8, Buffalo, N. Y., 12-17.
"Two Sisters" (Hickey & Warrington, mgrs.)—Kalamazoo, Mich., Oct. 7, Laporte, Ind., 8, South Bend 9, Benton Harbor, Mich., 10, Grand Rapids 11, Ludington 12, Manistee 13, Traverse City 14, Petosky 15, Cadillac 16, Cheboygan 17.
"There and Back," with Charles E. Evans and Charles H. Hopper (S. S. & Lee Shubert, mgrs.)—Harrisburg, Pa., Oct. 9.
"Thelma," Eastern, Chase, Clark & Kennington's (A. H. Sheldon, mgr.)—Haverhill, Mass., Oct. 7, Exeter, N. H., 8, Biddeford, Me., 10.
"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Jackson, Miss., Oct. 7, Pine Bluff, Ark., 8, Hot Springs 9, Little Rock 10, Van Buren 12, Fort Smith 13, Fayetteville 14.
"Through Fire and Water," James H. Wallack's—Brooklyn, N. Y., Oct. 5-10, Philadelphia, Pa., 12-17.
"Texas Girl" (Edward E. Evans & Edward R. Titus, mgrs.)—North Baltimore, O., Oct. 7, 8, Pomeroy 9, 10, Nelsonville 12, Logan 13, Mayville 14, New Philadelphia 15-17.
"Two Jolly Tramps" (R. J. Remlap, mgr.)—Portland, Me., Oct. 12, Raymond 13, Conway 14, Greenwood 15, Etmaville 16, Johnson 17, Augusta 18, Sprague Landing 19, Belfast 20, Caribou 21, Scarville 22, Presque Isle 23, Tuotilue 24.
"Thoroughbred Tramp," Elmer Walters' (Harry Dashington, mgr.)—Fort Smith, Ark., Oct. 7, Fayetteville 8, Aurora, Mo., 9, Carthage 10, Joplin 11, Springfield 12, Webb City 13, Nevada 14.
"Tracy, the Bandit" (A. C. Dorner, mgr.)—Johnstown, Pa., Oct. 6, Bellefonte 7, Altoona 8, Jeannette 9, Irwin 10.

U

"Ulysses" (Charles Frohman, mgr.)—N. Y. City Oct. 5-Nov. 14.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Canandaigua, N. Y., Oct. 7, Auburn 8, Geneva 9, Ithaca 10, Hornellsville 12, Olean 13, Bradford, Pa., 14, Dunkirk, N. Y., 15, Jamestown 16, Warren, Pa., 17.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Iowa Falls, Ia., Oct. 7, Marshalltown 8, Des Moines 9, 10, Oskaloosa 12, Ottumwa 13, Cedar Rapids 14, Decorah 15, Albert Lea, Minn., 16, Faribault 17.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Cincinnati, O., Oct. 4-10, Hillsboro 12, Wilmington 13, Xenia 14, Columbus 15-17, Chicago, Ill., 18-24.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Richland, Wis., Oct. 7, Waukesha 8, Beloit 9, Harvard, Ill., 10, Belvidere 12, Sycamore 13, Freeport 14, Elgin 15, Morrison 16, Marengo 17, Braidwood 19.
"Uncle Tom's Cabin," Stetson's, Eastern (E. P. Stevens, mgr.)—Mount Carmel, Pa., Oct. 5, Shamokin 6, Lewisburg 7, Danville 8, Bloomsburg 9, Pittston 10, Carbondale 12.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Boone, Ia., Oct. 7.
"Under Two Flags," with Jane Kennark (O. D. Woodward, mgr.)—Providence, R. I., Oct. 5-10, Boston, Mass., 12-17.
"Uncle Tom's Cabin," Terry's—Pella, Ia., Oct. 1, Reasnor 2, Mitchellville 3, Dallas Center 5, Minburn 6, Paton 7, Rippey 8, Waukee 9, Redfield 10, Panora 12, Bagley 13, Coon Rapids 14, Manilla 15, Panama 16, Persia 17.
"Uncle Tom's Cabin," Stetson's (Grant Lace, mgr.)—Brownsville, Pa., Oct. 12, Monongahela 13, McDonald 14, Washington 15, Carnegie 16, Braddock 17.
"Utah"—Troy, N. Y., Oct. 8-10.
"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Chattanooga, Tenn., Oct. 8.

V

Venie, Clifford L., in "Dr. Jekyll and Mr. Hyde" (J. Howard Bauman, mgr.)—Cambridge, O., Oct. 7, West Middlesex, Pa., 8, East Palestine, O., 9, Ellwood City, Pa., 10.
Van Tassell, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—Clinton, Ia., Oct. 7, Rock Island, Ill., 8, Davenport, Ia., 9, Burlington 10.
Van Dyke & Eaton, with Ollie Eaton (F. Mack, mgr.)—Joliet, Ill., Oct. 5-10, Elkhart, Ind., 12-17.
Van Dyke, Repertory (H. Walter Van Dyke, mgr.)—Atkinson, Kan., Oct. 6-9, Jefferson City, Mo., 10, St. Louis 11-17.
Vernon & Warren Stock (Benj. B. Vernon, mgr.)—Walton, N. Y., Oct. 5-7, Sidney 8-10, Otego 12-14, Sidney 15-17.
"Virginia" (Kirke La Shelle, mgr.)—Boston, Mass., Oct. 8-17.
"Vivian's Papas," with John C. Rice, Thomas A. Wise and Elizabeth Tyree (Rich & Harris, mgrs.)—Boston, Mass., Oct. 5-10, Brooklyn, N. Y., 12-17.
"Village Parson" (W. E. Nankeville, mgr.)—Ottawa, Ill., Oct. 6, Mendota 7, Rockford 8, Belvidere 9, Elgin 10.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Toledo, O., Oct. 5-7, Columbus 8-10.
"Volunteer Organist" (Harry Mantell, mgr.)—Holyoke, Mass., Oct. 7, Springfield 8.
"Village Fool," Chase, Clark & Kennington's (J. A. Sawtelle, mgr.)—Lubec, Me., Oct. 7, Machais 8, Old Town 9, Skowhegan 12.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—St. Louis, Mo., Oct. 4-10, Kansas City 11-17.
Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—N. Y. City Oct. 5-17.
Wainright, Marie, in "Twelfth Night" (Jules Murry, mgr.)—Wilmington, Del., Oct. 7, Richmond, Va., 9, Petersburg 13.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Brooklyn, N. Y., Oct. 5-10, Elizabeth, N. J., 12, Paterson 13, 14.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Wooster, O., Oct. 7, Sharon, Pa., 8, New Castle 9, Beaver Falls 10, Washington, D. C., 12-17.
Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Cincinnati, O., Oct. 4-10.
Waldmann, Eduard, in "Dr. Jekyll and Mr. Hyde"—Stroudsburg, Pa., Oct. 7, Reading 8, Shenandoah 9.
Wills, Nat M., in "A Son of Rest" (Broadhurst & Currie, mgrs.)—N. Y. City Oct. 5-10, Philadelphia 12-17.
Ward & Vokes, in "A Pair of Pinks," E. D. Stair's (Charles D. Wilson, mgr.)—Toledo, O., Oct. 4-10, Milwaukee, Wis., 11-17.
Walker Whiteside—Cedar Rapids, Ia., Oct. 7, 8, Omaha, Nebr., 9, 10, Des Moines, Ia., 13, Iowa City 14.
Warren, Rebecca, in "Tess D'Urbervilles" (Frank Burt, mgr.)—Kansas City, Mo., Oct. 11-17.
Wyndham, Arthur—Spartanburg, S. C., Oct. 8, 9, Greenville 10, 12, Anderson 13, Greenwood 14, Lawrence 15, Gainesville, Ga., 16, 17.
Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Reading, Pa., Oct. 5-10, Bloomsburg 12-17.
Winninger Brothers, Repertory—La Crosse, Wis., Oct. 5-11, Des Moines, Ia., 12, indefinite.
Wilber Stock (H. B. Wilber, mgr.)—Harper's Ferry, W. Va., Oct. 5-10, Charlestown 12-17.
Warde Stock (W. T. Warde, mgr.)—Tower City, Pa., Oct. 5-7, Girardville 8-10, Lehighton 12-14.
Whyte's Dramatic (Charles P. Whyte, mgr.)—Lake Charles, La., Oct. 7-10, Rayne 11, 12, Crowley 13-16.
"Way Down East," A. Wm. A Brady's—St. Louis, Mo., Oct. 4-10, Cincinnati, O., 12-17.
"Way Down East," B, Wm. A. Brady's—Savannah, Ga., Oct. 7, Jacksonville, Fla., 8, Macon, Ga., 9, Columbus 10, Montgomery, Ala., 12, Selma 13, Birmingham 14, 15, Memphis, Tenn., 16, 17.
"Wedded and Parted," Sullivan, Harris & Woods'—Philadelphia, Pa., Oct. 5-10, N. Y. City 12-17.
"Working Girl's Wrongs" (Forrester, Mittenthal & Selwyn, mgrs.)—Hoboken, N. J., Oct. 4-7, Elizabeth 9, 10.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—New Britain, Conn., Oct. 7, Waterbury 8, Winsted 9, Newburg, N. Y., 10, Poughkeepsie 12, Fishkill 13, Hudson 14, Hoosick Falls 15, Pittsfield, Mass., 16, North Adams 17.
"Way of the Wicked," Eastern (M. W. Taylor, mgr.)—Paterson, N. J., Oct. 8-10, Brooklyn, N. Y., 12-17.
"Way of the Wicked," Western (F. E. Johnson, mgr.)—Toledo, O., Oct. 8-10, Wyandotte, Mich., 11, Ypsilanti 12, Ann Arbor 13, Owosso 14.
"Winning Hand" (Fred Niblo, mgr.)—Hoboken, N. J., Oct. 15-17.
"When Women Love" (Frank W. Nason, mgr.)—Baltimore, Md., Oct. 5-10, Cleveland, O., 12-17.
"Wise Member" (Arthur L. Verner, mgr.)—Webster City, Ia., Oct. 7, Grundy Center 8, Dysart 9, Reinbeck 10, Glad Brook 12, Story City 13, Ames 14, Madrid 15, Woodward 16, Perry 17.
"When the Bell Tolls," A. Traverse Vale & Frank L. Root's (Traverse Vale, mgr.)—Barberton, O., Oct. 7, Massillon 8, Springfield 10, Alliance 12, New Philadelphia 13, Salineville 14, Wellsville 15, East Liverpool 16, Lectonia 17.
"Was She to Blame?" (Jed Carlton, mgr.)—Pipestone, Minn., Oct. 7, Madison 8.
"White Slave"—Cleveland, O., Oct. 5-10, Cincinnati 11-17.
"What Happened to Jones" (Robert B. Price, mgr.)—Negaunee, Mich., Oct. 7, Republic 8, Iron Mountain 10, Crystal Falls 12, Bessemer 14, Ashland, Wis., 16.
"Wizard of Wall Street" (Lew Virden, mgr.)—Chinute, Kan., Oct. 8, Independence 9, Coffeyville 10, Chetopa 12, Tulsa, Ind. Ter., 13, Muskogon 14.
"Weary Willie Walker" (Harry Dail, mgr.)—Wellston, O., Oct. 10, Ironton 17.
"Why Johnson Rebelled" (E. R. Line, mgr.)—Ada, Mich., Oct. 12, Three Rivers, Can., 13, Afton, Mich., 14, Battle Creek 15, Shakopee 16, Rock Center 17, Long Acres 18, Feltheawen 19, Rose Common 20, Saginaw 21, Robbins 22, Smiths Lake 23, Sodus Junction 24.
"Wealth and Poverty"—Philadelphia, Pa., Oct. 12-17.
"When Reuben Comes to Town" (Morris & Hall, mgrs.)—Jacksonville, Fla., Oct. 7.

Y

"You Yonson" (E. V. Giroux, mgr.)—Escanaba, Mich., Oct. 7, Calumet 8, Hancock 9, Ashland, Wis., 10, Duluth, Minn., 12, West Superior, Wis., 13, St. Cloud, Minn., 14, Brainerd 15, Winnipeg, Minn., 16, 17.
"York State Folks" (F. E. Wright, mgr.)—Sisterville, W. Va., Oct. 7, Steubenville, O., 12.

Z

"Zig Zag Alley" (W. E. Flack & Walter Lloyd, mgrs.)—Chicago, Ill., Oct. 4-10, Bay City, Mich., 14.

MUSICAL.

Bostonians, Barnabee & McDonald's (Charles R. Bacon, bus. mgr.)—Philadelphia, Pa., Oct. 5-10.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—Portland, Me., Oct. 5-10, Lewiston 12-17.
Brooke's Chicago Marine Band—Chicago, Ill., Oct. 5, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Richmond, Va., Oct. 7, Newport News 8, Norfolk 9, 10, Suffolk 12, Raleigh, N. C., 13, Goldsboro 14, Wilmington 15, Florence, S. C., 16, Darlington 17.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City Oct. 12, indefinite.
Beggar Prince Opera (F. A. Wade, mgr.)—Mason City, Ia., Oct. 9, 10, Garner 12, Algona 13, Estherville 14, 15, Emmettsburg 16, 17.
Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—N. Y. City Oct. 5-10, Baltimore, Md., 12-17.
Castle Square, in Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., Oct. 5-17.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Adams Centre, N. Y., Oct. 8, Carthage 9, Sacketts Harbor 10, 11, Philadelphia 12, Theresa 13, Alexandria Bay 14.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Detroit, Mich., Oct. 4-10, Buffalo, N. Y., 12-17.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—St. Paul, Minn., Oct. 4-10, Des Moines, Ia., 15.
"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Oct. 5-Nov. 14.
"Chaperons" (Waltz & Kingsbury, mgrs.)—San Jose, Cal., Oct. 7, Stockton 8, Sacramento 9, Salt Lake City, U., 12-14, Park City 15, Ogden 16, Provo 17.
"Country Girl" (J. C. Duff, mgr.)—Milwaukee, Wis., Oct. 4-10, Minneapolis, Minn., 11-14, St. Paul 15-17.
Daniels, Frank, in "The Office Boy" (C. B. Dillingham, mgr.)—Providence, R. I., Oct. 8-10.
De Angelis, Jefferson, in "The Toreador" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., Oct. 4-17.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Newburgh, N. Y., Oct. 7-9.
Edwardes, Paula, in "The Winsome Winnie" (S. S. & Lee Shubert, mgrs.)—Washington, D. C., Oct. 5-10.
"Florodora" (Fisher & Ryley, mgrs.)—San Francisco, Cal., Oct. 5-17.
"Fisher Maiden"—N[illegible] City Oct. 5, indefinite.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Saginaw, Mich., Oct. 8, Bay City 9, Grand Rapids 10, Chicago, Ill., 12-24.
Grau Comic Opera (Jules Grau, mgr.)—Montreal, Can., Oct. 5-10.
"Girl from Dixie," with Irene Bentley and Ferdinand Gotischalk (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Oct. 3-17.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Selma, Ala., Oct. 9, New Orleans, La., 11-17.
Jones, Walter, in "The Sleepy King" (Dick Ferris, mgr.)—Lexington, Ky., Oct. 5, Paducah 6, Evansville, Ind., 7, Terre Haute 8, Springfield, Ill., 9, St. Louis, Mo., 11-17.
Kilties Band (T. P. J. Powers, mgrs.)—Amsterdam, N. Y., Oct. 7, Gloversville 8, Poughkeepsie 9, Troy 10, Hoosick Falls 12, North Adams, Mass., 13, Orange 14, Fitchburg 15, Manchester, N. H., 16, Malden, Mass., 17.
"King Dodo," with Richard Golden (Henry W. Savage, mgr.)—Minneapolis, Minn., Oct. 4-10, Winnipeg, Man., 12, 13, Grand Forks, No. Dak., 14, Fargo 15, Helena, Mont., 17.
Millward, Jessie, in "A Clean Slate" (C. B. Dillingham, mgr.)—Springfield, Mass., Oct. 9, Albany, N. Y., 14.
Morgan & Hoyt (A. S. Anthony, gen. mgr.)—St. Johnsbury, Vt., 7, Hardwick 8, Montpelier 9, Burlington 10, 11, Middlebury 12, Ticonderoga, N. Y., 13, Poultney, Vt., 14, Hoosick Falls, N. Y., 15, North Adams, Mass., 16, Gloversville, N. Y., 17.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Harrisburg, Pa., Oct. 10, Lancaster 13.
"Mocking Bird," with Madeline Besley and Edgar Atchison-Ely (Brady Greer, mgr.)—Hamilton, Can., Oct. 7, St. Thomas 8, London 9, Guelph 10, Toronto 12-14.
New Orleans Colored Concert—New Windsor, Ill., Oct. 7, Aledo 8, Troy 9, Oquawka 10, Seaton 12, Oakville, Ia., 13, Wayland 14, Crawfordsville 15, Washington 16, Wilton 17.
"Princess of Kensington," with James Powers (John C. Fisher, mgr.)—Buffalo, N. Y., Oct. 12-14.
"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City Oct. 5, indefinite.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., Oct. 5-10, Altoona 12.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—San Diego, Cal., Oct. 7, Los Angeles 8-10, Fresno 12, San Jose 13, Oakland 14, 15, Sacramento 16.
"Princess Chic"—John P. Slocum, mgr.)—Kansas City, Mo., Oct. 4-10, Quincy, Ill., 13.
Ring, Blanche, in "The Jersey Lily," George W. Lederer, mgr.)—Hartford, Conn., Oct. 7, 8.
"Red Feather," with Grace von Studdiford (F. Ziegfeld Jr., mgr.)—Baltimore, Md., Oct. 6-10, Philadelphia, Pa., 12-17.
"Runaways," with Fay Templeton (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Oct. 5-17.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Boston, Mass., Oct. 5-17.
Shay, Rose Cecilia—Columbia, S. C., Oct. 7, Charleston 9.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Baltimore, Md., Oct. 5-10, Pittsburg, Pa., 12-17.
"Silver Slipper" (John C. Fisher, mgr.)—Fall River, Mass., Oct. 7, N. Y. City 12-17.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Oct. 5-10, Baltimore, Md., 12-17.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Oct. 5-Nov. 14.
"Tenderfoot" (W. W. Tillotson, mgr.)—De Catur, Ill., Oct. 8, Peoria 10, Milwaukee, Wis., 11-17.
Wilson, Francis, in "Erminie" (Nixon & Zimmerman, mgrs.)—Boston, Mass., Oct. 5-17, N. Y. City 19, indefinite.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—New Orleans, La., Oct. 4-10.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Philadelphia, Pa., Oct. 5-10.
"Yankee Consul"—Boston, Mass., Oct. 5-17.

VARIETY.

American Burlesquers (W. B. Wilson, mgr.) Milwaukee, Wis., Oct. 4-10, Minneapolis, Minn., 11-17.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Washington, D. C., Oct. 5-10, Pittsburg 12-17.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.) Minneapolis, Minn., Oct. 4-10, St. Paul 11-17.
Bohemians (Thomas W. Miner, mgr.)—Newark N. J. Oct. 12-17.
Lon Ton Burlesquers (Ed. F. Rush, mgr.)—Albany, N. Y., Oct. 5-7, Troy 8-10, Montreal, Can., 12-17.
Brigadier Burlesquers (Harry Martell, mgr.)—N. Y. City Oct. 5-10, Philadelphia, Pa., 12-17.
Blue Ribbons, James Hyde's (Jack Singer, mgr.)—Buffalo, N. Y., Oct. 5-10, Toronto, Can., 12-17.
Behman's Show—Brooklyn, N. Y., Oct. 5-10, Jersey City, N. J., 12-17.
City Sports (Phil Sheridan, mgr.)—Reading, Pa., Oct. 8-10, Brooklyn, N. Y., 12-24.
Cracker Jacks (Robert Manchester, mgr.)—Hartford, Conn., Oct. 5-7, Springfield, Mass., 8-10, N. Y. City 12-17.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—St. Louis, Mo., Oct. 4-10, Kansas City 11-17.
Coney Island Juvenile Extravaganza—Madisonville, O., Oct. 3, 4, Hamilton 5-10, Miamisburg 12, Ceradville 13, South Charleston 14, London 15, Washington Court House 16, 17.
Devere's, Sam, Burlesquers—Pittsburg, Pa., Oct. 5-10, Cincinnati, O., 11-17.
Dainty Duchess (L. Lawrence Weber, mgr.)—Philadelphia, Pa., Oct. 5-10, Baltimore, Md., 12-17.
Dainty Paree (Jos. H. Barnes, mgr.)—Pawtucket, R. I., Oct. 5-10, Troy, N. Y., 12-14, Albany 15-17.
Devil's Daughter—Brooklyn, N. Y., Oct. 5-10, 7-0.
Eagle Burlesquers, Sullivan & Kraus' (Eugene Wellington, mgr.)—Detroit, Mich., Oct. 4-10, Cleveland, O., 12-17.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Brooklyn, N. Y., Oct. 5-17.
Fox's, Irmo, own (J. C. Matthews, mgr.)—Jersey City, N. J., Oct. 5-12.
Gay Morning Glories (Sam A. Scribner, mgr.)—Louisville, Ky., Oct. 4-10, Indianapolis, Ind., 12-17.
Hyde's Comedians, James Hyde's (Richard B. Hyde, mgr.)—Philadelphia, Pa., Oct. 5-10, Washington, D. C., 12-17.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City Oct. 5-17.
Irwin's, Fred, Big Show—N. Y. City Oct. 5-10, Philadelphia, Pa., 12-17.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Providence, R. I., Oct. 5-10, Boston, Mass., 12-17.
Jolly Grass Widows (Robert Fulton, mgr.)—St. Paul, Minn., Oct. 4-10, Chicago, Ill., 11-17.
Knickerbockers (Louis Robie, mgr.)—N. Y. City Oct. 5-10, Fall River, Mass., 12-14, New London, Conn., 15, Middletown 16, Greenwich 17.
Kentucky Belles (Whallon Brothers, mgrs.) Kansas City, Mo., Oct. 4-10.
London Belles, Rose Sydell's (W. S. Campbell & James H. Curtin, mgrs.)—Paterson, N. J., Oct. 5-10.
Lafayette, the Great (T. G. Lafayette, mgr.)—Harrisburg, Pa., Oct. 7, 8, Pottstown 10, Elmira, N. Y., 12, Williamsport 13, 14, Shamokin 15, Freeland 16.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Troy, N. Y., Oct. 5-7, Albany 8-10, Providence 12-17.
Miss New York Jr. (Marion & Pearl, mgrs.)—Franklin, Mass., Oct. 7, Marlboro 8, Lowell 9, 10.
Majestics (Fred Irwin, mgr.)—Cleveland, O., Oct. 5-10, Buffalo 12-17.
Moonlight Maids, Dave Kraus' (Charles Franklin, mgr.)—Cincinnati, O., Oct. 4-10, Louisville, Ky., 11-17.
Night on Broadway (Harry Morris, mgr.)—N. Y. City Oct. 5-10, Paterson, N. J., 12-17.
Night Owls (Fred Rider, mgr.)—Fall River, Mass., Oct. 5-7.
Orientals (W. B. Watson, mgr.)—Lancaster, Pa., Oct. 7.
Orpheum Show, Martin Peck's—Cincinnati, O., Oct. 11-17.
Pan-American Vaudeville—St. John, N. B., Oct. 5-10.
Parisian Widows (L. Lawrence Weber, mgr.)—Indianapolis, Ind., Oct. 5-10, St. Louis, Mo., 11-17.
Reeves', Al. Burlesquers—Rochester, N. Y., Oct. 5-10, Albany 12-14, Troy 15-17.
Rose Hill English Folly (Rice & Barton, mgrs.)—Boston, Mass., Oct. 12-17.
Rentz Santley (Abe Leavitt, mgr.)—Newark, N. J., Oct. 5-10, N. Y. City 12-17.
Rice & Barton's Big Galety—N. Y. City Oct. 12-24.
Runaway Girls, Clark's—Boston, Mass., Oct. 5-10.
Reilly & Woods (Pat Reilly, mgr.)—Baltimore, Md., Oct. 5-10, Washington, D. C., 12-17.
Royal Burlesquers (P. S. Clark, mgr.)—Boston, Mass., Oct. 5, N. Y. City 12-17.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Montreal, Can., Oct. 5-10, Manchester, N. H., 12-14, Lowell, Mass., 15-17.
Tiger Lilies (W. N. Drew, mgr.)—Chicago, Ill., Oct. 11-17.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Toronto, Can., Oct. 5-10, Rochester 12-17.
Thoroughbreds (Frank B. Carr, mgr.)—Chicago, Ill., Oct. 4-10, Milwaukee 11-17.
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., Oct. 5-10, Scranton 12-14, Reading 15-17.
Vanity Fair (Harry Hill, mgr.)—Boston, Mass., Oct. 5-10, Springfield 15-17.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Chicago, Ill., Oct. 4-10, Detroit, Mich., 11-17.

MINSTRELS.

Adams, Frank—Belle Vernon, Pa., Oct. 9, Monongahela 10, Punxsutawney 14, Clearfield 15, Vandergrift 17.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Crisfield, Md., Oct. 7, Seaford, Del., 8, Milford 9, Georgetown 10, Elkton, Md., 12, Havre de Grace 13, Columbia, Pa., 14.
Culhane, Chace & Weston's (Will Culhane, mgr.)—Owen Sound, Can., Oct. 7, Medford 8, Collingwood 10, Barrie 12, Orillia 13, Midland 14, Penetanguishene 15, Parry Sound 16, Gravenhurst 17.
Clark's, Billy (Hardy & Decker, mgrs.)—Portland, Mich., Oct. 7, Eaton Rapids 8, Albion 9, Hillsdale 10, Union City 14, Colon 15, Constantine 17.
Duckstader's, Lew (James H. Decker, mgr.)—Washington, D. C., Oct. 5-10, Philadelphia, Pa., 12-17.
Field's, Al. G.—Macon, Ga., Oct. 7, Athens 8, Augusta 9, Columbia, S. C., 10, Charleston 12, Savannah, Ga., 13, Jacksonville, Fla., 14, Pensacola 15, Mobile, Ala., 16, 17.
Faust's, Ted E. (C. D. Cunningham, mgr.)—Lexington, Ky., Oct. 8, Somerset 9, Rockwood, Tenn., 10, Morristown 12, Bristol 13, Johnson City 14, Greenville 15, Newport 16, Asheville 17.
Great Barlow's (J. A. Coburn, mgr.)—Anniston, Ala., Oct. 6, Talladega 7, Tuscaloosa 8, Columbus, Miss., 9, West Point 10, Greenville 12, Greenwood 13, Yazoo City 14, Jackson 15, Clarksdale 16.
Gideon's (Harry F. Curtis, mgr.)—Omaha, Neb., Oct. 7, Council Bluffs, Ia., 8, Atlantic 9, Des Moines 10, Albia 11, Ottumwa 14, Marshalltown 15, Tama 16, Cedar Rapids 17.
Gorton's (C. C. Pearl, mgr.)—Greenfield, Mass., Oct. 8, Springfield, Vt., 9, Claremont, N. H., 10, Windsor, Vt., 12, Lebanon, N. H., 14, Burlington, Vt., 15.
Guy Brothers'—Peterboro, Can., Oct. 7, Lindsay 8, Coburg 9, Mount Hope 10.
Hi Henry's—Bath, N. Y., Oct. 7, Owego 8, Susquehanna, Pa., 9.
Haverly's—Spokane, Wash., Oct. 12, 13.
Quinlan & Wall's (Dan Quinlan, mgr.)—Annapolis, Md., Oct. 7, Hagerstown 8, Winchester, Va., 9, McKeesport, Pa., 10, Fast Liverpool, O., 12, Lorain 13, Akron 14.
Richards & Pringle's (Rusco & Holland, mgrs.)—South Boston, Va., Oct. 7, Danville 8, Roanoke 9, East Radford 10, Pulaski 12, Wytheville 13, Bristol 14, Johnson City, Tenn., 15, Knoxville 16, Morristown 17.
Sun's American (Gus Sun, mgr.)—Dubuque, Ia., Oct. 4.
Trousdale Brothers'—Willow City, No. Dak., Oct. 8, Rugby 9, Granville 10, Minot 12, Kenmore 13, Bowbells 14, Velva 15, Harvey 16, Fessenden 17.
Vogel's (John W. Vogel, mgr.)—Du Bois, Pa., Oct. 7, Clearfield 8, Ridgeway 9, St. Marys 10, Bradford 12, Salamanca, N. Y., 13, Warren, Pa., 14, Oil City 15, Franklin 16, Clinton 17.
West's, W. H.—San Francisco, Cal., Oct. 5-10.
Who, What, When, Western (L. M. Boyer, mgr.)—Winchester, Ind., Oct. 7, Union City 8, Elwood 9, Noblesville 10, Greensburg 12, Columbus 13, Shelbyville, Ky., 14, Richmond 17.
Who, What, When, Southern (L. M. Boyer, mgr.)—Rocky Mount, N. C., Oct. 7, Tarboro 8, Greenville 9, Kingston 10, Newbern 12, Smithfield 13, Oxford 16.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Maysville, Ky., Oct. 7, Lexington 8, Louisville 9, 10, Knoxville, Tenn., 12, Chattanooga 13, Nashville 14, 15, Jackson 16, Memphis 17.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Bradford, Eng., Oct. 5, 6, Keighley 7, Halifax 8, Wakefield 9, Doncaster 10, Sheffield 12-15, Chesterfield 16, Newark 17, Nottingham 19, 20, Loughborough 21, Derby 22, Burton on Trent 23.
Forepaugh & Sells Brothers'—Gainesville, Tex., Oct. 7, Fort Worth 8, Dublin 9, Waco 10, Hillsboro 12, Tyler 13, Corsicana 14, Waxahachie 15, Calvert 16, Bryan 17.
Gentry Show, No. 3 (N. I. Tarkington, mgr.)—Newark, O., Oct. 8, London 9, Xenia 10.
Lee's, Charles V.—Massey, Md., Oct. 8-10, Golts 11-16.
Main, Walter L.—Uniontown, Pa., Oct. 7, Sisterville, W. Va., 12.
Mariuzo's—Charleston, W. Va., Oct. 5-10, Montgomery, W. Va., 12-17.
Nickel Plate (W. H. Harris, mgr.)—Columbus, Ky., Oct. 5, Dyer, Tenn., 6, Humboldt 7, Henderson 8, Selmer 9, Corinth, Miss., 10, Booneville 12.
Ringling Brothers'—Phoenix, Ariz., Oct. 5, Tuscan 6, Deming, N. Mex., 7, El Paso, Tex., 8, Albuquerque, N. Mex., 9, Las Vegas 10, Great Bend, Kan., 12, Wichita 13, Enid, Okla., 14, Chikasha, Ind. Ter., 15, Oklahoma City, Okla., 16.
Robinson's, John Hope, Ark., Oct. 6, El Dorado 7, Camden 8, Arkadelphia 9, Benton 10.
Sig. Sautelle's—Greenville, N. C., Oct. 8, Kingston 9, Goldsboro 10, Wilson 11.
Sells & Down's—Denton, Tex., Oct. 10.
Sun Brothers, No. 1 (George Sun, mgr.)—Warrington, Va., Oct. 7, Remington 8, Culpepper 9, Madison 10, Standardsville 12, Somerset 13, Louisa 14, Mineral 15.
Sun Brothers, No. 2 (Thomas D. Van Osten, mgr.)—Elm City, N. C., Oct. 7, Wilson 8, Lagrange 9, Newbern 10.

MISCELLANEOUS.

Crystalplex Carnival (J. H. Walsh, mgr.)—Keene, N. H., Oct. 5-10.
Coyle's Museum (C. B. Coyle, mgr.)—Marysville, Mo., Oct. 5-10.
De Kreko Brothers Amusement—St. Louis, Mo., Oct. 5, indefinite.
East India Remedy Co.—Newport Center, Vt., Oct. 5-10, West Derby 12-17.
Fints, Mr. and Mrs. Herbert L., hypnotists—Kankakee, Ill., Oct. 5-10, La Salle 12-17.
Ferari Brothers' Show—Lexington, Ky., Oct. 5-10.
Gaskill-Mundy Carnival Co. (Frank

Crotty Trio, Keith's, Boston, Oct. 5-10.
Couture & Gillett, Proctor's 23d St., N. Y. C., Oct. 5-10.
Cressy & Dayne, Keith's New, Phila., Oct. 5-10.
Craigs, Musical, Star, Cleveland, Oct. 5-10.
Crawford & Manning, Columbia, Cincinnati, Oct. 5-10.
Crimmins & Gore, Colonial, Cleveland, Oct. 5-10.
Crane, Mr. & Mrs. Gardner, Temple, Detroit, Oct. 5-10.
Cullum, Edith, Odeon, Baltimore, Oct. 5-10.
Cunningham & Coveny, Temple, Lowell, Mass., Oct. 5-10.
Cushman, Holcomb & Curtis, H. & B., Bkln, Oct. 5-10.
Cunningham & Arthur, Orpheum, San Fran., Oct. 4-10.
Dacre, Louie, Chutes, San Fran., Oct. 5-10.
Damann, Carl, Troupe, Keith's Bijou, Phila., Oct. 5-10.
Davis, Geo. C., H. & B., Bkln, Oct. 5-10.
Davis & McCauley, Poli's, New Haven, Oct. 5-10.
Day, Edmund & Co., G. O. H., Indianapolis, Oct. 5-10.
Darrow, Mr. & Mrs. Stuart, Orpheum, Omaha, Oct. 11-17.
Davis & Wilson, Weast's, Peoria, Ill., Oct. 5-10.
Dailey & Hilton, Circle, N. Y. C., Oct. 5-10.
D's & D's, Crystal, Seattle, Oct. 11-17.
Dancing Violinist, The, Orpheum, Omaha, Oct. 4-10; Orpheum, Kansas City, Mo., 11-17.
Davenport, Dot, Howard, Boston, Oct. 5-10.
Dacy, Chase & Ward, Green Front, Deadwood, S. D., Oct. 5-10.
Dean, Bessie, Orpheum, Terre Haute, Oct. 5-10.
De Forrest & Lea, Delmonico, Victoria, B. C., Oct. 5-10.
De Lacies, The, Crystal, St. Joseph, Mo., Oct. 5-10.
Delmore & Wilson, Empire Palace, Johannesburg, S. Af., Oct. 5-10.
Delmore, The Misses, Temple, Detroit, Oct. 5-10.
Deveau, Hubert, Poli's, Waterbury, Conn., Oct. 5-10.
De Witt, Lillian & Shorty, Pastor's, N. Y. C., Oct. 5-10.
De Onzo Bros., Empire, Hoboken, N. J., Oct. 5-10.
De Muths, The, Keith's, N. Y. C., Oct. 5-10.
De Vere & Kenwick, Shea's, Toronto, Oct. 5-10.
Dillon Bros., Howard, Boston, Oct. 5-10.
Dixon, Burt & Leon, Auditorium, Hartford, Conn., Oct. 5-10.
Dickson, Chas. & Co., Orpheum, N. O., Oct. 5-10.
Doherty's Poodles, Keith's, Boston, Oct. 5-10.
Dorian, Bertha, Cleveland, O., Oct. 5-10.
Downs, T. Nelson, Orphenm, Denver, Oct. 5-10.
Dorney & Willard, People's, Seattle, Oct. 12-17.
Dressler, Marie, Circle, N. Y. C., Oct. 5-10.
Drawee, Pastor's, N. Y. C., Oct. 5-10.
Dumonds (3), Colonial, Cleveland, Oct. 5-10.
Duffy, Sawtelle & Duffy, Haymarket, Chicago, Oct. 5-10.
Dudley, Harry, Casto, Fall River, Mass., Oct. 4-10.
Dupont, Mary, & Co., Poli's, Bridgeport, Conn., Oct. 5-10.
Dunn, Chas., Bradenburgh's, Phila., Oct. 5-10.
Dwyers, The, Howard, Boston, Oct. 5-10.
Earl & Wilson, Empire, Hoboken, N. J., Oct. 5-10.
Earle & Hampton, Cream City, Milwaukee, Oct. 5-10.
Edwards, Sam & Co., Orpheum, Denver, Oct. 5-10.
Elmira Sisters, Temple, Lowell, Mass., Oct. 5-10.
Eldridge, Press, Keith's, Boston, Oct. 5-10.
Ellsworth & Burt, Park, Youngstown, O., Oct. 5-10.
Ely & Harvey, G. O. H., Chicago, Oct. 5-10.
Emmett & Kane, Novelty, Salt Lake City, U., Oct. 5-10.
Empire Comedy Four, Sam T. Jack's, Chicago, Oct. 5-10.
Esmeralda, G. O. H., Chicago, Oct. 5-10.
Espanita, Empire, Hoboken, N. J., Oct. 5-10.
Excella, Chutes, San Fran., Oct. 5-10.
Evans & St. John, Westminster, Providence, R. I., Oct. 5-10; Lyceum, Boston, 12-17.
Faydettes, The, Empire, Cleveland, Oct. 5-10.
Favor & Sinclair, Casto, Lowell, Mass., Oct. 5-10.
Fay, Elfie, Orpheum, Bkln., Oct. 5-10.
Fagan & Bryan, Columbia, Cincinnati, Oct. 5-10.
Fernandez May Trio, Poli's, New Haven, Oct. 5-10.
Fisher, Mr. & Mrs. Perkins, Empire, Cleveland, Oct. 5-10.
Finnegans, The, Weast's, Peoria, Ill., Oct. 5-10.
Fisher & Wacker, Chutes, San Fran., Oct. 5-10.
Fisher & Clark, Olympic, Chicago, Oct. 5-10.
Fifth Royals Band, Keith's, Boston, Oct. 5-10.
Fields, Martin, Gem, Lynn, Mass., Oct. 5-10.
Fisher & Carroll, Proctor's 23e St., N. Y. C., Oct. 5-10.
Florence & Jeffries, Empire, Denver, Colo., Oct. 5-10.
Fletcher, Chas. Leonard, Keith's, N. Y. C., Oct. 5-10.
Flynn, Doll, A. & S., Boston, Oct. 5-10.
Florede, Nellie, Orpheum, Utica, N. Y., Oct. 5-10.
Flood & Hayes, Savoy, Victoria, B. C., Oct. 6-17.
Flynn, Joe, Empire, Cleveland, Oct. 5-10.
Ford & Cantwell, Avenue, Youngtown, O., Oct. 5-10.
Fox, Imro, Co., Jersey City, N. J., Oct. 5-10.
Fox, Will H., London, Eng., Oct. 5-10.
Fox & Ward, Howard, Boston, Oct. 5-10.
Fox & Melville, Lyric, Liverpool, Eng., Oct. 5-10.
Fowler, Bertie, H. & B., Bkln, Oct. 5-10.
Fowlers, The, Novelty, Denver, Colo., Oct. 5-10.
Foy & Clark, Keith's, Providence, Oct. 5-10.
Freeze Bros., Lyceum, San Fran., Oct. 5-10.
Franklin & Hayman, A. & S., Boston, Oct. 5-10.
Frank, Marvelous, G. O. H., Indianapolis, Oct. 5-10.
Franklin & McNutt, Weast's, Peoria, Ill., Oct. 5-10.
Francelli & Lewis, G. O. H., Chicago, Oct. 5-10.
Franklin, Irene, Columbia, St. Louis, Oct. 5-10.
France, Sid C., Central Hall, Jersey City, N. J., Oct. 5-10.
Friedman, Arthur, Hashagen's, St. Louis, Oct. 5-10.
Gardner & Maddern, Orpheum, Bkln, Oct. 5-10.
Gallando, Temple, Detroit, Oct. 5-10.
Garrison, Jules & Ella, Shea's, Buffalo, N. Y., Oct. 5-10.
Gardner & Vincent, Casto, Fall River, Mass., Oct. 5-10.
Galletti's Monkeys, Shea's, Toronto, Can., Oct. 5-10.
Gagnoux, The, Watson's, Bklyn, Oct. 5-10.
Garner, West & Sunshine, Orpheum, Davenport, Ia., Oct. 5-10.
Garden Trio, Pastor's, N. Y. C., Oct. 5-10.
Gerart, Seaman, Moore's, Rochester, N. Y., Oct. 5-10.
Gay, Fred., Jeffers', Saginaw, Mich., Oct. 5-10.
Genaro & Bailey, H. & S., N. Y. C., Oct. 5-10.
Girard & Gardner, Mechanic, Salem, Mass., Oct. 5-10.
Gilbert's Goats, Danbury, Conn., Oct. 5-10.
Girl in Red, The, A. & S., Boston, Oct. 5-10.
Gilbert, John D., Keith's New, Phila., Oct. 5-10.
Girl with the Auburn Hair, Masonic Temple, Chicago, Oct. 5-10.
Gladstone, Lotta, Hopkins' Louisville, Oct. 5-10; Hopkins', Memphis, Tenn., 12-17.
Golden Gate Quintet, Orpheum, San Fran., Oct. 4-17.
Goseline, Harry S., Jeffers', Saginaw, Mich., Oct. 5-10.
Gottlob, Fred. & Amy, Columbia, St. Louis, Oct. 5-10.
Godfrey, Hal. & Co., G. O. H., Chicago, Oct. 5-10.
Gorman, Emily, Gem, Lynn, Mass., Oct. 5-10.
Gordon, Don, Jeffers', Saginaw, Mich., Oct. 5-10.
Goldsmith & Hoppe, Poli's, New Haven, Oct. 5-10.
Graves, Lou, H. & B., Bkln, Oct. 5-10.
Gregory & Linto, Star, Hamilton, Can., Oct. 5-10.
Grey, Edward, Portland, Portland, Me., Oct. 5-10.
Gregory & Durrell, Pastor's, N. Y. C., Oct. 5-10.
Grierson Sisters, Chutes, San Fran., Oct. 5-10.
Gregsons, The, Main St., Peoria, Ill., Oct. 5-10.
Grimes, Tom & Gertie, Auditorium, Norfolk, Va., Oct 5-10.
Groh, Frank, Crystal, St. Joseph, Mo., Oct. 5-10.
Grant, Sydney, Proctor's, Newark, N. J., Oct. 5-10.
Guise, Dick & Effie, Columbia, St. Louis, Oct. 5-10.
Hanley & Jarvis, G. O. H., Indianapolis, Oct. 5-10.
Hanson & Farron, Empire, Hoboken, N. J., Oct. 5-10.
Hampton's Dogs, Proctor', Newark, N. J., Oct. 5-10.
Haines & Vidoq, Orpheum, N. O., Oct. 5-10.
Hathaway, H. & Co., A. & S., Boston, Oct. 5-10.
Hayes & Healy, Hopkins', Louisville, Oct. 5-10.
Harrigan, Keith's, N. Y. C., Oct. 5-10.
Harts, The, Keith's, New, Phila., Oct. 5-10.
Harrington, Giles, Main St., Peoria, Ill., Oct. 5-10.
Hart, Kitty, Empire, Lorain, O., Oct. 5-10.
Hale & Francis, Circle, N. Y. C., Oc., 5-10.
Harris & Walker, Crystal, Denver, Col, Oct. 5-10.
Harris & Walters, Colonial, Cleveland, Oct. 5-10.
Hall & Hughes, Music Hall, Worcester, Mass., Oct. 5-10.
Hart, Willie & Edith, Keith's New, Phila., Oct. 5-10.
Harding, Bill, Boston, Oct. 5-10.
Harmony Four, Masonic Temple, Chicago, Oct. 5-10.
Harrison Bros., C. O. H., Chicago, Oct. 5-10.
Haskell, Loney, Waston's, Bkln., Oct. 5-10.
Herrmann, Adelaide, Worcester, Mass., Oct. 5-10.
Heavenly Twins, Haymarket, Chicago, Oct. 5-10.
Healey & Meely, Orpheum, Denver, Col., Oct. 5-10.
Healey & Farnum, Pastor's, N. Y. C., Oct. 5-10.
Henderson Sisters, A. & S., Boston, Oct. 5-10.
Heath & Excelia, Olympic, Chicago, Oct. 5-10.
Henderson & Ross, Cook's, Rochester, N. Y., Oct. 12-17.
Healy, John, Keith's, N. Y. C., Oct. 5-10.
Hefron, Tom, Novelty, Salt Lake City, Oct. 5-17.
Hines & Remington, H. & S., N. Y. C., Oct. 5-10.
Hills, The (4), Colonial, Cleveland, Oct. 5-10.
Hines & Remington, H. & S., N. Y. C., Oct. 12-17.
Hines, Billy, Temple, Lowell, Mass., Oct. 5-10.
Holbrooks, Musical, Temple, Lowell, Mass., Oct. 5-10.
Howard & Harris, Bradenburgh's, Phila., Oct. 5-10.
Hogan & Wilkes, Circle, N. Y. C., Oct. 5-10.
Howard, Crosby, Casto, Lawrence, Mass., Oct. 5-10.
Hooker & Davis, Masonic Temple, Chicago, Oct. 5-10.
Holt, Alf., Main Street, Peoria, Ill., Oct. 5-10.
Hoey & Lee, Avenue, Detroit, Oct. 5-10.
Hoey & Austin, Olympic, Chicago, Oct. 5-10.
Howley & Leslie, Empire, Hoboken, N. J., Oct. 5-10.
Holdin's Manikins, Keith's, Providence, Oct. 5-10.
Howard's, Harry & May, Haymarket, Chicago, Oct. 5-10.
Howard & Bland, Empire, Cleveland, Oct. 5-10.
Huehn, Musical, Proctor's 5th Ave., N. Y. C., Oct. 5-10.
Hudson, Mabel, Casto, Lowell, Mass., Oct. 5-10.
Huth, Maud, Keith's Bijou, Phila., Oct. 5-10.
Hughes, Chas. & Madge, Olympic, Chicago, Oct. 5-10.
Huntington, Wright & Co., H. & S., N. Y. C., Oct. 5-10.
Juness & Ryan, Star, Hamilton, Can., Oct. 5-10.
Jennings & Jewell, Crystal, Denver, Oct. 5-10.
Jocelyn, Lucille, Keith's Boston, Oct. 5-10.
Johnsons (5) Juggling, Colonial, Cleveland, Oct. 4-10.
Johnson & Wells, Keith's, N. Y. C., Oct. 5-10.
Johnstone, Menlice & Co., Poli's, Bridgeport, Conn., Oct. 5-10.
Jones, Irving, Temple, Detroit, Oct. 5-10.
Jones & Walton, Haymarket, Chicago, Oct. 5-10.
Jose, R. J., Keith's, N. Y. C., Oct. 5-10.
Kates Bros., Bushwick Music Hall, Brooklyn, N. Y., Oct. 5-10.
Kaufman, Troupe, Olympic, Chicago, Oct. 5-10.
Keit & Rusik, Duquesne, Pittsburg, Oct. 5-10.
Kenna, Charles, Columbia, St. Louis, Oct. 5-10.
Kennedy & Rooney, G. O. H., Indianapolis, Oct. 5-10.
Kenno, Welch & Melrose, Masonic Temple, Chicago, Oct. 5-10.
Kenton, Dorothy, Poli's, Hartford, Conn., Oct. 5-10.
Kelly & Adams, Watson's, Bkln., Oct. 5-10.
Kelly & Violette, Olympic, Chicago, Oct. 5-10.
Keeler & Don, Proctor's 23d St., N. Y. C., Oct. 5-10.
Kelly & Adams, Proctor's 23d St., N. Y. C., Oct. 5-10.
Kelly & Mack, Auditorium, Norfolk, Va., Oct. 5-10.
Kelcy, Alfred & Co., Dockstader's, Wilmington, Del. Oct. 5-10.
Kelly & Reno, Casto, Fall River, Mass., Oct. 5-10.
Keith, Claire B., Delmonico's, Victoria, B. C., Oct. 5-10.
Keane, J. Warren, Proctor's 5th Ave., Oct. 5-10.
Kennedy, Maude, Avenue, Detroit, Oct. 5-10.
Kelter, Keith's, N. Y. C., Oct. 5-10.
King & Jackson, A. & S., Boston, Oct. 5-10.
Kinsners, The, Turn Verein Krahurnkel, Peoria, Ill., Oct. 4-10.
Klein & Clifton, Proctor's 23d St., N. Y. C., Oct. 5-10.
Klein, Ott Bros. & Nickerson, Pastor's, N. Y. C., Oct. 5-10.
Kokin, Prince, Avenue, Detroit, Oct. 5-10.
Koppe, Suffield, Conn., Oct. 5-10.
LaClair & West, Lyceum, Cincinnati, Oct. 5-10.
Lamson, May, Chutes, San Fran., Oct. 5-10.
Lawrence, Al., Poli's, Bridgeport, Conn., Oct. 5-10.
La Mar & Rehan, Casto, Lowell, Mass., Oct. 5-10.
La Mott & Beatrice, Cape Girardeau, Mo., Oct. 5-10.
La Conas, Arial, Mt. Holly, N. Y., Oct. 5-10.
La Claire-Willesie, Racine, Wis., Oct. 5-10.
Larkin & Patterson, Chutes, San Fran., Oct. 5-10.
Lavender & Tomson, Orpheum, N. O., Oct. 5-10.
Lawson & Namon, Proctor's 5th Ave., N. Y. C., Oct. 5-10.
La Tremos, Arthur, Can., Oct. 5-10.
Lavina & Gray, Grand Garden, Syracuse, N. Y., Oct. 5-10.
Le Claire, Harry, H. & S., N. Y. C., Oct. 5-10.
Lewis & Delmore, A. & S., Boston, Oct. 5-10.
Le Roy & Clayton, Olympic, Chicago, Oct. 5-10.
Leonie, Little, Springfield, Mass., Oct. 5-10.
Lenore & St. Claire, Keith's, N. Y. C., Oct. 5-10.
Le Clair, John, Lyceum, San Fran., Oct. 5-10.
Le Bar, Orpheum, Terre Haute, Oct. 5-10.
Lewis, Alice, Proctor's 5th Ave., N. Y. C., Oct. 5-10.
Lees, The, Unique, Salt Lake City, Oct. 5-10.
Letto & Dello, Pastor's, N. Y. C., Oct. 5-10.
Leonard, Jas. & Sadie, Olympic, Chicago, Oct. 5-10.
Lee, Henry, Orpheum, Bkln, Oct. 5-10.
Litchfield, Mr. & Mrs. Neil, Nelson, Springfield, Mass., Oct. 5-10.
Libbey & Traver, Keith's Bijou, Phila., Oct. 5-10.
Livingstons (3), Gayety, Bkln, Oct. 5-10.
Littlefield, C. W., Avenue, Pittsburg, Oct. 5-10.
Link, Billy, Shea's, Toronto, Can., Oct. 5-10.
Lloyd, Herbert, Orpheum, N. O., Oct. 5-10.
Litz's Spaniels, Proctor's, Albany, N. Y., Oct. 5-10.
Lockhart's Elephants, Cedar Rapids, Ia., Oct. 5-10.
Lovitts, The, Columbia, Cincinnati, Oct. 4-10.
Lovely & Angeline, Hashagen's, St. Louis, Oct. 5-10.
Lutz Bros., H. & S., N. Y. C., Oct. 5-10.
Lytton, Gerard & Co., Columbia, Cincinnati, Oct. 5-10.
Lyndon & Wrenn, Empire, Denver, Col., Oct. 5-10.
Mann, Mr. & Mrs. Danny, C. O. H., Chicago, Oct. 5-10.
Manhattan Comedy Four, Empire, London, Eng., Oct. 5-17.
Macs (2), American, Star, Cleveland, Oct. 5-10.
Martella & Lancaster, Casto, Fall River, Mass., Oct. 5-10.
Mallory Bros. & Brooks, Newport, R. I., Oct. 5-10.
Matthews & Ashley, Shea's, Buffalo, Oct. 5-10.
Masse & Masse, Brandenburgh's, Phila., Oct. 5-10.
Maginleys, The, Auditorium, Newport News, Va., Oct. 5-10; Auditorium, Norfolk, 12-17.
Martin & Baino, Manhattan, Norfolk, Va., Oct. 5-10.
Manning's Entertainers, G. O. H., Chicago, Oct. 5-19.
Manola, Marion, Portland, Portland, Me., Oct. 5-10.
Mazus & Mazette, Columbia, St. Louis, Oct. 5-10.
Marvelle & Gleason, Temple, Lowell, Mass., Oct. 5-10.
Max Sisters (2), Forst Keller, Milwaukee, Oct. 5-10.
Mahr, Agnes, Haymarket, Chicago, Oct. 5-10.
Marks, Joe, Midland, Can., Oct. 5-10.
Maceo, Signor, Pastor's, N. Y. C., Oct. 5-10.
Major Sisters, Howard, Boston, Oct. 5-10; Poli's, New Haven, Conn., 12-17.
Marlo & Aldo, Orpheum, Los A., Oct. 5-10.
Marinellas, The, Pekin, Ill., Oct. 5-10.
Masse, Ed. & Nettie, Avenue, Pittsburg, Pa., Oct. 5-10.
McCarthy & Woolcott, Orpheum, San Fran., Oct. 4-10.
McCue & Cahill, G. O. H., Indianapolis, Oct. 5-10.
McWaters & Tyson Co., Orpheum, Kansas City, Mo., Oct. 4-10.
McNulty Sisters, Hopkins', Louisville, Oct. 5-10.
Meany & Anderson, Auditorium, Norfolk, Va., Oct. 5-10.
McAvoy, Chas. H., Proctor's 23d St., N. Y. C., Oct. 5-10.
McShaffery & Keller, Orpheum, Terre Haute, Oct. 5-10.
Merritt & Rozella, Wayson's, Bkln., Oct. 5-10.
Mecusker, Inez, G. O. H., Indianapolis, Oct. 5-10.
Melvill & Azelle, A. & S., Boston, Oct. 5-10.
Mettler, Lew, A. & S., Boston, Oct. 5-10.
Meredith Sisters, Empire, Cleveland, Oct. 5-10.
Mehan's Dogs, Main St., Peoria, Ill., Oct. 5-10.
Merrill's (3), Temple, Detroit, Oct. 5-10.
Miley, Kathryn, Casto, Lawrence, Mass., Oct. 5-10.
Mills & Collins, Proctor's, Newark, N. J., Oct. 5-10.
Midgeley & Carlisle, Keith's Bijou, Phila., Oct. 5-10.
Mildare, Chas., Keith's, Providence, Oct. 5-10.
Mitchells (3), Lockport, N. Y., Oct. 5-10.
Miller Bros., Jacobs', Peoria, Ill., Oct. 5-10.
Milons (4), Haymarket, Chicago, Oct. 5-10.
Mitchell & Love, Olympic, Chicago, Oct. 5-10.
Miskell, Cora & Picks, Nelson, Springfield, Mass., Oct. 5-10.
Morton, James J., Orpheum, N. O., Oct. 5-10.
Montgomery, Clint, Lyceum, San Fran., Oct. 5-10.
Morgan, Dot, Orpheum, Terre Haute, Oct. 5-10.
Moorratta, Hashagen's, St. Louis, Oct. 5-10.
Molasso-Salvaggis, Keith's, N. Y. C., Oct. 5-10.
Morrissey & Rich, Keith's New, Phila., Oct. 5-10.
Morrisons, The, Hub, Woonsocket, R. I., Oct. 5-10.
Morris, Annie, Odeon, Baltimore, Oct. 5-10.
Morgan & Crane, A. & S., Boston, Oct. 5-10.
Murphy, Mr. & Mrs. Mark, Hopkins', Louisville, Ky., Oct. 5-10.
Murphy & Nichols, Columbia, St. Louis, Oct. 5-10.
Murtha, John H., Haymarket, Chicago, Oct. 5-10.
Murphy, Mr. & Mrs. J. T., Bradenburgh's, Phila., Oct. 5-10.
Mudge, Eva, G. O. H., Indianapolis, Oct. 5-10; Duquesne, Pittsburg, 12-17.
Myrtle, Little, Crystal, St. Joseph, Oct. 5-10.
Nasmyth, Billy, Moore's, Lima, O., Oct. 5-10.
Needham & Wood, Proctor's, Newark, N. J., Oct. 5-10.
Nessen & Nessen, Keith's New, Phila., Oct. 5-10.
Nelson, Sadie, Empire, Denver, Col., Oct. 5-10.
Nelson & Milledge, Avenue, Detroit, Oct. 5-10.
Newell & Niblo, Avenue, Detroit, Oct. 5-10.
Nirvana, H. & B., Bkln, Oct. 5-10.
Nichols & Croix, Proctor's 5th Ave., N. Y. C., Oct. 5-10.
Nosses (5, Young's Pier, Atlantic City, Oct. 5-10.
Nobles, Milton & Dolly, H. & B., Bkln, Oct. 5-10.
Orville & Frank, Orpheum, Utica, N. Y., Oct. 5-10.
Ordlar, Mlle., Odeon, Baltimore, Oct. 5-10.
Ostrado, Bradenburgh's, Phila., Oct. 5-10.
O'Brien Troupe, Bijou, Paterson, N. J., Oct. 5-10.
Ozav & Delmo, Cook's, Rochester, N. Y., Oct. 5-10.
O'Brien & West, Casto, Lowell, Mass., Oct. 5-10.
Pattersons, Bounding, Proctor's, Newark, N. J., Oct. 5-10.
Parker's Dog Circus, H. & B., Bkln, Oct. 5-10.
Pantzer Trio, Orpheum, San Fran, Oct. 4-10.
Page, Emma, Forst Keller, Milwaukee, Oct. 5-10.
Pachecho Family, Weast's, Peoria, Ill., Oct. 5-10.
Palmer, Lew, Hopkins', Louisville, Oct. 4-10.
Pauline, St. Mary's, Can., Oct. 5-10.
Paulinetti & Piquo, Empire, Cleveland, Oct. 5-10.
Palmer, Alex., Main St., Peoria, Ill., Oct. 5-10.
Paulette, Temple, Lowell, Mass., Oct. 5-10.
Parrotts, The, Empire, Denver, Col., Oct. 5-10.
Palmer, Leslie & Bigelow Twins, Avenue, Detroit, Oct. 5-10.
Paula & Dika, Orpheum, San Fran., Oct. 5-10.
Perry, Lillian, Star, Cleveland, Oct. 5-10.
Petching Bros., Orpheum Music Hall, N. Y. C., Oct. 5-10.
Pelot, Mons., Keith's, Boston, Oct. 5-10.
Pierce & Maizee, Howard, Boston, Oct. 5-10.
Probst Trio, Rockey's, Joliet, Ill., Oct. 5-10.
Prelles Dogs, Olympic, Chicago, Oct. 5-10.
Pryor & Norris, Empire, Denver, Col., Oct 5-10.
Prompers, The, Crystal, St. Joseph, Mo., Oct. 5-10.
Purcell & Brooks, Portland, Portland, Me., Oct. 5-10.
Quinlan & Howard, A. & S., Boston, Oct. 5-10.
Quigley Sisters, Capital, Helena, Mont., Oct. 5-17.
Raymond & Caverly, Lyceum, San Fran., Oct. 5-10.
Rankin, McKee & Co., Proctor's 23d St., N. Y. C., Oct. 5-10.
Rackett & Hazard, Palace, Chatham, England, Oct. 5-10; Empire, Wolverhampton, 12-17.
Raymond, Lizzie B., Haymarket, Chicago, Oct. 5-10.
Raven, Carl, Gem, Lynn, Mass., Oct. 5-10.
Rae & Brosche, Avenue, Detroit, Oct. 5-10.
Renzetta & Be Lair, Haymarket, Chicago, Oct. 5-10.
Rendel, Rosie, Orpheum, N. O., Oct. 5-10.
Reed's Terriers, Keith's New, Phila., Oct. 5-10.
Reynard, Ed. F., Pittsburg, Pa., Oct. 5-10.
Rennier & Gaudier, Proctor's 5th Ave., N. Y. C., Oct. 5-10.
Reese Bros., Lyceum, San Fran., Oct. 5-10.
Rio Bros., Orpheum, Denver, Oct. 12-17.
Rice & Elmer, Portland, Me., Oct. 5-10.
Rianos (4), H. & S., N. Y. C., Oct. 5-10.
Rice, Bros., Crystal, Denver, Col., Oct. 5-10.
Rice, Fanny, Masonic Temple, Chicago, Oct. 5-10.
Rice Family, Jeffers, Saginaw, Mich., Oct. 5-10.
Robbins, A. D., Keith's, N. Y. C., Oct. 5-10.
Rossley & Rostelle, Novelty, San Fran., Oct. 5-10.
Roattino & Stevens, Keith's New, Phila., Oct. 5-10.
Royce, Flossie, Novelty, Denver, Col., Oct. 5-10.
Roberts (4), Casto, Fall River, Mass., Oct. 5-10.
Ross & Fenton, G. O. H., Chicago, Oct. 5-10.
Russell, Leah, Hopkins, Louisville, Oct. 5-10.
Russells, The, Empire, Denver, Col., Oct. 5-10.
Russells, Phil and Carrie, Empire, Denver, Col., Oct. 5-10; Empire, Pueblo, 12-17.
Ryan & Richfield, Portland, Portland, Me., Oct. 5-10.
Saharet, Wintergarten, Berlin, Ger., Oct. 5-17.
Saxon, Pauline, Proctor's 23d St., N. Y. C., Oct. 5-10.
Sawtelle, Marion, Howard, Boston, Oct. 5-10.
Sa Vans, Chas. & Minnie, Haymarket, Chicago, Oct. 5-10.
Satsuma, Circle, N. Y. C., Oct. 5-10.
Saxon, Pauline, Proctor's 23d St., N. Y. C., Oct. 5-10.
Sams, Jesse, Orpheum, Terre Haute, Oct. 5-10.
Sailor & Barbaretto, Howard, Boston, Oct. 5-10.
Sabel, Josephine, Proctor's, Newark, N. J., Oct. 5-10.
Schaefer, Stillwell & Schaefer, Casto, Lowell, Mass., Oct. 5-10.
Schenck Bros., Orpheum, N. O., Oct. 5-10.
Seymour & Dupree, Proctor's, Albany, N. Y., Oct. 5-10.
Seymores, The, Manhattan, Norfolk, Va., Oct. 5-10.
Senecal, Keith's, Providence, Oct. 5-10.
Sheridan & Forest, Pastor's, N. Y. C., Oct. 5-10.
Shaw, Mr. & Mrs. Larry, Olympic, Chicago, Oct. 5-10.
Shannon & Lucier, Hopkins', Louisville, Oct. 5-10.
Simon, Louis & Co., Proctor's, Newark, N. J., Oct. 5-10.
Slack Sisters, H. & B., Bkln, Oct. 12-17.
Smid & Kessner, Cook's, Rochester, N. Y., Oct. 5-10.
Sibbons Bros., Odeon, Baltimore, Oct. 5-10.
Smith & Doreto, Wintergarten, Berlin, Ger., Oct. 5-17.
Smith & Fuller, G. O. H., Indianapolis, Oct. 5-10.
Smith & Bowman, Keith's New, Phila., Oct. 5-10.
Snyder & Buckley, Keith's, N. Y. C., Oct. 5-10.
Spissell Bros., Monmouth, Ill., Oct. 5-10.
Stelling & Revelle, Keith's New, Phila., Oct. 5-10.
Stephens, Hal, Circle, N. Y. C., Oct. 5-10.
Stevens, Edwin, Keith's New, Phila., Oct. 5-10.
Stanton, Walter, Cedar Rapids, Ia., Oct. 5-10.
Strakosch, Avery, Shea's, Toronto, Can., Oct. 5-10.
Steidins, 8, Keith's Bijou, Phila., Oct. 5-10.
Streator Zouaves, Watson's, Bklyn, Oct. 5-10.
St. Leon, John, Manhattan, Norfolk, Va., Oct. 5-10.
Stockton & Anderson, Auditorium, Norfolk, Va., Oct. 5-10.
St. Clair, Essie, Crystal, Denver, Col., Oct. 5-10.
Sully, Lew, Circle, N. Y. C., Oct. 5-10.
St. Onge Bros., G. O. H., Chicago, Oct. 5-10.
Sweet, Charles, Orpheum, Bkln, Oct. 5-10.
Talbot & Rogers, Orpheum, Bkln, Oct. 5-10.
Tannen Julius, Masonic Temple, Chicago, Oct. 5-10.
Tanner & Gilbert, Empire, Hoboken, N. J., Oct. 5-10.
Teal, Raymond, Jeffers', Saginaw, Mich., Oct. 12-17.
Thatcher, Geo., Keith's, Providence, Oct. 5-10.
Thompson & Serida, Baymond, N. H., Oct. 5-10.
Thompson, Harry, C. O. H., Chicago, Oct. 5-10.
Thor, Musical, Shea's, Worcester, Mass., Oct. 5-10.
Thurston, The Great, Temple, Detroit, Oct. 5-10.
Thomson, Harry, G. O. H., Chicago, Oct. 5-10.
Tierney, John T., Empire, Seattle, Oct. 5-17.
Tippell & Kliment, Family, Walla Walla, Oct. 12-17.
Topack & West, Howard, Boston, Oct. 12-17.
Trovallo, Avenue, Detroit, Oct. 5-10.
Trelle, Chas., Olympic, Chicago, Oct. 5-10.
Troubadour Four, Academy, Pittsburg Pa., Oct. 5-10.
Trolley Car Trio, Hopkins', Louisville, Oct. 4-10.
Trask & Rogers, Lyceum, San Fran., Oct. 5-10.
Urquhart, Isabelle, & Co., Shea's, Toronto, Can., Oct. 5-10.
Valveno Bros., Casto, Lowell, Mass., Oct. 5-10.
Valesca, Mlle., Olympic, Chicago, Oct. 5-10.
Vance, Clarice, Olympic, Chicago, Oct. 5-10.
Valmore & Horton, Orpheum, Brooklyn, Oct. 5-10; Circle, N. Y. C., 12-17.
Veola, Belle, Keith's Bijou, Phila., Oct. 5-10.
Waterbury Bros. & Tenny, New Orpheum, Denver, Col., Oct. 5-10.
Wall & Hughes, Music Hall, Worcester, Mass., Oct. 5-10.
Wardell, Minnie, Manhattan, Norfolk Va., Oct. 5-10.
Waldon, Max, Columbia, Cincinnati, Oct. 5-10.
Wayburn's Minstrel Misses, Keith's, N. Y. C., Oct. 5-10.
Watermelon Trust, Pastor's, N. Y. C., Oct. 5-10.
Wayne & La Mar, Haymarket, Chicago, Oct. 5-10.
Waters, James, Olympic, Chicago, Oct. 5-10.
Wesson, Walters & Wesson, Empire, Hoboken, N. J., Oct. 5-10.
Weatherby Bros., Columbia, St. Louis, Oct. 5-10.
Weitzell, James, Odeon, Baltimore, Oct. 12-17.
West, John A., London, N. Y., Oct. 5-10.
Wenona & Frank, Orpheum, Kansas City, Mo., Oct. 5-10.
Whitney Bros., Shea's, Buffalo, N. Y., Oct. 5-10.
White, Clayton & Co., Orpheum, San Fran., Oct. 4-10.
White & Simmons, H. & S., N. Y. C., Oct. 5-10.
Williams, Gus, Mechanic, Salem, Mass., Oct. 5-10.
Willig & Larkin, C. O. H., Chicago, Oct. 5-10.
Williams & Lacell, Keith's Bijou, Phila., Oct. 5-10.
Wilson, Gaston, Empire, Hoboken, N. J., Oct. 5-10.
Williams, Prof. R. A., Empire, Denver, Col. Oct. 5-10.
Williams & Melburn, Casino Park, Mendon, Mass., Oct. 5-10.
Winters, Banks & Winona, Keith's, Providence, R. I., Oct. 5-10.
Wilsons, Tony & Mlle. Heloise, Keith's, Providence, Oct. 5-10.
Wilton Bros., Shea's, Toronto, Can., Oct. 5-10.
Willis Family, Mechanic, Salem, Mass., Oct. 5-10.
Wilson, Lizzie, G. O. H., Chicago, Oct. 5-10.
Winslow, Mme. Wynne, New Orpheum, Denver, Col., Oct. 5-10.
Wordette, Estelle & Co., Keith's, N. Y. C., Oct. 5-10.
World's Trio, Empire, Cleveland, Oct. 5-10.
Yalto Duo, Watson's, Bkln., Oct. 5-10.
Young, Ollie & Bro., Chase's, Washington, Oct. 5-10.
Zat, Zam & Mowra, Cœur D'Aline, Spokane, Oct. 5-10.
Zalers, The, Columbia, St. Louis, Oct. 4-10.
Zeda & Dilla, Proctor's 23d St., N. Y. C., Oct. 5-10.
Zelvardo, Fort Worth, Tex., Oct. 5-10.
Zeno, Carl & Zeno, Howard, Boston, Oct. 5-10.
Ziaka & King, H. & B., Bkln., Oct. 5-10.
Zink, Adolph, Columbia, St. Louis, Oct. 5-10.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"King Dodo" began a week's engagement Oct. 4. "A Country Girl" will be seen 11-14, and Joseph Jefferson will be welcomed 15-17. "A Chinese Honeymoon" averaged good business last week, bad weather interfering with attendance somewhat on some evenings.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Across the Pacific" is the bill 4 and six nights following, then Rose Melville will be seen in "Sis Hopkins" for a week, beginning 11. "Sky Farm" had fair houses last week.

LYCEUM THEATRE (Dick Ferris, manager).—"At Valley Forge" is the play 4 and week. "Northern Lights" will be put on 11. "The Dairy Farm" was well received last week. W. H. Murdoch has returned to the company after a long vacation. Miss Hayward is ill with rheumatism, and may be out of the cast for some weeks.

DEWEY THEATRE (W. W. Wittig, manager).—The Bowery Burlesquers furnish the amusement 4 to 10. Watson's Americans are announced for 11. The Jolly Grass Widows had good box receipts last week. Inclement weather caused less business than usual at all the houses.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Richard Golden, in "King Dodo," had only fair business week of Sept. 27, although the production pleased immensely. For week of Oct. 4, "A Chinese Honeymoon; Joseph Jefferson 12-14, in "Rip Van Winkle" and "The Rivals;" "A

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For the present week Davis and Darcy present the romantic play, in six scenes, from F. Marion Crawford's novel, and dramatized by Lorimer Stoddard, "In the Palace of the King." The attention of the audience was held from the opening to the close of the play, the members of the cast giving an evenly good interpretation of the several characters. Applause was freely bestowed upon the healthy sentiments which occur during the play's action. Isabelle Evesson, in the character of Dona Maria Dolores, was the recipient of several curtain calls, in which Alfred Hollingsworth, as Dan John, shared. The scenic equipments used by Viola Allen in the original production on Broadway were in evidence at this house. A full auditorium witnessed the opening, Monday, Oct. 5. The cast in full follows: Don John, of Austria, Alfred Hollingsworth; Phillip II, King of Spain, Raymond Capp; Cardinal Louis De Torrs, Joseph Duval; Antonio Perez, Arthur Snyder; Miguel de Antona, Mark Kent; Captain de Mendoza, F. Cambeldo; Don Lope Zapatha, James T. Malone; Don Manuel, Cortland Hopkins; Don Jamie, Fred Walker; Don Roderiego, Richard Freeman; Master of Ceremonies, Chas. Frank; Pedro, Charles Converse; Deigo, Richard Shaw; Elexo, Henry Parsons; Eudaldo, Joseph Lewis; Dona Maria Dolores, Isabelle Evesson; Ana de la Cerdo, Anna Laying; Dona Inez de Mendoza, Adele Clare; The Dowager Duchess of Medina Sidona, Helen Melville; The Duchess of Alva, Muriel McArthur; Madame la Comtesse de Baune, Alyce Keenan; Dona Mencia, Margaret Hamilton; Anne, Queen of Spain, Jane Parry. Sunday's concerts were, as usual, successful in bringing out crowds. Next week "For Her Children's Sake" is the underlining.

Broadway Theatre (A. W. Dingwall, manager).—On Monday evening, Oct. 5, a big audience assembled here to witness Orrin Johnson's metropolitan debut as a star and the first local production of "Hearts Courageous," a dramatization, in four acts and five scenes, of Hallie Erminie Rives' novel of the same name, with Ramsey Morris and Franklyn Fyles responsible for the stage version. The first presentation of the work was given at the New Powers' Theatre, Grand Rapids, Mich., on Aug. 26, by Mr. Johnson and his company. The whirl of events in the play concern the adventures of the Marquis de la Rouerie, who visits the American colonies in 1775 to deliver a cheering message from the King of France. Suspecting that the loyal American subjects of the English king will have been informed of his contemplated visit and its import, the marquis arranges matters in such manner as to give the impression that he has died and been buried at sea, and in reality lands as Louis Armand, his own secretary. Briefly, he succeeds in hoodwinking the English governor of Virginia and his staff, and is hired by the governor to pose as the real marquis (himself) and send doctored messages to Louis XVI, of France, in order that no other messenger may be sent by the French monarch. The marquis then promptly falls in love with a Virginian girl, and later, in a moment of peril, entrusts to her keeping the real papers from his king, exacting a promise from her that she will place them in Benjamin Franklin's hands. This she succeeds in doing, after surmounting many obstacles, and the papers are delivered just as the meeting for the signing of the Declaration of Independence is held. The marquis and his lady are subsequently rescued from a dangerous position by the arrival of Lafayette, and all ends with the happiness with which stage love is usually arranged. The play gives no promise of making a lasting impression within our gates, for, like the majority of dramatized novels, some insidious germ seems to have attacked it, with the result that irrelevant situations abound, and the story lacks the sustained interest that theatregoers demand. This does not mean that there are no redeeming features in the work, for several love scenes are prettily constructed, and occasionally a well arranged bit of more intense writing is brought to light. But the piece lacks the enduring qualities which bright dialogue and snappy scenes give to a play, and its weakness is too conspicuous to be outweighed by the few meritorious portions shown. It is most regrettable that the authors missed a splendid opportunity for dramatic writing in the scene where the exterior of Independence Hall is shown, for expectation ran high as the time for this act approached, but the chances there presented were not fully taken advantage of. Orrin Johnson, in the leading role, acted with some degree of success, his love scenes being played with sincerity and good effect. But there was not the expected strength shown in the delivery of his more serious lines, although a very friendly audience gave him many curtain calls, and a speech was demanded and given. A decided acting triumph was won by W. S. Hart, as Patrick Henry, and the audience plainly recognized the worth of the impersonation, and regretted that the role was not a longer one. Mr. Hart's fine elocutionary skill made the character stand out prominently, and in one scene, where the "Liberty or Death" phrase came as a conclusion to an oration delivered by Henry, the applause was long and hearty. Theodore Hamilton imparted dignity and considerable interest to the role of the Governor of Virginia, and Maude Fealy, as leading lady, acted well. Miss Fealy is steadily improving in her work, and her present impersonation is one upon which she may justly pride herself, although there are a few faults, particularly in enunciation. John T. Sullivan was effective as a redcoat villain of a mild type, and Charles R. Gilbert did very creditably as Lord Fairfax. The production was well staged and moved with unusual speed for an opening night. The cast: Louis Armand, Orrin Johnson; Lord Dunmore, Theodore Hamilton; Patrick Henry, W. S. Hart; Lord Fairfax, Charles R. Gilbert; Captain Jarrat, John T. Sullivan; Burnaby Rolph, Daniel Jarrett; Philip Frenau, Frank M. Stammers; Francis Byrd, Carey Livingstone; Ouimette, Thomas H. Ince; Joseph Gallaway, John C. Fenton; John Dickinson, Hector Dion; Colonel Dundas, Edward S. Tilden; Colonel Williams, Charles M. Staley; Marquis De Lafayette, James J. Farnsworth; Captain Foy, Louis Bishop Hall; Hooke, James Cody; Arthur Gwynne, George S. Fisher Jr.; Will Cabel, Bennett Phelan; Servant, William Franze; Anne Tillotson, Maude Fealy; Mrs. Byrd, Eleanor Carey; Betsy Byrd, Agnes Palmer; Bonella, Maude Monroe; Mildred Carey, Harriet Worthington; Pauline Cabell, Pearl M. Butterfield.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey, in "The Man from Blankley's," began his fourth week Oct. 5. Capacity business continues.

New York Theatre (Klaw & Erlanger, managers).—"Ben Hur" entered on its third week Oct. 5. The audiences here tested the house to its capacity.

Knickerbocker Theatre (Al. Hayman manager).—The Rogers Brothers, in "The Rogers Brothers in London," entered on their fifth week Oct. 5. Tremendous business still rules.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways," with Fay Templeton, is now in its twenty-second week and last fortnight.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Darling of the Gods," is now in her fourth week. Good business is still the report from here.

Princess Theatre (Sam S. Shubert, manager).—"The Earl of Pawtucket" entered on its fourth week Oct. 5. Business is good, as usual.

Herald Square Theatre (Charles Frohman, manager).—John Drew, in "Captain Dieppe," is now in his fourth and last week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—After a long absence from the local stage, McKee Rankin faced two large audiences here on Oct. 5, and gave, at the matinee, a sketch called "Ole Virginia in 1872," but at the evening performance he presented "Council for the Defence," which will be retained as his bill throughout the week. In the latter piece Mr. Rankin did splendidly, and there were many among his auditors who regretted that this player had for so long shunned the metropolis. Adgie's lions made one of the biggest kinds of successes, the act appearing to go with particular favor, while Fisher and Carroll had affairs very much their own way in the matter of scoring, and their excellent act never seemed to show to better advantage than on the opening day here. The Avon Comedy Four contributed a good act, and Zeda and Dilla were heard from with satisfactory results all around. The pleasing offering by Pauline Saxon could not reasonably be expected to go with anything but marked approval, and Klein and Clifton had the right sort of material to recommend them, and knew how to present it to advantage; Keeler and Don did well in juggling feats, liberally seasoned with comedy, and Le Smythe and Abacco, acrobats and barrel jumpers, performed their act to the accompaniment of applause. Charley McAvoy, in songs, and the kalatechnescope completed the bill.

Dewey Theatre (Sullivan & Kraus, managers).—The patrons of the Dewey packed the house at both performances on Monday, Oct. 5, as an intended compliment and royal welcome to Robie's Knickerbocker Burlesquers. For many seasons past Manager Robie's attractions have succeeded in drawing the full patronage of this house, as his motto, "nothing better, and very few as good," has been proven and accepted as a fact in this city's burlesque houses. Monday was this season's first metropolitan bow for the company, and the cordiality of the welcome gave an added eclat to the occasion. Mr. Robie has, if possible, this season staged his burlesque even more lavishly than in any former season. The costumes are simply gorgeous and the settings would do credit to any Broadway production seen in recent years. The light effects are expertly handled, giving the rich costumes a dazzling brilliancy, but it is in the concerted numbers and ensembles, evidencing the most perfect rehearsals of a company strong in point of numbers, and equally so in capability, that this organization excels many of its compeers. The burlesque, "The Isle of Dinky Doo," which gained fame last season, is retained as the *piece de resistance* for this season, and to say that it is rendered even better than ever before is about the highest compliment possible to say of it. Clyde Darrow is again the charming Likey Likey, and her work places her in the very front rank of actresses in this line of stage endeavor. Her reception was pronounced, and the lady fully deserved it. Walter Kelly, as King Irongrip, was efficient in every sense of the word, and every member of the cast did their allotted work well. The opening scene, the "Isle of Dinky Doo," with its splendid setting and the Jewel Ballet, gained an outburst of applause when the curtain rose. The burlesque closes with a grand Amazonian march, and no better finale has been seen here in many a season. The show opens with a roaring farce, entitled "Riley's Speech," during which excellent comedy and musical numbers abound, prominent among which was the Knickerbocker Four (Packard, Kelly, Williams and Skilling). In one of the best vaudeville olios seen here this season these acts won unstinted applause: The Juggling Normans, Frank Finney, Rid and Gilbert, Hawthorne and Burt, and the Amatos. The full cast of "The Isle of Dinkey Doo:" King Irongrip, Walter Kelly; Sandy De Monte, A. Amato; Jakey Mott, Frank Burt; Patsy Dooley, F. Finney; Ti-Ed, John H. Reid; Must Havee, Ella Gilbert; Keriulu, Alleene Vincent; Likey-Likey, Clyde Darrow; Prince Softshoe, Thad. Packard; Kalico, Minnie Amat; Salico, Selina Adams; Bolico, Minnie Aldrich; Folico, Violet Lee; Saplio, Lila Raymond; Dalco, Virgie Lawson; Somlco, Jean Mortimer; Attico, Cecil Waldron; Batlico, Helen Rogers; Eatico, Lillian Rogers; Dallco, Nellie Karle; Jaccio, Laura Lawson; Lalico, Lucy Harron; Mamico, Pearl King; Oppico, Mattie Stone; Poppico, Elsie Vaughn. Executive staff of Robie's Knickerbockers: Louis Robie, manager; Aurelio Coccia, stage director; Tom Carey, master of properties; George May, musical director; B. C. Hammond, master mechanic; Joseph Robie, business manager. Next week, Clark's Runaway Girls.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Fred Irwin's Big Show opened to good business Monday, Oct. 5, and the bill seemed to please thoroughly. It has been changed somewhat since the earlier New York engagements, and includes: "Under the Bamboo Tree," Bennett and Revere; Lawrence and Edwards, Mabel Carew and Gertie Hayes, the Eight Champions, singers and dancers; Palfrey and Hilton, in their novel 'cycling act, and Willie Weston. Next week, the Cracker Jacks.

London Theatre (James H. Curtin, manager).—The Brigadiers are filling their first New York date for this season here this week. Business was excellent on Monday evening, Oct. 5. A company of capable performers united their best efforts to present a satisfactory programme, and succeeded very well. "At Newport" was the title of the first part. As Harry Queer, Lida Dexter again demonstrated her ability as leading boy, and Nellie Burt, as the leader of the four hundred, looked and acted well. Will Scott, Ed. Wyerson, Fred Howe, John A. West, Pat White and Wally Star were seen in suitable comedy roles, and Ruth Burnett, Ada Prescott, Audora Reid, Lillie Diamond, Nellie Stapleton and Muzette Sutherland were attractive members. "Society Debutantes," "The Regatta Girls," "The Grass Widows," "The Tennis Girls," "The Newport Chappies" and "A Lovely Day for a Walk" were attractive show numbers, handsomely staged. The olio presented Nellie Burt, with songs; Burnett and Wyerson, in a comedy sketch, in tramp make up; John A. West, who performed his musical act in the ridiculous Brownie costume; Hedrix and Prescott, in a clever dancing act, which earned them several recalls; Howe and Scott, comedians, in Hebrew dialect; Brothers Martine, comedy acrobats, and Tascott, the coon shouter. "Seeing New York" concluded the performance in good style, and the comedy in keeping with the title kept the audience laughing. "The Mountaineers" and "Eliza Jane Julecka" were interpolated with good effect. Harry Mattell is proprietor of the Brigadiers; Charles F. Cromwell, manager; W. H. Schilling, musical director; Harry Courtland, electrician. Next week, the Rentz-Santley Co.

Academy of Music (Gilmore & Tompkins, managers).—Charles Warner, in "Drink," began his fourth week Oct. 5. This spacious house is none too large for the crowds who are anxious to witness Mr. Warner's artistic work.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in "Arrah-na-Pogue," began his fifth week Oct. 5. Mr. Mack's popularity is responsible for drawing crowded houses.

Bijou Theatre (H. B. Sire, manager).—William Collier, in "Personal," entered on his sixth week Oct. 5. This play will remain the attraction until 8, when Mr. Collier will be seen in his new play, "Are You My Father?"

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-De-Doo" is now in its third week. It is one of the brightest and best interpreted burlesques ever put on at this house, and the public rush for seats is enormous.

Victoria Theatre (Oscar Hammerstein, manager).—The Von Tilzer Opera Co. on Monday night, Oct. 5, gave the first New York presentation of "The Fisher Maiden," a comic opera, in two acts, book by Arthur J. Lamb, and music by Harry Von Tilzer. The work was originally produced Sept. 14 at the Chestnut Street Theatre, Philadelphia, Pa. The story in brief is: Marjory, the belle of the village, in order to inherit a fortune, must be married within a week from the time the action of the opera begins. She is in love with Bill Bobstay, whom she hasn't seen since she was three years old, and whose photograph she cherishes. Sir George Gilding arrives, accompanied by his band and his doctor, who has prescribed a wedding for him, and since Marjory, true to the ideal of her childhood, refuses to choose between her suitors, Sir George induces a young sailor to make himself up to resemble Bobstay. In the meantime two secret society members arrive, looking for this same Bill Bobstay. Marjory is about to wed the suppositious Bobstay, but is prevented by Maydee, a South Sea Island lady, who claims Bobstay had deserted her years ago. A lottery is held to decide which one shall marry Bobstay, and Marjory, successful in the issue, prepares to wed. In the meantime the two secret society members capture Bobstay, and though he reveals his identity, are going to kill him anyway, but are compelled to spare him, because he is one of their organization, the "Open and Above Board" Secret Society. The original Bill Bobstay arrives on the scene and makes love to Sir George's daughter, which is witnessed by Marjory, who thereby convinced of her old lover's faithlessness, turns for consolation to Benedict Sevan, and the usual happy ending results. The libretto was a little slow at times, but there are many bright spots in it, redolent with merriment. Too much praise cannot be bestowed upon the work of Harry Von Tilzer; his music sparkles with melody from beginning to end, and every number was greeted with prolonged applause by an audience which packed the house. The scenery, particularly in the second act, was handsome and appropriate, the costumes were pretty without being gorgeous, and the chorus was above the average. Altogether, "The Fisher Maiden" gives promise of a long and successful run. Edna Bronson, as Marjory, was pretty and petite, with a very sweet voice which she uses well. Her songs, "I'm a Fisher Maiden" and "A Daughter of the Moon am I," were enthusiastically received. Al. H. Weston made a decided hit with a "Laughing Song." Chas. Warren, Al. Shean and J. Francis Sullivan were the fun makers and made the most of their respective roles, Mr. Shean being particularly strong in his comedy work. Bessie Tannehill captivated the audience with her song, "Maydee." The cast in full: Sir George Gilding, Robt. Lett; Dullovitch, Chas. Warren; Grimsky, Al. Shean; Benedict Sevan, Harry Short; Jack Tuggs, J. Francis Sullivan; Bill Bobstay, Tom Collins; Harry Goodwill, George Tennery; Robt. Luckstone, Geo. J. MacFarlane; Simon Sax, Al. H. Weston; Dr. Grip, Frank Smiley; Minister, Sydney A. Harris; Photographer, James Wallace; Marjory, Edna Bronson; Maydee, Bessie Tannehill; Georgiana, Rose La Harte; Ethel, Elaine Selover; Mabel, Dorothy Jordan; Tippie, Frances Cameron.

Pastor's Theatre (Tony Pastor, manager).—The bill here this week is surely diversified, and, in fact, nearly runs the gamut of vaudeville specialties. The bill has also the merit of containing not one act that is not above mediocrity. The names are those of tried performers who have won their way here by the excellence of their work and conscientious effort to please. Klein, Ott Bros. and Nickerson, who style themselves, "The American Kings of Melody," head the bill, and that their expert instrumental work was appreciated was evidenced by the many encores accorded them. Lillian and Shorty De Witt caused roars of laughter as the liliputian comedian and the soubrette; Harry Bartlett and Letha Collins gave entire satisfaction in an original specialty; "The Watermelon Trust," an act composed of four colored comedians and one woman, did excellent character changes and scored a success; Drawee is sure to juggle his way pleasantly with any audience; Healy and Farnum are the best dancing team seen here in many a season; the Garden Trio, in "Who's the Teacher?" Signor Maceo and his intelligent dog, Mike; Gregory and Burell, novelty foot balancers; Sheridan and Forest, comedy sketch; Letto and Dello, comedy acrobats; Mr. and Mrs. Llyn Bruce, comedy sketch, entitled "On Trial," and the vitagraph are included in this week's bill. Business continues to the capacity.

Circle Theatre (Percy G. Williams, manager).—The season may be said to be in full swing here, as last week's business was largely in excess of any preceding week. With the popular and talented Marie Dressler heading this week's bill, the two largest houses of the season assembled on Monday, Oct. 5, and the first appearance of the lady was signaled by a generous outburst of applause, which was intended as an evidence of genuine appreciation of her talents as an entertainer, and in recognition of her efforts to please the patrons here during previous engagements. This week's bill also contains the names of people prominent in vaudeville, as follows: Lew Sully, "The Minstrel Comedian," who has surely the gift of creating mirth and jollity; Ernest Hogan and Mattie Wilkes, in a melange of comedy and music; Collins and Hart, who are justly termed "The Two Strong Men;" Hale and Francis, in neat and clever juggling, also introducing the animated hoops; Hal Stephens, in his realistic imitations; Dailey and Hilton, in "Just a Little Nonsense," who were a feature of the bill; Laura Bennett, as "The Girl from the Farm," who was excellent; Satsuma, a clever Japanese equilibrist, and the vitagraph closes the show.

Keith's Theatre (E. F. Albee, general manager).—There has been a corking good bill prepared this week for the hosts of patrons of this criterion home of the vaudevilles. Packed to the very doors was the condition of things when the curtain rose upon the opening number on Monday, Oct. 5. Ned Wayburn's Minstrel Misses top the bill, in the act which was one of last Summer's hits of the season at a Broadway theatre. To those of the Keith patrons who had not seen it the very novelty of its inception, and the clever manner in which it is put together, was an agreeable surprise, and it also bore repetition well with those who had enjoyed Mr. Wayburn's best efforts in vaudeville productions since he first began in this line of work. The other top line acts for this week are: Snyder and Buckley, musical comedians; James Harrigan, who juggles and does his original comedy talk; R. J. Jose, the contra tenor; Les Melasso, expert dancers; Chas. Leonard Fletcher, in an original monologue; A. R. Robbins, a dexterous cyclist; Delmore and Lee, revolving ladder; Johnson and Wells, singers and dancers; Estelle Wordette and Co., in a sketch; John Healy, black face act; Keller, on the bounding wire; Lenore and St. Claire, comedy sketch; the De Muths, dancing specialty, and the biograph.

Garrick Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Own Way," began her second week Oct. 5. The play has been well attended, and pecuniary success seems assured.

Garden Theatre (Charles Frohman, manager).—"Ulysses" began its fourth week Oct. 5.

MRS. AURELIA JAGER, who will conduct the Metropolitan School of Music, of which Heinrich Conried is the head, arrived here last week. Accompanying her was her son, Ferdinand Jager, a baritone singer, who will take part in the forthcoming production of "Parsifal."

Madison Square Theatre (Sam S. & Lee Shubert, managers).—Quite a number of important happenings occurred here on Oct. 5. Perhaps the most important was the reopening of the house under new management, the Shubert Brothers having acquired the lease. The night was also important in that it again brought before the New York public a revival of Frances Aymar Mathews' play, "Pretty Peggy," with Grace George in her charming portrayal of Peg. The size of the audience, its enthusiasm, and the cordiality of the welcome tendered to Miss George was a well deserved tribuate to the actress, who had won marked favor in her delightful rendition of "Pretty Peggy" on Broadway six months ago. There were very many in the large audience who had been merry and sad in turn with Peggy during the former run of the play, and some doubt was expressed as to the possibility of confining the proper presentation of the play within the stage limits of the theatre, but as was proven, nothing is impossible to William A. Brady, who staged the original production, and was very much in evidence in this revival. Everything which marked its former success on Broadway in the way of stage settings and environment was in evidence on Monday night. The curtain rose upon the circus booth in Fownes' Court, Dublin, identically as it did upon the larger stage, and the scene was equally as effective. The three other scenes were not in the least handicapped for want of stage room. Of Miss George's work it was observable that she has improved in her conception of Peggy. In the earlier scenes she was more unctious, and in her denunciation of Garrick, at the end of act 3, she surprised her audience with the intensity of her work. Robert Lorain was again the ardent, vacillating David Garrick, and he portrayed the various lights and shades of Garrick's character admirably well. Others who were capital in their several roles were: Donald MacLaren, as Sir Charles Hanbury; Lizzie Conway, as Mrs. Woffington; Deronda Mayo, who was new in the character part of Polly Woffington, and Orlin Kyle, as Paul Cavendish. Following is the cast in full: Frederick, Prince of Wales, James M. Bowman; Earl of Cholmondeley, Adolph Bernard; Sir Charles Hanbury, Donald MacLaren; Captain Cholmondeley, Kingsley Benedict; Captain Calcraft, Walter Pennington; Colley Cibber, Burt Tucman; Mrs. Woffington, Lizzie Conway; Polly Woffington, Deronda Mayo; Peg Woffington, Grace George; John Rich, William T. Bowman; George Anne Bellamy, Ivy Troutman; Orlando, Addison March; Jacques, Fred G. Swift; Banished Duke, Henry March; Audrey, Francis Leigh; David Garrick, Robert Loraine; Eva Sorell, Norah Lamison; Madame Violante, Miss M. Rensealer; Paul Cavendish, Orlin Kyle; Cherry, Justine Cutting; Charlotte, Violet Moore; Estrella, Bertha Tucman; Nan, Rose Doyle; Elsie, Bertie Keller; Rosa, Mary Thomas; Mme. Filbert, Lily Calder; M. Le Coqu, Edward Burgess; Ringmaster, James J. Brown; Bennett Langden, William D. Gilson; Caroline, Agnes De Lane; Phœbe, Anne Albert; Stint, William Hungerford; Forbes, Harry Link. Executive staff for William A. Brady: Manager, Bernard A. Reinold; press representative, Channing Pollock; stage manager, Burt Tucman; master carpenter, George Scotty; electrician, John Ensle; master of properties, Edward Roland; wardrobe mistress, Ella Torrance. The engagement of Miss George, in "Pretty Peggy," is limited to four weeks. Earl C. King retains his old position as resident manager of the theatre, for the Shubert Brothers.

Daly's Theatre (Daniel Frohman, manager).—"Three Little Maids" entered on its sixth week Oct. 5. The public's fancy has been completely captivated by this production.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Under Cover," with Edward Harrigan, is now in its fourth week. Big business still rules.

Atlantic Garden (W. Kramer's Sons, managers).—The Novel Comedy Quartet, the Frazer Trio, character dancers; Toledo and Price, acrobatic comedy gymnasts; Cecilia Lavelle, operatic vocalist; Almo, the acrobatic tramp, and Prof. Myers' cinematograph are the attractions for this week at the Atlantic Garden.

A STUDENTS' matinee of the Stanhope-Wheatcroft Dramatic School was given on Tuesday, Sept. 29, at the Savoy Theatre. Five one act plays were given by the students, and general good work was done in the different sketches. In "Nora" Bernice Golden, the young lady who played the title role, did so with particularly good effect, and proved worthy of the warm applause given her, while throughout the afternoon there were disclosed flashes of ability in other students, which made the occasion an interesting one. The plays and acts follow: "Sonia Poninski," by C. P. Alexander: Prince Ivan Poninski, Robert Nicholas; Othmar Patoff, Clyde Hyer; Boris Roskolinoff, S. K. Blaire; Sonia Poninski, Bernice Golden. "White Lillies," by Marie Louise King: Mrs. Lorraine, Mrs. Goldfinch; Bessie Vale, Undena de Gulbert; Julian Valmer, Robert Nicholas; Katie, May Offen. "Nora," by Rachel Crothers: Mrs. Cornelius Raymond-Romney, Mrs. Goldfinch; Mrs. Angeline Lillibridge, Adelaide Matthews; Mrs. Lennard Hitchcock, Alice Brittain; Mrs. Thomas J. Raymond, May Offen; Nora, Bernice Golden; Dan, Undena de Gulbert; Thomas J. Raymond, John Westerman Jr.; Mark Raymond, S. K. Blaire; Lennard Hitchcock, Chan Chandos; Jasper, Edward Hastings. "Gringoire, the Ballad Monger," adapted from the French by Arthur Shirley: Louis XI, Chan Chandos; Gringoire, John Westerman Jr.; Simon, S. K. Blaire; Oliver-le-Davin, Clyde Hyer; Jeanette, Marjorie Race; Nicoll, Alice Brittain. "The Three Miss Biddles," by Alice Yates Grant: Bessie Biddle, Alice Brittain; Grace Biddle, Undena de Gulbert; Anne Biddle, Adelaide Matthews; Reginald, Ronald, Ralston, Clyde Hyer.

ALFRED HERTZ, the leader of the Metropolitan Opera House Orchestra, returned to New York last week from a three months' sojourn in Europe.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Marie Cahill, in "Nancy Brown," is the attraction for this week, and every indication points to a profitable engagement. The house was filled from top to bottom on Monday night, Oct. 5, and the reception accorded the star and her company was most cordial. The Sunday night concerts are proving a success. Next week, "The Silver Slipper."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager).—Nat M. Wills made his first Harlem appearance as a star here 5, in "A Son of Rest," and a good crowd turned out to welcome him. The play should prove a box office winner, as there is not a dull moment during its performance. Next week, Mrs. Fiske, in "Mary of Magdala."

METROPOLIS (Henry Rosenberg, manager).—"Rachel Goldstein," one of Theodore Kremer's latest melodramas, is the current offering. Next week, "The Child Wife."

STAR (Wm. T. Keogh, manager).—"Jim Bludso" opened 5, to a packed house, with prospects for a continuance of big attendance throughout the week. Next week, "Wedded and Parted."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The offering for this week is "Nancy Hanks," and the opening, 5, was to big business. Several changes in the company have been made, adding strength to it. The vaudeville this week includes: Harry B. Lester, and Harry and Sadie Fields.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The usual standard of excellence prevailed in the bill for this week. The following is the bill: Wright Huntington and company, Genaro and Bailey, Emma Carus, the Four Risons, Harry Le Clair, Hines and Remington, White and Simmons, and the Lutz Bros. Big business rules.

ORPHEUM (Sommer & Samuels, managers).—Business is excellent, the house being crowded nightly, and the offerings are good. The bill for this week includes: Tom Watts, Prof. Struck, Terry and Harris, Barry and Connors, Cook and Oaks, Ysuda, Bonnie Thornton, Petching Bros., and Carlson Bros.

OLYMPIC (Thos. W. Valentine, manager).—Harry Morris' "A Night on Broadway" came for a week's stay 5, and opened to the best Monday night audience of the season, the house being packed to the doors. Next week, High Rollers.

GEORGE GERSTEL, late advertising agent of Hurtig & Seamon's Music Hall, died Sept. 26, at his home in this city.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—David Warfield appeared in "The Auctioneer," before an enthusiastic audience, Oct. 5. Mr. Warfield's impersonation of a Jewish character is justly famous. In Mr. Warfield's support are Marie Bates, Maria Davis, Eugene Canfield, William Boag, Harry Logas and Stokes Sullivan. Mrs. Leslie Carter, in "Du Barry," last week, made a big hit. Next week, "Vivian's Papas."

GRAND OPERA HOUSE (Lew Parker, manager).—The Four Cohans, with their big company, are seen here once more. They presented George M. Cohan's hit, "Running for Office," which was witnessed by a packed house, 5. This is their latest comedy success, and it is indeed a winner. Excellent business ruled last week. Next week, "Mrs. Delaney, of Newport."

PARK (Nick Norton, manager).—"Through Fire and Water," a melodrama new to the patrons of the house, was presented 5, with much effect. Big business last week. "The Great Temptation" next week.

BIJOU (Will McAllister, manager).—Another play was presented here 5, to an audience that packed the house. This kind of business has been ruling since the house opened for the season. "My Lord, the Butler," gives Cecil Spooner many opportunities for displaying her dancing and singing abilities, and Harold Kennedy is heard in a new song, while Jessie McAlister and Cecil Spooner are seen in several new dancing novelties. Big business last week. Next week, "The Banker's Daughter."

PAYTON'S FULTON STREET (Corse Payton, owner).—"Christopher Jr.," at its initial performance, Oct. 5, was greeted by a large audience. Mr. Payton is seen in the leading character and is supported by a strong company. Next week, "The Charity Ball."

COLUMBIA (Dave A. Weis, manager).—The Wills-Denne-Harlan Musical Comedy Co. presented to a good house, Oct. 5, "The Night of the Fourth." There are many new specialties introduced and the costumes are handsome. Otis Harlan, Little Chip, Mary Marble, John Dunne, Henrietta Lee and Charles P. Morrison, with other favorites, are seen. Excellent business last week.

ORPHEUM (Percy G. Williams, manager).—Henry Lee is the headliner for the current week. He offers a novel and interesting act, "Great Men, Past and Present." For an extra attraction, Mr. Williams offers Charles Sweet, comedian and pianist. Others are: Effie Fay, in her latest songs and witticisms; Cole and Johnson, entertainers; Gardner and Maddern, acrobats; Talbot and Rogers, comedians and singers; Keno, Welch and Melrose, grotesques; the Max Smith Duo, Valmore and Horton, comedians, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Another interesting bill is presented here week of 5, a trained stallion being the headliner. Others are: Avolos, gymnasts; Milton and Dollie Nobles, Cushman, Holcombe and Curtis, Cook and Sonora, Kittie Wells, Prof. H. M. Parker and his troupe of trained dogs, George C. Davis, monologist; Bertie Fowler, Ziska and King, and Lou Graves.

STAR (E. M. Gotthold, manager).—The Fay Foster Co. appeared in their musical comedy 5. Many specialties and dances were introduced, and the show went with its usual dash.

WATSON'S COZY CORNER (W. B. Watson, manager).—"Greenpoint Law" is the burlesque presented 5. The vaudeville bill is as follows: Loney Haskell, Yalto Duo, Russian acrobatic dancers; Kelly and Adams, the Gananoes, Merrett and Rosella.

AMPHION (S. H. Cohen, manager).—The second week of the season here brings out Frances Hodgson Burnett's play, "The Little Princess," with Millie James in the title part. She has the support of a strong company. The opening house, night of 5, was big. Business last week was satisfactory. Mrs Carter will be here next week, in "Du Barry."

FOLLY (Bennett Wilson, manager).—"The Heart of Maryland" is presented here this week by a company of clever people. It drew an audience, night of 5, that filled the house from top to bottom. Crowded houses last week. Coming next, the Four Cohans.

GAIETY (James Clark, manager).—A crowded house greeted the Behman Show here night of 5. The bill includes: The Russell Brothers, in "A Romance of New Jersey;" George Felix and Lydia Barry, the Rossow Midgets, James Thornton, Sullivan and Pasquelina, Burton and Brooks, Chas. Rossow, the Three Livingstons, and Leon and Adeline. Crowded houses last week.

PAYTON'S (Fred Andrews, manager).—Corse Payton's players this week are seen in Frank Mayo's dramatization of "Pudd'nhead Wilson." Kirk Brown has the title role. All the other favorites are in the cast. The opening, 5, was to a crowded house. Big business last week. "Robert Emmet" next.

NOVELTY (David Robinson, manager).—"Across the Rockies," presented by a strong company, furnished the amusement here this week. A crowed house witnessed the opening performance, night of 5. The play is well staged and loses none of its thrilling interest in the hands of the company, which is headed by Garland Gaden. Big business last week. Next, "Kidnapped in New York."

GOTHAM (Charles Williams, manager).—"Miss," with Nellie McHenry in the leading role, is presented with that carefulness to detail which marked its appearance at the Novelty a few weeks ago. The opening house, 5, was big. Good business last week. "Why Women Sin" next.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—Tom Miner's Company, the Devil's Daughter Company—with its Broadway Show Girls, Tough Girls and Rainbow Chorus, began a week's stay night of 5, to an audience that crowded the house. Good business last week.

LYCEUM (Louis Phillips, owner and manager).—A big house greeted "Caught in the Web" here night of 5. Big business last week.

NORTH CAROLINA.

Charlotte.—Academy of Music (Jno. S. Elburg, manager).—Sept. 28, "Thelma," to poor business; Oct. 1, "Human Hearts," fair business. Coming: 2, Black Patti; 3, Eva Mountford; 6, Rose Cecilia Shay; 10, Harry Beresford.

—Joseph H. Kearsley, who is associated with Lincoln J. Carter's "Her Only Sin" Co., will sever his connection with that company on Oct. 10, at Omaha.

—Wilbur J. Baker and Jacob A. Broshus have relinquished the management of the Hilda Tucker Co., and organized the National Amusement Co.

Under the Tents.

BARNUM & BAILEY NEWS.—The business throughout Illinois and Indiana has continued very large, immense crowds filling the tents at all performances. At Terre Haute, on Saturday, a great throng was turned away in the afternoon, and at night the house was enormous, with all the reserved seats occupied. Owing to the inefficiency of the motive power on the Dayton & Union Road, the show arrived in Dayton quite late, the last section reaching the yards at 10.30. The parade was put out at 12.30 and the doors opened at 2.15 to a crowd that filled the tents. "Pop" McLain's men broke all records. The "big top" canvas was spread at quarter past one and in exactly one hour from that time the tent was ready for the spectators. The Pawnee Bill Show was at Brazil, Ind., the day we showed Terre Haute, and a number of their Indians, cowboys, Cossacks, etc., visited the Greatest Show on Earth at J. T. McCaddon's invitation. They were much interested in the menagerie, and spent many minutes around "Coco" Speck and the other features of that department. J. V. Knight, formerly press agent of the Gaskill-Mundy Carnival Co., was a visitor in Indianapolis and Anderson. Frank Hyatt, with his wife, entertained many friends in Indianapolis on Sunday and Monday. Hyatt's home is in Connersville. Chas. R. Hutchinson, treasurer of the Greatest Show on Earth, received a visit from his father, Calvin A. Hutchinson, on Sunday, Sept. 27. .....Another visitor was Roselle Knott, the star in Mr. Perley's production of "When Knighthood Was in Flower."..... Montgomery Phister, the well known dramatic critic of *The Cincinnati Commercial Tribune*, was a welcome visitor at Dayton.

NOTES FROM C. H. KNIGHT'S MAMMOTH TWENTY-FIVE CENT CIRCUS.—This show, consisting of thirty-two people and twenty-six head of stock, opened May 6, at Dunkirk, O. It was said to be the best wagon show on the road this season, and the show received the highest of praise. The ring performance comprised ten acts: Dan Rice, with his six Shetland ponies and three well trained pigs; clowns, contortionists, acrobats, barrel jumpers, wire walkers, trapeze and ladder acts. The stage work, consisting of singing and dancing, was given by the Gilden Sisters. After meeting with great success they closed the season Sept. 26, at McGuffy, O., to a crowded house, and pulled into Winter headquarters, at Dunkirk, O. This show will open early in the Spring, under the name of Knight & Smith's Mammoth 25 cent Circus.

NOTES FROM FRED J. MACKLEY, equestrian manager of Mont. Morinzo's Trebic Stage Palace Shows.—Our company from the Orient arrived last Tuesday at Pensacola, from India, and it will be one of the largest tent shows visiting the South. The foreign contingent number eighty-three novel specialty people. We open our season Monday, Oct. 5, for a week, at Charleston, West Virginia. The American performers on stage number one, are: Mackley's Columbus Comedy Co., Mr. and Mrs. Fred J. Mackley, high class comedy sketch; Grace and Rosie Clarke, vocalists and dancers; Croquet, musical clown and mimic; Storms and Newland, black face comedians, buck and wing dancers; Rosina Heiser, Maud Clark, and the Columbus Comedy 4. In the Indian department will be seen: "Him and Her," with their wonderful illusions and Indian jogging; Miss Ocea, necromancer; Miss Sovier, contortionist, and the famous Hindoo Band, in the Oriental Theatre, are presented by the "Fire Worshipers," comprising Sheik Hassey and his tribe, headed by Violala, the Moorish queen, and a bevy of twelve young Moorish ladies, in the burletta, "Miss Stone Among the Brigands." Mr. Morinzo is organizing another show here, to tour West Virginia.

NOTES FROM BRADLEY BROS.' COMEDY CO.—We shipped our big top to headquarters Sept. 19. Closed camp season a big winner. Also sent in our runabout, which is to be exchanged for a carryall (gasoline motor) for next season. We shall add a forty foot middle to our ninety foot round top. We opened in opera houses at Sumner, Ia., Sept. 21, to immense business. S. R. O. sign displayed every evening. People with the show are: Niles Bradley, manager and sole owner; Frank Bradley, Eugene Bradley, Harry Russell, Eva Bradley, Nellie Russell, Blanche Swagart, Sam L. Clark and Harry Holmes; also Butcher, our pad dog, and Smutt, our mascot. We carry a band of nine pieces to call out the natives. On Sept. 30 Manager Bradley served an elegant midnight supper at the Hotel Aurora, in honor of Mr. Russell's birthday. Many valuable presents were received, including a solid gold watch and Taylor trunk. Everyone had an enjoyable time.

ROSTER OF THOS. L. FINN'S BIG TENT SHOW. Thos. L. Finn, manager; Sylvester Newman, stage manager; Marshall Murray, comedian; Otto L. Goldie, musical director; Frank Fitz Gerald, banjo comedian; Chas. Cameron, male soprano; W. H. Holmes, illustrated songs, and moving pictures. We closed our fifth tenting season at Richmond, Vt., Sept. 16. 1903 has been for us a very successful season, and May, 1904, will find the show about twice its former size, with a complete new outfit, and a novel side show will be annexed, and will travel entirely by rail.

MANAGER FRED A. HODGSON, of the Orrin Bros.' Circus, has arrived in New York. He has located his office in THE CLIPPER Building.

ALEX A. LOWANDE, now with the Forepaugh & Sells Bros.' Shows, writes: "We are having big business, and Oscar Lowande has signed for 1904 with the Forepaugh-Sells Bros. The Lowande Bros. start out a show in April, 1904, from Petersburg, Ill. The owners of the Lowande Bros.' Show are: Martinho Lowande Jr., Oscar Lowande, Cecil Lowande and Alex. G. Lowande. They have everything in hand already. I have made a success with my rough riding act, but am laid up with an injured leg."

BARNUM & BAILEY NOTES.—We experienced a little excitement Sept. 25, when our trains were being made up in the yards at Danville, Ill. A runaway freight engine plowed into the line of sleepers, tearing away the platform and damaging our car considerably. Several persons in the car were slightly bruised, but no one was seriously hurt. The circus arrived at the next stand, Terre Haute, Ind., in time to get the parade started on time.

WELSH BROS.' NOTES. We met with a serious loss by fire at Gordonville, Pa., night of Sept. 26, when two cars were completely destroyed on a siding. The show closed the season on Sept. 19, and ran into Gordonville for the Winter. A number of the employes have been sleeping in the cars. One of the cars destroyed was used by the performers during the Summer, and the other was for the working men with the show. Nine others cars that were in the train were saved. M. H. Welsh was almost overcome by smoke, but made his escape through a window. In the performers' car there was over $3,000 worth of show printing, all of which was destroyed. Quite a sum of paper money, in a small safe in the car, was destroyed by the intense heat of the fire. The clothing of Messrs. Welsh, Newton and others in the car was burned, together with over one hundred sets of harness, wardrobe, trappings for the horses, etc. The total loss will aggregate $12,000. The fire started on the inside of the car, but we have failed to find from what cause. We opened our season April 15, and it was highly successful in every particular. Our next season opens early in April, 1904, at Lancaster, with a brand new equipment.

NOTES FROM LA MONT BROS.' SHOW.—We are still playing to good business, now touring the Southern part of Illinois. The show closes about Oct. 24. The ghost walks once a week. The Smi Letta Family, aeriel performers, five in number, are still with us, and the band is still opening, pleasing the people, and is always to the front with excellent music. L. McMackin is first cornet and leader. A sad accident happened to one of the boys recently. Harry Williams, principal clown and comedian, fell and broke his arm, the other arm having been broken about two months before. He felt very bad over it at first, but the pain left him soon. Manager La Mont headed a list with a ten dollar bill, and went to all the boys and made up a purse of $75 for Harry. The boys have all shown their greatest sympathy, and hope he will soon be able to be back with the show.

L. J. JULIAN closed with the Busby Bros.' Show last week, as did also the Famous Little Julians.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—James and Warde opened Sept. 27, for four performances, to a crowded house. "The Burgomaster" comes Oct. 1-3, Nordica 17.

SEATTLE THEATRE (J. P. Howe, manager).—"A Friend of the Family" opened Sept. 27. Week of Oct. 4, "The Dairy Farm."

THIRD AVENUE THEATRE (Russell & Drew, managers).—"Down Mobile" Sept. 27 and week. "Over Niagara Falls" opens 4.

EDISON THEATRE.—The Whitcombs, Winstanley and Sullivan, Dan McGreevey, Morey Long, kinetoscope pictures.

CRYSTAL THEATRE.—Bob and Bub, Len Spencer, Loa Durbyville, Maude Steele, Ivanhoe, moving pictures.

LA PETITE THEATRE.—Kehoe and Rainier, Richards and Fulton, Little Irene, and Edna Foley.

EMPIRE THEATRE.—Travelle, Andrews and Thompson, Thatcher and Chenowith, Leo Jefferson, moving pictures.

PEOPLE'S AND PARK THEATRES (J. K. Smith, manager).—Barr and Laselle, Lord and Meek, Geo. and Lizzie Bird, Raymond and Stevens, Heddendorf and Krause, the Whitcombs, Queen Roselle, Maude Newell, Corinne Willard.

COMIQUE THEATRE.—The Three Kihns, Wells Bros., Bandy and Wilson, Mabel Gurry, Myrtle Bell.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—The James-Warde Co., in "Alexander the Great," gave two performances Sept. 25, to capacity houses. On the road: "Sherlock Holmes" Oct. 9, 10, "The Taming of Helen" 12, 13, Nordica 16.

AUDITORIUM (Harry C. Hayward, manager).—"Where is Cobb?" had good business Sept. 21, 22. Due: "The Dazzler" Oct. 5-7, "At the Cross Roads" 8-10, Haverly's Minstrels 12, 13.

CINEOGRAPH (C. H. Peckham, manager).—For week of Sept. 28 the new people: Budd Bros., Tippel and Kliment, Huston, and Raymond and Clark.

COEUR D'ALENE (Jacob Goetz, manager).—Mildred Cole and Paula Cordero were the openings 28.

COMIQUE (I. D. Holland, manager).—Clarence Milbourne and Mlle. Dorothy were the topliners 28.

Tacoma.—At the Tacoma Theatre (C. Heilig, manager).—"The Dairy Farm," Oct. 2, 3, drew good attendance. "The Burgomaster" 4 (return engagement). This company turned away over two hundred and fifty people on Sept. 24. James and Warde, in "Alexander the Great," 7; "In Old Kentucky" 11, "A Friend of the Family" 12, Kelcey and Shannon 13, Royal Italian Band 15, Haverly's Minstrels 17, Nordica and the Metropolitan Orchestra, with John Duss, 19.

LYCEUM THEATRE (Dean Worley, manager).—"Buried at Sea" opened, to a packed house, Sept. 25. "Over Niagara Falls" Oct. 1-3, "Spotless Town" 4-6. Business at this house is large.

EDISON THEATRE (J. Everett, manager).—Week of Sept. 28: "Uncle Tom's Cabin," and Hayter and Jeanette, Thomas A. Ammond, Frank Fay. Business is good.

PHOENIX THEATRE (Geo. Miller, manager).—Business at this house is big. The Four Duffys are the leading feature.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—"The Sign of the Cross," Sept. 28, played, to good business, as did the Imperial Burlesquers, 29, 30, and "The Night Before Christmas," Oct. 1, 2. Booked: Kellar 5, Caroline Rohr, in "Tess of the D'Urbervilles," 6, 7; "Eight Bells" 8-10, the Royal Marine Band 11, Mildred Holland 12, "The Christian" 13, 14, the Royal Lilliputians 15, 16, Henrietta Crossman, in "As You Like It," 17.

POLI'S THEATRE (S. Z. Poli, manager; Joseph Criddle, resident manager).—Business last week was big. Booked for week of Oct. 5: Callahan and Mack, comedians; Stuart Barnes, monologue; Albini, magician; Anderson and Briggs, Al. Lawrence, Charles Burke and Grace La Rue, and Mary Dupont & Co., in "A Sunday with Aunt Martha."

NOTES.—Gillihan and Murray, black faced comedians, who appeared at Poli's during the week of 28, were tendered a great reception here by the local lodge of Eagles. Both men joined the order in South Dakota. The fact that they were to appear here was ascertained by President H. E. Shannon, Past President F. H. Digney and Vice President John T. Connors, of this city. The visitors were invited to the Eagle Club, and were enthusiastically greeted at the theatre and feted during their stay here..... The local lodge of Eagles is one of the largest in Connecticut. Although but six months old, it has a membership of nearly one thousand. John A. Shea, of the Auditorium, and Dr. C. A. Ryder, leading Elks, are also prominent Eagles, and were prime movers in forming the local aerie.

Hartford.—At Parsons' (H. C. Parsons, manager).—"Under Two Flags," Sept. 28, 29, came, to moderate returns. "The Sign of the Cross," 30, did fair business. William Faversham, in "Imprudence," Oct. 1, was well received by a well filled house. Marie Cahill, in "Nancy Brown," 2, played to a packed house; Mildred Holland, in "The Lily and the Prince," came, to fair returns, 3. Bookings: Jessie Millward 5, 6, "The Jersey Lily" 7, 8, Annie Russell, in "Mice and Men," 9, 10.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—The Blondells, in "Through the Centre of the Earth," Sept. 28-30, played to packed houses. "A Hot Old Time," Oct. 1-3, came to S. R. O. Coming: "The Cracker Jacks 5-7, "A Game of Hearts" 8, "The Little Church Around the Corner" 9, 10.

POLI'S (L. D. Kilby, manager).—The bill for week of Sept. 28 was unusually good, packing the house at matinee and evening performances. For the week of Oct. 5: Ali and Pirsen, Dolph and Susie Levino, Dilligan and Murry, the Faust Trio, Dorothy Kenton, Barrows-Lancaster company, Yorke and Adams, French Bros., and the electrograph.

VIRGINIA.

Lynchburg.—One of the largest crowds seen here at any show attended the Wallace Circus on Sept. 28, the tent being crowded so that there was not seating capacity for the people..... The Barnum & Bailey Show is billed for Nov. 7.

Miscellaneous.

DR. J. M. PRENTICE, of the German Medicine Co., No. 6, writes: "My recent 'ad.' in THE CLIPPER, for performers, brought me over two hundred applications, out of which I have selected a good company for my coming season. We are in the northern part of Michigan, and though the nights are cold, we are still under canvas, and doing a big business. The show in itself is a strong one, and never fails to pack our big top to capacity, and runaway houses are a frequent occurrence with us. This week will undoubtedly end the most successful tenting season this company has had under my management. Everyone with the show is well and happy. Kildo, our black face comedian, who had his knee cap broken last April, and then again in July, is still hobbling along on crutches, but is improving rapidly. Commencing week of Sept. 28, we go in opera houses, and work through the upper peninsula into Minnesota. Roster: Dr. J. M. Prentice, manager, lecturer and office worker; Mrs. J. M. Prentice, magic, box mystery and troupe of trained dogs, birds and monkeys; Mr. and Mrs. Miskel, comedy and musical sketch; J. F. Kildo, black face and comedy contortion; Gagnier, light and heavy balancing; Bertha Daniels, soubrette; Chas. Hastings, Irish and Dutch song and dance; F. Greene, props. We are making one week stands, and the 'natives' are highly pleased with our entertainment and our way of doing business."

RIPPEL SHOW NOTES.—We are still in the jungles of Indiana, and our business is at top notch. The weather is cold and frosty, but we get them just the same. We are having a new big top made for next season, as the present top has proven too small this season. We will add two more wagons to our outfit, making eleven wagons. Our parade will be a feature next season, and a novelty for a small show.

CHAS. HEYWOOD, male and female impersonator, is in his fifth week as leader and singer with the International Bioscope Co., traveling through Tennessee and Ohio, on their Western tour.

NOTES FROM M. HENRY WALSH'S CRYSTALPLEX CO.—This is the fifth week of our season, and as there is very little change in the make up of the company from last season everything has worked smoothly from the start. Taken as a whole, ours is a remarkable combination, as out of eleven people with the show we have ten in the band, eight in the orchestra, eight specialty people, and four glass blowers, with an advertising agent and property man. Following is the roster, most of whom have been with Mr. Walsh several seasons: M. Henry Walsh, Mrs. and Prof. Benden, Billy Walsh, Clarence Stickney, Bert Proctor, and the Five Durands (Howard, Alida, Jessie, Dexter and Stella). We make week stands, giving a complete change of programme at every performance.

DEATHS IN THE PROFESSION.

JAMES W. GOODRICH, whose death was recently noted, was one of the proprietors of the Goodrich & Quintard Trained Animal Exposition. He was buried at Pleasant View Cemetery, North Bergen, N. J. Mr. Goodrich's residence was in Bridgeport, Conn. He commenced his career in the show business some fifteen years ago, performing with his wife in a trapeze and high wire act. They were with the Ringling Brothers', Sells Brothers' and other shows of note, and later Mr. Goodrich branched out for himself and started a wagon show, calling it the Great Goodrich Shows. After two or three seasons he organized a R. R. show, traveling in the South and Southwest. In 1901 he organized a big wagon show of thirty-two wagons and cages, known as the Goodrich, Hoffman & Southy's Circus, Menagerie and Roman Hippodrome, traveling through the Eastern States. In 1902 Mr. Goodrich took in a partner, Mr. Downing, and they organized an "Uncle Tom's Cabin" Co. to travel by rail, known as Goodrich & Downing's "Uncle Tom's Cabin" Co., and engaged John L. Sullivan, the ex-pugilist, as an extra attraction, to play Simon Legree. In 1903 Mr. Goodrich was with the Hargreaves R. R. Circus and Menagerie as director, and later C. W. Quintard, of Stamford, and Mr. Goodrich started a dog and pony show. The show was organized in Bridgeport, Conn., and known as Goodrich & Quintard's Dog and Pony Shows. It opened July 20, at Port Jefferson, L. I., making a tour of the island. At Far Rockaway, Aug. 19, Tony Lowanda arranged with Messrs. Goodrich & Quintard to add his trained elephant, lions, goats and dogs to the dog and pony show, and the name was then changed to Goodrich & Quintard's Great Trained Animal Exposition. At Little Coney Island, on Sept. 7, Mr. Goodrich received his fatal injuries. S. H. Westfall, the general agent, and James McGuire, a performer, attended the burial. Mr. Goodrich's wife and son, and his two sisters survive him. The remains will be removed to Bridgeport during the coming Winter.

MARIE GEISTINGER, the actress and singer, died Sept. 29, at Klagenfurt, near Vienna. She made two tours of America, the last one in 1897. Marie Geistinger was one of the most famous actresses and singers of her day, her remarkable career covering more than sixty years. Mme. Geistinger was seventy-five years old, having been born in Gratz, Germany, July 26, 1828. She was the daughter of a pensioned Russian court actor, and her first appearance was in a child's part in her father's playhouse, in 1844. She soon became a popular favorite, and eventually became a soubrette in one of the most prominent Vienna theatres. In 1863 she gave her attention to operetta, and almost immediately became a favorite in the works of Offenbach, Suppe and other composers, though she still continued her studies for the legitimate dramatic stage. Between 1870 and 1880 she played engagements in all the leading German theatres, and then came to the Thalia Theatre, in New York, meeting with brilliant success during an engagement of one hundred nights. She was equally at home in the vaudevilles of Vienna and the works of the master dramatists of Germany. Her comedy was delightful, her drama convincing and her burlesque irresistible. In her later years her hold on the appearance and enthusiasm of youth was remarkable. As an old woman she was irresistible in ingenue roles.

A BOSTON DISPATCH states that through the efforts of the British Charitable Society a suitable burial has been given the body of George Willis, an old English actor, who died there in destitute circumstances. The funeral services were conducted by the chaplain of the society, and the burial was in the society's lot at Mount Hope Cemetery.

ROBERT P. SHERWOOD, of Galveston, Tex., died Sept. 17, in the Westport Sanitarium, Westport, Conn., where he was placed two years ago to be treated for an illness which finally caused his death. Mr. Sherwood was born in New Haven, Conn., and was fifty-seven years old. He went to Galveston in 1871, where he embarked in the theatrical business, running the Mascot Theatre many years with success. He retired from the business about seven years ago. His body was taken to Norwich, Conn. He was a member of the Galveston Aerie of Eagles, No. 48; the same organization, in Norwich, attended the funeral in a body. Interment was in the family lot, Yantic Cemetery. His wife, Ida Sherwood, survives him.

GEORGE GRACIE, of the team of Gracie and Potter, died at Sedalia, Cal., on Sept. 13, of consumption. He had been well known as a vaudeville performer for twenty years, and was a member of the Elks, Eagles and K. of P. He leaves a wife.

WILLIAM COURTNEY, a tenor singer, died on Oct. 1, in the St. Lawrence State Hospital. He was best known for his singing of oratorio and for his rendering of the Handel music. He was popular with American audiences in old English ballad singing.

OWEN W. THORN, a violin player, died at Meadville, Pa., Sept. 26, from the effects of a surgical operation. He was a member of the orchestra of the Bennett-Moulton Co., and leaves four brothers and one sister, one of his brothers being leader of the orchestra of the same company. The members of the company held funeral services over the remains, which were shipped to Norristown, Pa., for interment.

GEORGE GERSTEL, late advertising agent of Hurtig & Seamon's Music Hall, died Sept. 26, at his home in this city. He was connected with the theatrical profession for the past fifteen years, having been with the late Sam T. Jack for several seasons and leaving him to go with the above firm. The remains were interred 28, at Bay Side, L. I. He leaves a brother, who is connected with Hurtig & Seamon, and several sisters.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Boyle Stock Co., Sept. 28-Oct. 3, drew very large audiences, in "We 'Uns of Tennessee." Colin Campbell deserves special mention as Lige Monroe; he made a character familiar to all in this section true to life. Miss Van Duser was particularly good in her interpretation of Mandy, the misguided sister. Y. C. Alley doubled Daniel Gray and Scauk in a creditable manner. The singing during the camp scene was a feature introduced by the quartet—Atkinson, Crawford, Handley and Hooper, and had to respond to several encores. Boyle Stock Co. 5 to 10, in "Jim, the Penman," under the direction of J. Gordon Edwards.

THE VENDOME (W. A. Sheetz, manager).—Sept. 28, 29, three performances of "Way Down East" crowded the house. Two performances 30, Oct. 1, Robert Mantell, supported by Marie Russell, in "The Light of Other Days," played to good business. De Wolf Hopper, in "Mr. Pickwick," had splendid business 2, 3. House dark 5-10.

COLISEUM.—Retail Merchants' Association Horse Show, complete in all particulars, and a list of handsome premiums, opens Oct. 6-10.

NOTES.—Billy Siegman closed with Pain's "Pompeii" at Allentown, Pa., and goes with Henry Savage's production, "The County Chairman."..... Bud Horn, the "Calliope King," joins Pawnee Bill for a season of six weeks.... Sadie Townsend, vocalist, at Glendale Casino for two weeks during the season, married Ed. W. Fenn, chief clerk of the superintendent of the Nashville, Chattanooga and St. Louis Ry. The marriage took place in Chattanooga, while she was filling her engagement at Olympia Park.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—"A Stranger in New York," Sept. 18, came to good business. "A Trip to Chinatown," 19, had a good house. "Happy Hooligan" had a light house 25. "Way Down East," 29, came to good business, and pleased. Katie Emmett had S. R. O. 30. De Wolf Hopper filled the house Oct. 1. Robert Mantell came, to good business, 2. Coming: "Human Hearts" 5, "Sweet Jasmine" 6, "Uncle Josh Spruceby" 8.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers).—"A Stranger in New York" and "A Trip to Chinatown," four performances, Sept. 25, 26, respectively, enjoyed good business. "When Reuben Comes to Town" filled the theatre 28. "The Convict's Daughter" did only fairly well 29. "Human Hearts" had poor business 30. Coming: "Way Down East" Oct. 3, "Happy Hooligan" 6, Rose Cecelia Shay 7, "When Her Soul Speaks" 9, Al. G. Field 10, "The Professor's Love Story" 13, Alberta Gallatin 14, Katie Emmett 15.

NOTES.—The South Carolina State Agricultural and Mechanical Society one week, beginning Oct. 26; Gaskill-Mundy-Levitt Carnival Co. has been engaged for the grounds and street for that week..... Barnum & Bailey's Circus appears 31.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"Human Hearts" drew well Sept. 28. "A Stranger in New York" and "A Trip to Chinatown," at popular prices, did big business 29, 30. "When Reuben Comes to Town" had S. R. O. Oct. 1. "A Convict's Daughter" had a fair house 3. "Way Down East" comes 5, "Thelma" 7, "Happy Hooligan" 8, Shay Opera Co. 9.

CANADA.

Quebec.—At the Quebec Auditorium Theatre (J. E. Turton, manager).—"David Harum" played, to fair business, Sept. 28-30. "A Fight for Millions" played, to big houses, Oct. 1-3. Coming: Howard Hall, in "The Man Who Dared," Oct. 5-7.

DRILL HALL (A. Lavigne, manager).—The British Coldstream Guards Band rendered two fine concerts Sept. 29.

JACQUES CARTIER HALL (N. Bertin, manager).—Historiograph pictures drew large houses during week ending Oct. 3.

London.—At the Grand (Frank Karmann, manager).—Jefferson De Angelis, in "The Toreador," Sept. 26, had poor matinee and fairly good evening house. "The Two Sisters," 29, had poor business. Bandmann Opera Co., Sept. 30-Oct. 1, in "The Geisha," and Kitty Grey had disappointing houses. Booked: Willis Granger, in "A Gentleman of France," 2; Mrs. Le Moyne, in "Lady Berthinia's Secret," 3; "A Little Outcast" 5, "Dolly Varden" 6, "The Cardinal" 7, "Too Proud to Beg" 8, "The Mocking Bird" 9, "A Montana Outlaw" 10.

LONDON OPERA HOUSE (Alex. Harvey, manager).—The Goding Comedy Co., week of Sept. 28, played to fairly good houses. With a fine list of plays and excellent specialties, this repertory company made many friends.

NOTES.—Thos. Brierly has joined the "Quincy Adams Sawyer" Co., as stage carpenter. He has been stage carpenter at the Grand for some time. Samuel Loughrey will probably succeed him.... Clarence Fleming was in the city 2, ahead of "The Mocking Bird." It was his first visit here in five years.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"Way Down East" Sept. 30, Oct. 1. Mason and Mason came Sept. 24, to big business. "Pickings from Puck" followed 25, 26, to fair returns. On 28, 29 "Happy Hooligan" was the attraction, to large houses. Murray and Mack Oct. 2, 3, De Wolf Hopper 5, 6, "Human Hearts" 9, 10.

BIJOU (Jake Wells, manager).—With new furnishings and fittings, new curtain, stage appointments, electrical equipments and changes in the decorations, this popular theatre is one of the coziest in the South. An S. R. O. house greeted the opening bill, Sept. 28, when "Wealth and Poverty" was presented, with Homer Mullaney and Minnie Stanley in the leads.

PONCE DE LEON PARK has closed for the season.

Augusta.—"Way Down East" comes for night of Oct. 2, "Thelma" follows 6, "Happy Hooligan" 7, Alberta Gallatin 15.

World of Players.

—Marie Van Etten (Mrs. Wm. Echols), who has been a patient in St. Joseph Hospital, Deadwood, S. D., with typhoid fever, is improving, and expects soon to rejoin the Della Pringle Stock Co., of which she is a member.

—S. G. Christie (late pianist at Hollywood Park, Baltimore, Md.) and Grace Frances Christie have joined the Lyceum Stock Co., now rehearsing in Baltimore, under the management of Frank L. Weaver, Mr. Christie as musical director, and Mrs. Christie to play leads and soubrette roles.

—Notes from the Adair, Gregg and Adair Stock Co.: We are in our seventh week and have made a fine impression. At Roanoke, Va., we played to the largeset crowds ever in that theatre. On Wednesday, at the matinee, we presented Leonard Rowe's own version of "East Lynne," to a fair house. On Friday night we repeated the bill to the largest audience ever in the Academy, and at the Saturday matinee we turned away people with our production of "Cinderella." The company includes sixteen acting people and presents only royalty plays. We carry a car load of scenery with elaborate settings, and no small props are forgotten. The company will soon come North to play time in the largest cities of Pennsylvania. Return engagements have been offered the management in every city played by this company, and in many cities first money has been put up. We are rehearsing, under the direction of Mr. Rowe, "Romeo and Juliet," to be presented for the first time in October. Scenery is now being prepared, and it will be a fine production.

—After a pleasant stock engagement of two months at Jackson, Tenn., G. Walter Thompson has joined the Gibney Stock Co., for heavies and characters. He will also sing illustrated songs. Fannie E. Johnson is also with this company, as pianist.

—Mildred Kenfield (Mrs. Harry Hickman) writes that she is making her usual success in the ingenue part of Lanchette Forrester. She created the part in the Three Hickman Bros.' "Down and Up" Co., this being her third season in the character.

—Sanford Wallin, representing the Elinore Sisters, in "Mrs. Delaney, of Newport," called at THE CLIPPER office last week, and stated that the production had been most cordially received by press and public ever since its first presentation.

—Louis A. Rashman, German comedian and story teller, has opened his fourth season with D. B. Levis' "Uncle Josh Spruceby" Co. (Eastern). Mr. Rashman's specialty, he writes, is a success. Sam J. Burton, of "Si Perkins" fame, is playing Uncle Josh Spruceby very successfully.

—George W. Larsen has settled down as a regular resident of New York City. He will not go on the road this season.

—The English censor has refused to license D'Annunzio's "La Citta Morta," with which Mme. Duse proposed to inaugurate her London season on Oct. 5. She will substitute "Gioconda."

—"The Virginian," a dramatization of Owen Wister's novel of the same name, was produced for the first time on any stage at the Hyperion Theatre, New Haven, Conn., on Sept. 30.

—A banquet, at which Daisy Greene presided, was given at the Hotel Raleigh, Washington, D. C., night of Oct. 5, and this was followed by a box party at the performance of "Winsome Winnie," at the Columbia Theatre, that city.

—The orchestra of the Grand Opera House, Los Angeles, Cal., under the direction of Max E. Esberger, includes: K. H. Smeby, F. R. Wismer, A. W. Imrie, Edgar Harrison, Ray G. Northrup, Harry M. Knoll and Walter F. Bean.

—The Morrison Printing Co., of Detroit, writes us as follows: "Our 'ad' for litho tints has brought us an average of twenty-five answers per day since day of first issue of THE CLIPPER with 'ad' in. No other dramtic paper that we have tried brings one-quarter such results."

—Geo. D. Walters, manager of the Four Browns, in "The President's Daughter," writes: "Our business still continues fair. The show is giving satisfaction, and all members of the company are well."

—Dottie Greene informs us that she is not with the Vernon-Warren Stock Co. She will have her own company touring the West and Southwest this Winter.

—P. P. Craft sends the following notes of the Conroy & Mack enterprises: "What promises to be the most successful theatrical season on record has opened well for the Conroy & Mack attractions. 'The Lights of Gotham,' of which we recently secured control, is playing to capacity business, while Conroy & Mack's Comedians are repeating the success of former seasons. 'The Rising Generation,' with twenty-five people and a car load of new scenery, will open in December, and play the best popular priced city theatres. The Five Whirlwinds of the Desert have been engaged for Conroy & Mack's Comedians. The Whirlwinds were a feature with Indian Bill's Wild West the past season, and are one of the best troupes managed by Sie Hassan Ben Ali. The Arabs will join Conroy & Mack at Reading, on Oct. 12."

—William S. Gill has been added to the cast of Edward Harrigan's "Under Cover," at the Murray Hill Theatre, this city, playing the part of Beau Marshall.

—J. C. Rockwell Co. Notes: We closed our Summer season at Lebanon, N. H., Sept. 19, and opened our annual Fall and Winter season at Newport, N. H., Sept. 21, to a large and well pleased audience. Everything connected with the show is new and bright and the company in good working order, through the efforts of our stage directress, Clara Rockwell, who is also a well known playwright and a general favorite in leading roles. Arthur Wallis, our leading man, sustains his well earned reputation, and his manly presence, together with his well trained baritone voice, win well deserved encores in his vocal efforts. Harry Linton, in the heavies, is holding his own, as is also Harry Sloan, in character heavies. Tom Cody, in a monologue, with his double voice singing specialty, is making good. A. L. Fanshawe looks after the stage and plays both characters and comedy roles. Flora Brown, in characters and specialties, including her fire dance, assisted by James Coafta, never fails to please the audiences. The tiny specialty stars, the Wheeler Sisters, in a change of specialty each night and matinees, amaze and delight the children, and are genuine cards. The Knox Brothers, in their merry musical melange, are constantly adding new and novel effects to their numerous and pleasing acts. Our new scenery will arrive on Oct. 12. Then, with our present sets, we will be able to mount all our productions in a sumptuous manner. Our new play, "The Dice of Death," was produced Sept. 24, and met with a hearty reception. Our orchestra, under the leadership of Jack Andrews, receives ovations every night. We have a new and elegant line of paper, together with special photo frames. Advance Agent Lewis is kept hustling. We will soon be in Massachusetts, and everybody is looking forward to a pleasant and profitable season.

—Roster of the Grace Hayward Co.: Geo. W. Winters, manager; Mr. Whittaker, Marie Pavey, Miss Raymond, Hattie Carmontelle, Sam Spedden, the Carleton Sisters, Robert Blaylock, Tom Cress, Nelse Addison, Billy Kent, Emil Jerome, Harry Langdon, Geo. S. Wilson, and the Darrels. Geo. S. Wilson is in his fifth week, giving his illustrated song act.

—"Marta, of the Lowlands," Angel Guimera's play, was given its first production in America at the Lyceum Theatre, Troy, N. Y., Oct. 1.

—Notes from Henry W. Savage's attractions: In Henry W. Savage's English Grand Opera Co. the new members are: Jennie Norell, Rita Newman, Jean Lane Brooks, Mabel Nelma, Pierre Riviere, Remi Marsano and Harrison W. Bennett. They have been received with much favor. Frances Willard, a member of the chorus of the "Peggy from Paris," has joined the New York Art League, and will continue her art studies during the season. Poly Guzman, who has met with decided success in the role of the widow, in "The Prince of Pilsen," was formerly the chief soloist of the Boston Symphony Orchestra. She wanted to make a career for herself on the musical stage, and was quite content to begin in the chorus. This was two years ago, when she joined "The Prince of Pilsen." Today she is the prima donna of the company. Willis P. Sweatnam, who has made a big success as the darky politician in "The County Chairman," has been playing black face characters ever since he can remember. He ought to know the darky type well, for he was brought up in New Orleans. Anton Heindl, the leader of the orchestra for "The Sultan of Sulu" Co., comes of an old musical family. His father was one of the organizers of the Boston Symphony Orchestra. Mr. Heindl has been the musical director of many of the Hoyt successes, as well as of the former Abbey, Schoeffel and Grau companies. Harry Davies, the tenor of the "King Dodo" company, began his musical studies under Carodoq, the well known conductor, and made his first debut with the Randall Opera Co., in London. He has a repertory of seventy-five roles in light and grand opera. Now that "The Yankee Consul," the new comic opera by Henry M. Bossom Jr. and Alfred G. Robyn, has been launched in a successful manner at the Tremont Theatre Boston, Raymond Hitchcock, the star, breathes a sigh of relief. As King Dodo for two seasons he wore a grotesque make up, with a big, false nose, an altitudinous forehead, and extra wide ears. As the Yankee Consul he does not alter his features at all. Fred Frear, the Hadji of "The Sultan of Sulu," is portly only on the stage. Off the stage he is a thick set, powerful athlete, with brawny shoulders and a chest of iron. He has won many prizes as a weight thrower and lifter, and is a boxer of no mean order.

—Katie Emmett, now touring the South, in "The Waifs of New York," writes: "My business since I opened, Sept. 1, has been really better than in years, but I have gone to considerable expense this season in bettering the production, and my reception throughout the South, so far, has been more than encouraging, and I look forward to excellent results. We are certainly heading that way."

—Aubrey Stock Notes: The Aubrey Stock Cos. (Eastern and Western) have changed time, and the company known as the Western Aubrey Stock Co. will play all Eastern time, and the Eastern Company will play the West. The roster of the Eastern Company is as follows: Frank Hollingsworth, Billy Walsh, Geo. Lund, Wm. Beckwith, Chas. Guthrie, Richard Garrick, Frank Carroll, Eugene Keith, Jean Clarendon, Claude Wood, M. L. Levey, Ethel Clifton, Leah Starr, Maud Scott, Mildred Hope, Mrs. M. L. Levey, and the La Tour Sisters. Frank Hollingsworth is the manager, and M. L. Levey is advance representative. Business has been up to the top notch, and every one is well and happy.

—"The Good Old Summer Time," a musical play, book by Ren Shields and music by George Evans, was produced, for the first time on any stage, at Jamestown, N. Y., on Sept. 24. The cast was: Tommy Todd, George Evans; Con Mahoney, John Conroy; Macon Goode, Chas. M. McDonald; Spike McGuirk, Joe Narus; Bob Mahoney, Karl Stall; Garlock Bones, Chas. Seagrave; L. Doo Little, Harlan Knight; Hans Upp, Dan Williams; Murphy's Sister, Dorothy Lamar; Ima Mahoney, Annie Martel; Rosie Riley, Pearl Revare; Kitty Didd, Marie Hylands; Petty Cash, Della Freese; Annie Work, Esther Marks.

—"Mrs. Wiggs, of the Cabbage Patch," a comedy, by Anne Crawford Flexner, founded on Alice Hegan Rice's two books, "Lovey Mary" and the one which bears the same title as the play, received its first production on any stage at the Ocean Pier Theatre, Atlantic City, N. J., Oct. 1. Mrs. Madge Carr Cook played the title role, and scored heavily, as announcements from Atlantic City state, while Will T. Hodges and Helen Lowell are also spoken of in high terms of praise. The play met with the approval of the audience.

—"Dolly Varden" received its first production in England at the Avenue Theatre, London, on Oct. 1, with Mabelle Gilman in the title role. The Shubert Brothers produced it in sumptuous fashion, according to advices from London, and the press of that city praise the work.

—"Lady Calmore's Flirtations," a modern society comedy, by Anne Alice Chapin, was produced for the first time on any stage at the New Rochelle Theatre, New Rochelle, N. Y., Sept. 28, by Kathryn Kidder and her company. Play, star and supporting company were well received by the audience. The cast: Lady Calmore, Kathryn Kidder; Marcella, Emily Dodd; Mrs. Kent Leigh, Helen Whitman; Lady George Seaborough, Isabella O'Madigan; Nellie Green, Elsie Ives; Mrs. Turtle, Rose Haines; Jennie, May Fleming; Lord Calmore, Franklin Ritchie; Paul Graham, Thomas Meighan; Sir Charles Rivers, Ethelbert Hales; Maxwell Trent, Herbert Fortier; Billy Turtle, Edward Holten; Servant, William Schier; Butler, Charles Sauter.

—We acknowledge an invitation from Harry Beeson to be present at the primal inauguration of Beeson's New West End Theatre, Uniontown, Pa., on Tuesday evening, Oct. 20, when Henry W. Savage will present George Ade's musical piece, "The Sultan of Sulu."

—Kathryn Marney has retired from the Kingsley-Tilton Co., and is visiting her mother (Pearl Marney), who is with "The Pride of Newspaper Row" Co.

—R. E. Johnston opens his season with "Maud Muller" at the Carleton Opera House, Bay Shore, N. Y., with Augustus True as Maud.

—Notes from Imson & Edgar's Ideals: Have just closed our Summer season under canvas. We open our Fall and Winter season Oct. 12. Will carry fifteen people and four strong specialties. A fine line of special paper will be used, and we will bill like a circus. We carry special settings for our pieces and will stage our productions second to none. Our repertory: "A Man's Honor," "A Sly Fox," "Ticket of Leave Man," "East Lynne," "Down at Pea Ridge" and "Mack's Flirtations."

—G. H. Eldon writes that "A Hoosier Daisy," with Bessie Clifton, under his management, has not closed, but is doing a big business through the West. The company that closed was under a different management.

—Henry B. Harris secured last week, by arrangement with Charles Frohman, the play which Richard Harding Davis has made from his story, "Ranson's Folly," and which is to have the same name. Robert Edeson will appear in it at the close of his Pacific coast tour in "Soldiers of Fortune."

—Notes from the Four Bryants: We closed our Summer season Sept. 21. Although having a great deal of rain, we have done a good business and made many friends. Will open early in April, when everything will be new, and our band will be a feature. Will have three royalty plays.

—Reports of the excellent work of Arnold C. Baldwin, who is supporting May A. Bell Marks, have been received.

—Mortimer Kaphan, who has been leading man with Valeska Storbeck, in "Carmen," will leave the company next week.

—Notes from the Brandon Courtney Co.: This attraction opened its third season at Ossining, N. Y., breaking the house record. At Kingston, N. Y., the house was sold out before the company arrived, and so on down the line. Mr. Courtney has spared neither pains nor expense to make this company one of the leading repertory attractions on the road. We carry special paper for five of our plays, and a car load of special scenery. We are booked solid, except one week, until June 1; all city time. Roster: Brandon Courtney, proprietor and manager; W. E. Daley, business manager; Mr. Clair, stage manager; Fisher Burns, musical director; H. M. Simpson, electrician and stage carpenter; David Hull, master of transportation; Harry Demonte, property master; Brandon Courtney, W. E. Daley, Mr. Clair, Dan Kelly, Joseph S. Gillow, Geo. M. Hermance, Irvin H. Hackett, Bert Lemon, David Hull, Harry Demonte, Geo. Clark, John Smyth, Harold M. Simpson, Mable Van Tassel, Hazel May Hall, Mrs. Dan Kelly, G. M. Hermance, Mrs. Clair and Fanny Barnard.

—Eleanor Robson, when she begins her New York engagement at the Garden Theatre, in January, will be well equipped with new plays. Her manager, George C. Tyler, has selected for her two pieces, one a dramatization by Israel Zangwill of his own story, "Merely Mary Ann," and the other an original play by Mrs. Humphrey Ward and Louis N. Parker, entitled "Agatha"— and it is his plan to produce both of these during the first ten days of Miss Robson's preliminary tour, and to give each a thorough trial before coming to New York. Miss Robson will open her season at Ithaca, N. Y., on Oct. 26, presenting "Merely Mary Ann." A week or so later she will do "Agatha." "Miss Robson will begin her New York engagement," said Mr. Tyler, in an interview, "with whichever play seems to please the better on the road. The supporting company will be of the strongest. Edwin Arden will be Miss Robson's leading man this season, and Charles Cartwright, an English actor, has been engaged for prominent roles of the kind that he has appeared in abroad with success. Besides these there is in reserve for Miss Robson Bataille's drama, of which La Valliere is the heroine. Th scenic environment required by this piece, however, is so magnificent that it is likely it cannot be gotten ready for production this season, but will be presented by Miss Robson early next Autumn."

—E. P. Stetson writes: "I have only to report great business for Stetson's 'Uncle Tom's Cabin' Co., No. 1. The rule nightly is houses packed to the doors. Everybody well and happy."

—Butterfield, Bromilow & Davis have decided to use the original title for their new production, which will be called "In the Shadow of a Sin." This change of title was caused by other parties laying claim to the title of "Shadows of Sin." The new production will be carried complete, and will open its season before the new year.

—James J. Wall has created a favorable impression in the juvenile role of Herbert Griffith, in Jule & Elmer Walters' scenic production of "Just Struck Town."

—Notes from Johnson's Theatre Co.: Big business. Had to turn away people week of Sept. 21, and played last week at same house. Seats were all sold ahead. Lay off at Waterloo week of Oct. 5, for arrangement of new pieces.

Stage Mechanics.

R. Archie Perkins, electrician of the Taunton, Mass., Theatre, assumed the position of stage manager Oct. 1, in place of Edwin L. Lowe, who has been transferred to the Newport, R. I., Theatre, in the same capacity.

Dan De Baugh resigned his position with the advertising force of Hopkins' Theatre, Chicago, and joined Katie Emmett's "Waifs of New York" Co., as electrician, taking charge of all the electrical effects with that company.

"Dad" Morrill, of Local 53, joined Mildred Holland's Co. at Holyoke, Mass., Oct. 2.

The following men of Local 53, Springfield, Mass., are working in the theatres in that city: Court Square—Frank Pease, "Goldy" Bresnahan, Charles Morrill, Louis Morrill, John Dickerson, Tommy Moran; New Gilmore—Eddie McCarty, Fred Belmont, Billy Welch, Jack Conners; Grand—Tommy O'Donnell, Geo. Hill, Louis McCarty, P. McGinnis; Nelson—Tommy Donnelly, Ed. Wilson, "Count" Markey, Robt. McDonald, Tom Cassidy.

Joe Finn, of Local 53, is property man with "A Factory Girl" Co.

Two of Local 53, Frank Hale and Dick Bagg, are with "Down by the Sea" Co.

Fred Cripts is now with Rebecca Warren as property man. Mr. Cripts is a member of Local 53, of Springfield, Mass.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"The Tenderfoot" was the attraction Oct. 4, 5. Gideon's Minstrels comes 6, 7. "Along the Mohawk" 8, Walker Whiteside 9, 10. "Human Hearts" 11, 12. "Ben Hur" did good business week of Sept. 28.

ORPHEUM (Carl Reiter, manager).—The bill for week of Oct. 4 includes: Mary Hampton and Co., in "The Melodrama;" Julian Rose, our Hebrew friend; Olivette, necromancer, equilibrist and shadowgraphist; La Vine-Cameron Trio, in "My Demented Friend;" Marguerite and Hanley, athletes; George Schindler, instrumentalist; Standard Quartette, the Kinodrome. Last week's bill was a good one, and drew uniformly large audiences.

KRUG THEATRE (H. J. Gonden, manager).—"Two Little Waifs" opened a four nights' engagement Oct. 4. "Her Only Sin" comes 8-10, "Arizona" 11-14, "In Convict's Stripes" 15-17. "Under Southern Skies" pleased large audiences Sept. 27-30. "Queen of the Highway" drew good houses Oct. 1-3.

THE STREEET CARNIVAL and Fall festivities of the Knights of Ak-Sar-Ben opened Oct. 1 and will last until Oct. 10. The opening was very auspicious, and a most successful affair is looked for.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—"Two Little Waifs" drew a fair house Sept. 25. "Queen of the Highway" packed the house 27. "Land o' Cotton" drew a good house 28. Herrmann 30, "Iron Mask" Oct. 1, "The Tenderfoot" 2, "Sandy Bottom" 3, "Dora Thorne" 4, the Tiger Lilies 5, Lyman Twins 10, "Two Little Vagrants" 11, "Her First False Step" 12.

GRAND (Crawford & Kane, managers).—The Morey Stock Co. opened Sept. 28, to a big house. Engagement was for a week.

Lawrence.—Bowersock's Opera House (Irving Hill, manager).—"Mickey Finn," Sept. 26, to light business.

WEST VIRGINIA.

Wheeling.—Court Theatre (E. B. Franzheim, manager).—Sousa's Band, Sept. 27, had good business, followed by Adelaide Thurston, 28, who had big business. "York State Folks," 29, had good business. "Lost River," Oct. 3, had fair business. Coming: "Foxy Grandpa" 5, Henry E. Hughes' concert 6, Amelia Bingham 8, Chas. B. Hanford 10.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Buffalo Mystery," Sept. 28-30, had big business. Oct. 1-3 was dark. Coming: "A Ruined Life" 5-7, "Shoot the Chutes" 8-10.

FLORIDA.

Jacksonville.—Burbridge's Theatre—Murray and Mack did big business Sept. 26. Marie Montague, in "Sweet Jasmine," did not appear 28, the company having disbanded here. Coming: Hoyt's "A Stranger in New York" and "A Trip to Chinatown" Oct. 5, 6, "When Reuben Comes to Town" 7, "Way Down East" 8, "The Convict's Daughter" 9.

Vaudeville and Minstrel.

REYNOLDS AND GRACIE have closed a successful four weeks' engagement at the Combination Theatre, Deadwood, S. D., and opened on the Northwestern circuit, beginning week of Sept. 28, at Denver, Col.

LAFAYETTE SHOW NOTES.—Everything has been running along nicely. Our opening, Sept. 28, at the Girard Avenue Theatre, Philadelphia, was a record breaker at that house. The death of Sadie Montre (Dowling), of the Montre Sisters, at Wilkesbarre, Pa., on Sept. 22, has cast a gloom upon us that will take a long time to dispel. Her body has been shipped to her folks in Montreal for burial. She died of appendicitis. Last season she was with the Liberty Belles. We carry fifty-five people, including a band and orchestra, horses, lion, dogs, etc. We have our own baggage and stock cars. This is a big extravaganza company, with a grand chorus, special scenery, etc.

THE SLACK SISTERS have signed with Tim McMahon's Watermelon Girls for the season, making their first appearance at Hyde & Behman's Theatre, Brooklyn, N. Y.

THE SISTERS CHATHAM were made members of the Actors' National Protective Union, No. 4, of Chicago, on Sept. 1.

THE EMERALD TRIO (Mackie, Wilson and Mack) opened at the Lyceum Theatre, Syracuse, N. Y., Oct. 5, in their Irish comedy act, "Hogan's Happy Home," and will also play the Howard, Boston; Pastor's Theatre, and other houses.

CASEY AND COTTER, refined character vocalists, closed their Summer engagements at Steeplechase Pier, Atlantic City, Sept. 19, and joined the Olympia Vaudeville Co. Sept. 28, for five weeks.

GOLDSMITH AND HOPPE opened on the Poll circuit Sept. 28, at Waterbury, Conn., and made a favorable impression with their act. They are at New Haven this week. Mr. Hoppe was made a member of Waterbury Aerie, No. 379, Fraternal Order of Eagles, and was given a rousing reception.

THE LOMBARD BROS. write: "We have been very succesful in our new comedy act, entitled 'Casey's Troubles.' Have not lost a week since last April, and are booked solid until March, 1904, on the Edward R. Lang and Archie Lene Western circuit, opening at the Empire Theatre, Denver, Col."

BANKS AND WINONA WINTER have signed contracts for one year on the Moss & Thornton circuit, England, and will open there on Oct. 17, 1904. Mr. and Miss Winter are booked solid in this country up to the date of their sailing, in September.

DAN J. HARRINGTON reports success with his new act, "Over the Moon," which he presented last week at Tony Pastor's. This week he is at the Lyceum Theatre, Syracuse, N. Y.

SAM J. KLEIN, after a successful season as manager of Erbe's Casino, North Beach, has been engaged for next season. He is now first man in advance for the Wine, Woman and Song Co.

JIM BONHAM, comedian, was booked with Trousdale Bros.' Big Minstrels, but was compelled to cancel his engagement with that company on account of the illness of his wife. Jim Bonham will work alone, doing his black face monologue and dancing act.

BLANCHARD AND ALLMON, comedians and duettists, write: "Our 'ad.' of recent date in THE OLD RELIABLE, stating that we were at liberty for Western time, brought us excellent returns. We played Weast's, Peoria, Ill., week of Sept. 21, and week of 28-Oct. 3 laid off at St. Joseph, Mo. We opened a two weeks' engagement Oct. 4, at the Crystal, with two weeks to follow at each of the following houses: Crystal, at Pueblo, Col.; Crystal, at Cripple Creek, and Crystal, at Denver, with the Pacific coast circuit to follow."

HARRY W. JAMES AND MARK DAVIS have separated. Mr. James is working with Will Harrison Davis, as James and Davis, and appearing in "The Aristocrat and the Coon."

SAM. J. RASCOE writes: "I am now engaged as business manager of Austin's Enterprises at Syracuse, N. Y., making my headquarters at the Palm Garden. The house is undergoing a wonderful change; it is being entirely refitted and returnished from top to bottom."

MRS. JNO. J. ELLIOTT presented her husband with a baby boy on Oct. 1. Both are doing finely. The team is laying off at Mr. Elliott's home, Pittsburg, Pa.

JOHNSON AND WELLS have worked twenty-one weeks since Miss Wells was ill last Spring. They are booked solid until February, when they introduce their new act, written by Brucie Delmore, of the Delmore Sisters.

HAINES AND VIDOCQ have been released from their bookings over the rest of the Orpheum circuit. Nat Haines suffered a severe nervous attack in Kansas City, which in conjunction with bronchial trouble, necessitated his return to his home in Williamsbridge, N. Y.

THOMPSON AND SERIDA have closed a season of ten weeks over the New England park circuit. Sept. 22-25 they played the Rochester, N. H., fair, and week of Sept. 28 they were at Sheedy's Theatre, Fall River, Mass. This week they play the Raymond, N. H., fair, with good dates to follow.

AL. LEONHART, eccentric comedy juggler, was at the Crystal Theatre, St. Joseph, Mo., week of Sept. 20, and has been engaged as a special free attraction at the Maryville, Mo., fair, Oct. 5-10.

CLEVE CONKEY, manager of Spring Lake Park Theatre, Indianapolis, Ind., closed a sixteen weeks' season Sept. 20, and is at his home in Chicago prior to playing his established Winter route through North Dakota, Minnesota and Wisconsin.

MANAGER JAS. H. DECKER writes: "Am very happy to say that business with us is simply tremendous. Broke all records in the Alvin Theatre, Pittsburg, Pa., last week, and are doing the same at Ford's Theatre, Baltimore, this week, and, in fact, it has been a capacity everywhere so far this season."

WILL H. ARMSTRONG AND MAGDALENE HOLLY write: "We are spending a vacation on the Three Keatons' ranch, at Perry, Okla., and Buster is the life of the place. Joe Keaton being an old boomer and homesteader here, through the Cherokee Strip, is a very popular man, and we have a great time hunting on the Oto Indian reservation. We are also getting into shape a novelty, which we will introduce in our act, 'The Expressman.' We open as a feature in New York, at Pastor's, Nov. 2."

THE RIO BROS. (Geo., Al. and Adolph), now playing the Orpheum circuit, write: "While at Los Angeles, Cal., the home of Adolph Rio, we were greeted on the opening night by a large theatre party, and after the performance were the guests of honor at a very pleasant banquet, given by Adolph Rio's brother-in-law. The flowers presented to them after their act were more than the three could carry off the stage at one time. At the banquet there were eighty present, and fun and refreshments a-plenty."

WALLACE AND BEECH, comedy contortionists and acrobats, are in their twelfth week with the C. W. Parker Carnival Co., as one of the feature acts in the Coliseum.

OZAV AND DELMO have finished an engagement at the Duquesne Theatre, Pittsburg, and are this week at the Cook Opera House, Rochester. They have the Keith and Castle circuits to follow.

GEO. W. HUSSEY, ventriloquial comedian, states that he will present a decided novelty in the way of mechanical figures next season.

McDONALD STOCK CO.
The Box Office Winner of the South opened the New Opera House (Fair Week) at Rogers, Ark., Sept. 28, breaking the records of the Co.; the largest week's business in four years; turned people away each night. The McDonald's are larger and better than ever, playing all Royalty Bills, with Special Paper and Scenery. Nothing but good houses. Have a few open weeks in March and April. Mgr's. South send open time and terms. "Wanted," a Piano Player at once; state salary; pay own board. Add.
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WANTED—Single and Double Versatile People for Vaudeville Show; small towns, six or seven shows weekly. Magician who is a Ventriloquist, or does some other turn. Monologue Artist who fakes piano. Double or Single Comedy Musical Act, the Markley's write; agent, acquainted with routing and handling small Opera House Show. J. F. D. write. Name lowest salary. I pay all expenses after joining. W. A. Meehan, Main St. Theatre, Peoria, Ill.

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NOTES FROM FRANK B. CARR'S THOROUGHBREDS.—We started our season at the People's Theatre, Cincinnati, week of Aug. 23, to one of the largest audiences of the season there, and, despite the hot weather, business held up remarkably. The opening chorus, from "Faust," the curtain raiser, never fails to take an encore, and the singing of the Thoroughbred chorus is without doubt one of the best that has ever been heard in burlesque. From Cincinnati the Thoroughbreds made Louisville, Indianapolis, St. Louis and Kansas City, and both press and public pronounce our performance as the best given in these cities in years. Following are the people that make this organization so highly spoken of: Blanche Washburn and Josie Flynn, Peerless Mlle. La Toska, Dan Russell and Blanche O'Neil, the Empire Comedy Four (Evans, Cunningham, Jenny and Zinnel), and the Kings of Celtic wit, Tony Kennedy and Ted Evans, not forgetting Bill, the "monk." Sadie Vedder, Jessie Maitland, May Ashton, Agnes Castle, Edith Calthrop, Dolly Murray, Lillian Dana, May Corrie, Eilene Kennedy, Louise Kennedy, Mamie Marlow, Rose Millar, Grace Dumont, Gladys Leslie and Margaret Farron, with Louis J. Oberwarth as manager; Sam Schiller, musical director, and Jake C. Kohlbrand, representative.

ALVAN, of the Heepers, writes us from Europe as follows: "We have just finished an engagement at the Palace d'Ete, Brussels, Belgium, and are now with the Cirque Piege, at Lille, France, for the remainder of September. We play the entire month of October at the Reichshallen Theatre, Cologne, Germany, with Hanover and Amsterdam to follow. Jan. 4 we commence a solidly booked season in England, playing the following tours: Moss & Thornton, Stoll, Livermore & Brill, and Graydon; also an eight weeks' run at the London Hippodrome. We have been in Europe over two years, and don't expect to return to America until the latter part of 1905. We hope to live to see Fourteenth Street and Tony Pastor."

BLACKFORD AND WEST, "The Girls in Red," have signed with T. W. Dinkins' Innocent Maids Co., to do their specialty and play parts, Lottie Blackford playing principal boy, and Marie West leading soubrette roles.

THE GREAT DEVLEBIS is in his third week with the Frank Adams Minstrel Phantasmo, appearing in his wire and balancing ladder act.

HARRY M. SCOTT, late of the Star Theatre, Cleveland, O., and Duquesne Theatre, Pittsburg, Pa., is visiting in Chicago, making his headquarters at Jim Winterburn's place.

EMILIE WALT, of the Walt Sisters, and Nellie Daly, of Fred and Nellie Daly, have joined hands, and will be known by the team name of Walt and Moran. They have finished the Castle circuit, and are booked solid until June.

WESTON AND EMETT, proprietors and managers of the Empire Theatre, Seattle, Wash., write: "We opened the Empire Theatre May 22, and have been running continuously ever since, to excellent business. Week of Sept. 21 we did a banner business, turning people away nightly."

CAMERON AND TOLEDO, who report having worked continuously for sixty weeks without a lay off, started on their Fall and Winter bookings Oct. 5, at Dockstader's Theatre, Wilmington, Del.

EDDIE QUINLAN, boy juggler and hoop roller, writes that he has joined hands with Danny Mahoney, juggler, and the team hereafter will be known as the Quinlan Duo.

J. BERNARD DILLYN was entertained by Mr. and Mrs. John Ray during his stay at Cleveland, O., last week.

TOMMY DEE, comedy trick pianist, is in his fourth week with the Great Raymond Show.

C. F. BINGHAM AND ELSIE GABLE report success with their musical act with "Peck's Bad Boy" Co. (Southern). Mr. Bingham's feature of playing two cornets at the same time (first and second) is a feature of their act.

MCKAY AND LAWRENCE write from England, under date of Sept. 19: "We are playing return engagements for Manager Sam Barnard, at the Theatre Royal, Woolwich, and the Palace, Greenwich, London. We spent a very pleasant Summer vacation with relatives in Dublin."

MRS. JOSEPH CHOQUETTE, mother of Joe Farrum, died Sept. 16, at Pawtucket, R. I. Ten children survive her.

JOHN H. MURTHA writes that he has closed a very successful Summer season of parks through Pennsylvania and Ohio, and opened on the Kohl & Castle circuit at the Olympic Theatre, Chicago, Sept. 28, with the Haymarket, Chicago; Columbia, St. Louis; the Chicago Opera House, and other good dates to follow.

GENARD AND BAILEY report making a success with their new act, "A Cigarette Case" (by A. S. Hoffman). They are engaged for the Keith circuit.

BILLY JENNINGS AND SAM RENFREW did not play Proctor's Twenty-third Street Theatre, this city, week of Sept. 28. They have the Keith, and Kohl & Castle circuits, also the Howard, Boston, booked (all return dates), and other excellent time.

ment at the Duquesne Theatre, Pittsburg, and are this week at the Cook Opera House, Rochester. They have the Keith and Castle circuits to follow.

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Great Money Earner.—Fine 25ft. Iron and wood Ferris Wheel, no engine, $300; $180 cash, balance $15 monthly.
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Actors and Musicians

And Property Man, to double in band. To open Oct. 12. Write or wire BROWNLEE & REED, Managers Mason Bros.' Ten Nights Co., Florida, New York.

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A LADY PARTNER
For Sketch. Must sing or dance. Join at once.
BILLY WILLIAMS, Garden Theatre, Lima, O.

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All kinds CIRCUS PERFORMERS. Write or wire quick. TEETS BROS., Calhoun, La.

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Season 1902-03. Locate or travel. Wizard of Oz Co.
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Want Male and Female Characters. All Actors Play in Band. Open Oct. 19. State lowest.
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Age 29, height 5ft. 4½in., weight 140lb. MUST HAVE TICKET. Addres 63 Warren St., Newark, N. J. Telephone, 1408 W., Newark.

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Send photo. State salary and full particulars. Must join at once. CHAS. K. CHAMPLIN, Torrington, Conn., week of Oct. 5; Port Chester, N. Y., week of Oct. 12.

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Soubrette and Comedian, Character Woman, play some heavies; Advance Agent, thoroughly experienced in repertoire. Other useful people write. Those doing specialties preferred. State very lowest salary, full particulars first letter. Incompetents, drunkards and disorganizers not tolerated. Address, C. F. GRIFFITH, Gen'l Delivery, Worcester, Mass., Manager Empire Stock Co.

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ONE FIRST CLASS PERFORMER that can change for nine days, doing Dutch and Irish; must be well up in medicine business. If you are not good do not write. No tickets unless I know. Tell all in first letter. Pay your OWN TELEGRAMS.
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Good COMEDIAN that can Sing and Dance or clever ACROBAT. Call or write.
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MAN for GEN. BUS.;
Double Alto in Band; Cornet Player to Double Stage; Clarionet, B. and O., E-flat on street; other Rep. People, write. Herrmann, send address. Ah! some one comes here. I will go there.
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HEAVY MAN, GENERAL BUSINESS ACTOR

OTHER REPERTOIRE PEOPLE WRITE.
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LAMBERT and PIERCE.
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WANTED QUICK—A1 Musical Team, Novelty Act, A1 Piano Player or Other Useful Medicine Performers. Must join on wire. State lowest salary. Boozers and chasers, save stamps. Address W. L. Wellington, Leland, Iowa.

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NOTE—The Lyrics to the Above Songs are by ARTHUR GILLESPIE, Author of "ABSENCE MAKES THE HEART GROW FONDER," Making the Combination of Writers a Strong One.

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LOOK OUT FOR THE BEE HIVE CLOCK TOWER.

GET ON THE LIVE WIRE.
House Ready for Opening OCT. 12.

WANTED, OPENING ATTRACTION

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Remodeled at a Cost of $10,000.

Population, 40,000. Have good open time for one night stands and Rep. Shows. Seating capacity, 1,200. Address all communications directly to

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BREAKS ALL RECORDS,

SIXTH SUCCESSFUL SEASON.

This is to certify that Chas. K. Champlain and his Stock Company played the Winsted Opera House (seating capacity 1,200) the week of Sept. 28, 1903; and nothwithstanding there was a BIG ANNUAL CATHOLIC FAIR the week before, he broke all records for a week's business ever done here by a Repertoire organization. The Best Company ever here. A Big Favorite. Can have a date any old time. J. E. SPAULDING, Manager, WINSTED OPERA HOUSE, WINSTED, CONN.

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WANTS ACTORS AND MUSICIANS FOR

HIMMELEIN'S IDEALS.

Clever Repertoire Man for General Line Parts, tall. General Business Man that Doubles in Brass. Good wardrobe required. Send Photo with letter. Want quick A1 Double Bass and Tuba, also Trap Drummer, with full line of traps and know how to use them. All particulars in first letter. Do not pay board. Youngstown, O., 5-10; Newcastle, Pa., 12-17.

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Send in Your Open Time.

MY NEWPORT NEWS, VA., HOUSE,

The prettiest in the South, is now open. Also want to hear from Sketch Teams, Sister Acts, Novelty Acts and Chorus Ladies at all times. Only 25 cents jump between the two houses by the Atlantic Terminal. J. M. BARTON, Proprietor and Manager.

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Wanted, Man for Light Comedy Lead,

Man for Strong Irish Character Part, Leading Woman, Lady Ballad Singer, Pianist, A1 Agent and

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Photos returned; state lowest salary; we pay board. Address A. S. BLAIR, 42 Third Ave., N. Y. City.

WANTED,

For a Production in New York City,

THREE ACROBATS OF MEDIUM SIZE, also BRASS BAND, 8 to 12 Pieces, all to play bits. Answer quick. NEW YORK PRODUCTION, care CLIPPER Office.

BARNESBORO OPERA HOUSE,

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Located 23 miles from Cresson, main line P. R. R.; 46 miles from Johnstown, main line P. R. R.; 36 miles from Altoona, main line P. R. R. Seating capacity, 800. Population, 5,000. Drawing, 15,000. Best show town in Cambria Co. outside of Johnstown, Pa. Have immediate open time, also open time for bal. of season 1903-04. WANT Farce Comedy, Musical Comedy and Melodramas, also Good Minstrels. For terms write or wire. FRED MORLEY, Mgr.
P. S.—No attractions lost money here last season.

AT LIBERTY OCT. 18.

FREDRICK HOEY, COMPETENT STAGE DIRECTOR and GENERAL ACTOR.

LOUISE POTTER, CHARACTERS, JUVENILES, OLD WOMEN, Etc.

HAVE SEVERAL GOOD PLAYS. WARDROBE A1. EXPERIENCED AND RELIABLE. RESPONSIBLE MANAGERS ONLY. Address LACONIA, N. H.

Managers Opera Houses,

SEND YOUR OPEN TIME AND BEST TERMS QUICK.

KNUTE ERICKSON IN 'The Man From Sweden'

Arrangement with BROADHURST & CURRIE. Billed like a circus; all special paper.
F. W. FALKINER, Mgr., 1441 Broadway, N. Y. City.

SLOT MACHINE HEADQUARTERS.

We supply parlors, complete, on percentage. A few more ROOVERS NAME PLATES at $25, while they last. ALUMINUM, 50cts. lb. We buy, sell or exchange anything in the market. Send for our bargain list. RIGGS' AMUSEMENT CO., 41 University Place, N. Y. C.

AGENT WANTED,

Must be able to wildcat some. All one night stands. Good salary to competent man. State all first letter.
NOWLAN & MILLER, De Kalb, Ill.

THE STAIN OF GUILT IS AFLOAT.

Guided by the Master Hands of JOHN H. HAVLIN and WILLIAM CAREN.

By WALTER MATHEWS.

Everybody is talking about it. Capacity? Why, the show houses throughout the country cannot handle the crowds which have flocked to see 'er to date. At Havlin's, St. Louis, record smashed to smithereens. At Louisville, Avenue Theatre, police had to guard the throngs. Every dramatic editor who saw the show wrote himself blind commenting on its merits. "RUBE" WADDELL, the King of all Baseball Twirlers, is with us. He appears in a part especially written for him. He can act some, too. The Show of Shows. The Thriller of Thrillers. We carry all our own beautiful scenery. You cannot beat us. We have the goods.

JOE FINNIGAN, Business Agent. CHAS. W. DANIELS, Business Manager. Address, for open dates, STAIR & HAVLIN, 1441 Broadway, New York.

With the Bill Posters.

Ben Giroux, advertising agent of the Criterion Theatre, Chicago, has surrounded himself with a crew of bill posters of which he has every reason to be proud. As he is himself a hustler, he has installed that spirit into his men, and he gets excellent results. The crew includes: J. H. Dunning, Chas. Renard, Carl Isham, Jos. Gray, Wm. Sloan, George Nelson and L. Marquardt. These men do the advertising for the Criterion Theatre, under Mr. Giroux's personal management. J. H. Dunning, who heads the list, is nearly sixty years of age, but can work as energetically as any of his associates.

Following is the roster of the New American Theatre, Chicago: E. M. Jewell, advertising agent; Howard Clark, J. J. McCormick, lithographers; John Edwards H. Joesel, A. Wiles Jr., Will Clark, Jean Baldwin, Henry Theiben, T. Orton Wheedon, bill posters, and Frank Casey, house officer. A. Wiles, whose name appears in this list, is only sixteen years of age, and is known as the Little Wonder of Chicago.

Local No. 1 held an election Sunday, Sept. 27, for delegates to the national convention. Results will be announced later.

There is such an unprecedented demand for bill posters in Chicago that Local No. 1 is permitting five National Alliance men and five permit men to work.

Thomas Walsh, president of Brooklyn branch, Local No. 2, is devoting all his energies to building up the organization, and good results have already been shown. On Sept. 27 a big meeting was held, and a number of new members took the obligation of the alliance. This speaks well for the future of the new branch, which has started in very promisingly.

Arthur Gorman, of Local No. 18, Newark, N. J., is looking after the advance work of "The Earl of Pawtucket," which is now at the Princess Theatre, New York, but which shortly takes the road. This is the second season that Brother Gorman has been with Kirke La Shelle's attractions.

Sol. Manheimer, of Local No. 2, general advertising agent of Shuberts' theatres in New York, has taken charge of the advertising for both the Madison Square and the new Lyric Theatres. The Grace George and Richard Mansfield productions are well billed throughout the city as the result of Mr. Manheimer's work, in which he is ably assisted by Frank J. Gallagher.

Charles Parks, Brooklyn Branch, Local No. 2, is ahead of "Rachael Goldstein," which plays at the Metropolis Theatre, New York, this week.

Joseph Pine was chairman of the committee for organizing the Brooklyn Branch, known as Local No. 2. The types of last week's CLIPPER made his name read Joseph Prince.

James A. Lawson, of Brooklyn Branch, Local No. 2, is ahead of the new production, "The Widow Dooley's Dream," in which George W. Monroe is starring, appearing at the Grand Opera House, New York, this week. The West side of the metropolis is well covered with banners announcing the production.

Charles Joseph, president of the N. A. B. P. & B of A., was a busy man last week. On Sunday, Sept. 27, he presided at the meeting of Local No. 2, New York, after which he went to Boston to straighten out a misunderstanding between members of Boston Local, No. 17, and a bill posting firm. His trip was thoroughly successful, as matters were settled in a manner satisfactory to all concerned. Mr. Joseph left Oct. 1 for Philadelphia.

Floyd Turner, of Local No. 3, is one of the most enthusiastic workers in the Alliance. In every non-union town he goes he always endeavors to bring the boys together, and the results of his efforts are of untold value to the order.

Car No. 1, of the Gollman Bros.' Big New Railroad Shows, arrived in Fort Madison, Ia., Monday, Sept. 28, one day late, due to lack of paper, but not too late to thoroughly bill the town and give good advertisment for their show, which is to appear there Oct. 6. The roster of the car is: Ed. Jamison, car manager; Will Saxton, boss bill poster. Other bill posters: Harry Reed, Lon Comstock, Scout Williams, Asa Turner, Will Holloway, Joe Horton, W. H. Harris, Joe Abacorn and Ed. Marsden. Lon Krummell, lithographer; Jim Stone, programmer; Will Harris, porter.

Brother Richard Armstrong, of Local No. 3, Pittsburg, has closed his engagement with the Pawnee Bill Show, and is now located at the American Bill Posting Co., Pittsburg.

Brother Leon Victor, of Local No. 18, Newark, N. J., is in Pittsburg, ahead of "The Evil Men Do" Co. Brother Victor claims that he has seen the result of being a union biller, and is going to talk to the boys in every city this show plays. He is convinced that every agent should join the union.

Brother W. W. Lowry, of Local No. 9, spent Monday and Tuesday nights, Sept. 29, 30, with the boys in Pittsburg.

W. D. Parker joined Local No. 3. This makes the Gentry car No. 2 all union men.

Geo. W. Lowry, with the assistance of Brother Floyd Turner, of Local No. 3, organized a local at Wilmington, Del., during the past week.

Arthur Hallstein, agent of "Lighthouse by the Sea" Co., joined Local No. 3, and as Pittsburg is his home he received a hearty welcome among the boys.

Notes of the advance No. 1, of Ferry's "T. F. C." Co.—We finished our work Sept. 30, at Persia, Ia. The show closes Oct. 17, at Persia, Ia., and reopens Nov. 2. E. H. Jones, agent, left for Marshall for a two weeks' lay off, to visit his wife and family. He has signed for the Winter season. Clyde Sale went to Stanberry, Mo., to look after his farm. He has signed for the Winter season as stage carpenter. Business has been good. Show opens the Winter season Nov. 2.

Indianapolis Local No. 7, National Alliance Bill Posters and Billers of America, met Sept. 26 and elected C. E. Perry and Bruce Binegar delegates to the national convention, to be held in Cincinnati in December.

Charles Joseph, president of the N. A. B. P. and B. of A., arrived in Wilmington, Del., Oct. 2, and organized Wilmington Local No. 19, which includes the entire advertising staff of the Grand Opera House. The charter members of Local No. 19 are: D. K. Jackson, president; C. I. Beckert, secretary; A. G. Bonney, Geo. W. Jackson Jr., Sam Adams, Harris Jackson, Dick Swedman, and Harry Starr. Brother Danny Myers, of New York Local, spent a day with the boys.

Mr. Ward, of Local No. 17, Boston, Mass., was in Springfield last week, doing special work for the engagement of Charles Richman, who is to open his starring tour at the Court Square Theatre of that place, 5, in "Capt. Barrington."

Joseph Payton, second advance with "The Volunteer Organist," was made a member of Local No. 15, Springfield, Mass., at a recent meeting.

"Herby" Fisher, of Local No. 15, is to have charge of the special work for the Central Labor Union's carnival, which is to be held in the city hall, Springfield, Mass., the week of Nov. 9.

Roster of Walter L. Main's advertising car No. 1, W. K. Peck, manager: R. Deringer, boss bill poster; F. J. McFarland, lithographer; C. Koster, banners; H. Watson, H. Winn, Wilson, Macmaker, Casey, Johnson, Brownmiller, Murphy, Coughlin, Haradin, Franklin, Ash, Rockefeller and Davis.

The Springfield Bill Posting Co. now controls all of the most favorable locations in all the surrounding cities and towns, as well as in this city.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—De Wolf Hopper came Sept. 28-30, presenting "Mr. Pickwick." The show was sparkling with wit, songs and lyrics, and was rendered by a superior company, with a strong chorus. Besides the star, Digby Bell, Marguerite Clark, Marion Field and Laura Joyce Bell deserve special mention. Walter Jones' Co., in "The Sleepy King," to good attendance, Oct. 1-3; "Mrs. Wiggs of the Cabbage Patch" 5-10.

MASONIC THEATRE (Weber Bros., managers).—"Eben Holden" was the attraction week of Sept. 28, drawing big audiences. Henry Horton, in the title role, skilfully acted the part. Frances Innes, as Louise Tonyhurst, was exceptionally good. "The Good Old Summer Time" 5-10.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Beauty Doctor," week of Sept. 28, offered music lovers an unusually attractive programme. It was elaborately staged and capably acted and sung by a large chorus. The attendance was enormous throughout the engagement. "Hearts Adrift" 4-10.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Weber's Parisian Widows gave an excellent performance, to crowded houses, last week. For week of 4, the Gay Morning Glories.

MASONIC THEATRE (J. D. Hopkins, manager).—A splendid programme was presented at this house week of Sept. 27. Papinta was a drawing feature, as was Katherine Bloodgood. The night of 29 the Orphan Brigade of the Confederate Army attended the performance as the guests of the management. Miss Bloodgood, while doing her turn, sang "Dixie," as a special favor to the guests, but before she had time to finish she was greeted with the heartiest demonstration that has been accorded any one at this house this season. The other turns on the bill received their share of approval. The people engaged week of 4 are: Mr. and Mrs. Mark Murphy, Hays and Healy, Lotta Gladstone, McNulty Sisters, Trolley Car Trio, Leah Russell, Shannon and Lucier, Lew Palmer and the biograph.

NOTES.—Weber Bros., managers of the Masonic Theatre, have withdrawn from the theatrical syndicate. The Webers have formed an alliance with E. D. Stair, who controls the Avenue Theatre and several other houses in different parts of the country, to have exclusive control of the bookings for the balance of the season. All the higher priced attractions booked at the Avenue will be transferred to the Masonic.....Patrick J. White, the officer attached to the Buckingham Theatre, was assaulted and badly beaten Sept. 25, by two unknown men, who had secreted themselves in the rear of the theatre.....Barnum & Bailey's Greatest has the city billed profusely for two days, Oct. 9, 10.

VIRGINIA.

Richmond.—At the Academy of Music (Chas. W. Rex, manager).—On Sept. 30 Shea's Opera Co. played, matinee and night, to large audiences. Alberta Gallatin Oct. 1. Wills Comedy Co. 2, 3. Harry Beresford 5. Black Patti 6, 7. Elizabeth Kennedy 8. Marie Wainwright 9. Adelaide Thurston 10.

BIJOU THEATRE (Jake Wells, manager).—"The Governor's Son" played the entire week, to standing room only, with two special matinees. "The Child Slaves of New York" 5-10.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"Reaping the Harvest" met with fair success Sept. 25. The Rose Cecelia Shay Opera Co. followed 28, presenting "Faust." "Two Old Cronies" opened for a two nights' engagement 29, to very light returns. Harry Beresford Oct. 1, Rusco & Holland's Minstrels 2, Alberta Gallatin 3, Elizabeth Kennedy 5, Adelaide Thurston 8, Black Patti 9, 10.

GRANBY THEATRE (Jake Wells, manager).—"The Child Slaves of New York," week of Sept. 28, met with unusual success. The S. R. O. sign has acquired the habit of making its appearance early in the evening. For week of Oct. 5, "Not Guilty."

BIJOU THEATRE (Abb. Smith, manager).—There will be no change in the bill at this house, last week's people holding over.

MANHATTAN THEATRE (Chas. Rentz, manager).—People for week of 5 are: Copeland and Copeland, Minnie Wardell, the Seymores, Geo. X. Wilson, the Three Rentz, John St. Leon, Mortimer Sisters, Lottie Wells Gorman, Pansy Weir, Martine and Blano, and Ed. Johnson. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 5 are: Tom and Gertie Grimes, Kelly and Mack, Stockton and Henderson, Meaney and Andersen, Belver Brooks, Russell and Black, Mell Grant, Jim Woodville, and Barry and Goldie.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Eva Mountford, in "When Her Soul Speaks," drew light patronage Sept. 24. Marie Wainwright is due Oct. 13.

WISCONSIN.

Milwaukee.—The Walter Jones Comic Opera Co., presenting "The Sleepy King," greatly pleased good sized audiences at the Davidson Theatre Sept. 27-29. Walter Jones divided the honors with Ed. Redway, who appeared in the role of a German-American. Rosemary Glosz and Nellie O'Neil head the female contingent, which is made up of a goodly number of pretty as well as shapely girls. Manager Sherman Brown offers "A Country Girl" week of Oct. 4, and "The Tenderfoot" 11-14.

ACADEMY.—That Edwin Thanhouser's efforts to give his patrons the best to be had is appreciated is very evident from the res ls appreciated by the Thanhouser markable business enjoyed by the Thanhouser company up to date. "For Bonnie Prince Charlie" was the opening week of Sept. 28, "The Sporting Duchess" week of Oct. 5, and "Nathan Hale" week of 12.

BIJOU OPERA HOUSE (John R. Pierce, manager).—Rose Melville, in her popular role of "Sis Hopkins," had excellent attendance throughout last week. "Sky Farm" week of Oct. 4, and Ward and Vokes week of 11.

ALHAMBRA THEATRE.—Manager O. F. Miller offers Richard Buhler, in "Paul Revere," week of 4, and "Driven from Home" week of 11. "The Funny Mr. Dooley," last week, opened good, but drew only fair on the week.

STAR THEATRE (Frank R. Trottman, manager).—The Lowery Extravaganza Co. held forth the past week, with the usual full houses. The American Extravaganza Co. comes 4 for week, and the Thoroughbreds 11.

PABST THEATRE.—Leon Wachsner's German productions this season are in line with his former successes, and thus far business has been excellent. "Die Diplomatin" was presented Sept. 30, and "Los Vom Manne" is down for Oct. 4.

SANS SOUCI.—Manager Chas. E. Witt has changed from vaudeville to burlesque for week of 4, when the Kings and Queens Burlesque Co. appears.

FORST KELLAR (Richard Becker, manager).—People week of 4 include: Otto Steinert, Mary Albe, the Two Max Sisters, and Emma Page.

MISSOURI.

St. Louis.—The weather throughout the week opening Sept. 27 was all that anyone could desire, and the theatres reaped their profits as a result.

CENTURY THEATRE (P. Short, manager).—Week of Sept. 27 Chauncey Olcott was here in his new play, "Terrence," and gave satisfaction. Since the opening night the star has received nothing but praise. His support also was of a quality that impressed everyone. Amanda Wellington and Elizabeth Washburn made good at every performance, and there were few, if any, weak spots in the cast. For week of Oct. 4 Blanche Walsh is here, in "Resurrection."

OLYMPIC THEATRE (P. Short, manager).—The current offering, week of 4, is "Way Down East," and for another season this offering is expected to play to big money during "fair week." Week of Sept. 27, "Lady Rose's Daughters" was offered, and drew very well. Fay Davis had the leading role, and rumor already says that she will star next season, under the Frohman colors. She me: nothing but complimentary mention here, and the rest of the company, including such well known people as Wm. Courtney, Guy Standing, Ida Vernon, Louise Drew and W. H. Croughton, were all well received.

GRAND (John J. Sheedy, manager).—"Superba" is the attraction on here week of Oct. 4. For last week Stella Mahew, in "The Show Girl," furnished the amusement. To those seking amusement the numerous specialties, etc., were all sufficient. Sam J. Mylie, Fred Truesdale and Sid Forrester have some of the principal roles. Fern Melrose, May Sweeney and Catherine Tanner were prominent.

IMPERIAL (D. E. Russell, manager).—John H. Havin & Chas. A. Moore offer "The Middleman," the play they have just purchased from E. S. Willard, here this week, opening 4. Horace Lewis has the leading part. Week of 27, Patrice, in legitimate, proved eminently equal to the work. In "Driven from Home" she bore her troubles with fortitude, and her subsequent good fortune with modesty. Incidentally she pleased good sized audiences every night.

HAVLIN'S THEATRE (Wm. Caren, manager).—"The James Boys in Missouri," is offered here Oct. 4, for "fair week." For week of 27 "Her First False Step" was offered. Frederick Webber, Chas. H. Stewart, Ida Hamilton and Mrs. Chas. Peters are some of the cast.

CRAWFORD THEATRE (O. T. Crawford, manager).—"Eben Holden," with Henry Horton in the title role, is the offering week of 4. For the week previous "Two Little Vagrants" was presented, with Vera Harrison in the leading role. It was very well received. Del La Barre was supporting Miss Harrison.

COLUMBIA THEATRE (Middleton & Tate, managers).—For this week Adolph Zink, the Zalers, Chas. Kenna, Mazuz and Mazette, Murphy and Nichols, Irene Franklin, Mr. and Mrs. P. Allen, Harry Brown, Dick and Effie Guise, and Weatherby Bros. are the bill. Last week, opening 27, a clever bill was on, including: Ross and Fenton, in their sketch, "Oliver Twist;" the St. Onge Bros., Hal Godfrey and Co., Franklin and Lewis, and others. It was a clever bill in general, and received excellent patronage. The Mannings had a good sketch, and the Black Brittons and Harry Thompson made good, as did Dan and Dolly Mann.

STANDARD (Jim Butler, manager).—The Kentucky Belles were here week of 29. The Cherry Blossoms followed, opening Oct. 4.

HANDLAN'S PARK.—Palm's "Burning of Rome" closes its engagement here 3. Barring one week of bad weather, the engagement has been very successful.

LEMP'S PARK.—The carnival is on for a week, and Ricci's Dog and Pony Show and Kitamura's Japs are featured.

HASHAGEN'S AUDITORIUM.—For week of 4: "Lovely and Anseline, Mooiratta, Arthur Friedman and the Lees, Miss Clayton and Miss McLean. The bill the previous week was well patronized. Mame Serra, Zella Clayton, Gordon Sisters, the Show Girls, and the Lees were among the most prominent acts.

ODEON.—Directors Heinemann & Welb, of the German Theatre Co., changed the bill of Sunday, 4, and "Des Theatredorf" was offered. Vilma von Hohenan, Auguste Burmaster and Richard Wirth are new members.

NOTES.—Mme. Melba is billed to appear here Nov. 2.....King Boggot, one of the best of the young actors with the Lawrence Hanley Co., at Koerner's the past Summer, has joined the "Queen of the Highway" Co. .....The first concert of the Choral Symphony will be given Nov. 27.....Local theatrical men are much interested in reports of the successful opening of "The Yankee Consul." The whole thing is by St. Louis men, viz.: Alfred Robyns and Henry Blossom.....Victory Bateman has opened a dramatic school in St. Louis.....The "Katydids," a sextet of local girls under the management of H. F. Rice, did a quick turn here last week that attracted attention. They had just gotten in from Cincinnati and had scattered to their homes, when Manager Tate, of the Columbia, had to fill a vacancy. He telephoned Mr. Rice at twelve o'clock, and at two o'clock the "Katydids" were at the house with trunks of music and appeared at 3:30. Some of the girls lived twelve miles from the theatre.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Richard Carle and his "Tenderfoot" Co. came the first part of last week, to big business. The house was opened on Sunday night for the first time, and the experiment proved a great success, as the show was just the kind to draw a Sunday following. Business was big all of the engagement. Richard Carle, Henry Norman, Edward Stanley, William Rock, Grace Cameron, Agnes Paul and Ethel Johnson were the principal fun makers. The latter part of the week Walker Whiteside, in his new comedy, "We Are King," came, to fairly good business. Mr. Whiteside gave his usual finished performance. He was ably supported by Miss Wolston. This week "Ben Hur" will spend carnival week with us, and there is already an immense advance sale. Next week, Blanche Walsh, in "The Resurrection."

THE GRAND (Hudson & Judah, managers).—Last week the Hanlons' ever popular "Superba" came, to its usual immense business. The show is the same elaborate production it has always been, and is in a class by itself. This week, "The Princess Chic," and next week, Rebecca Warren, in "Tess."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill was a good one, and drew good houses. The acts were: Lavender and Tomson, in "The Football Player;" Tom Browne, in his clever whistling and imitations; Rosie Rendel, transformation dancer; Heeley and Meely, in a very good grotesque act; the Standard Quartette, colored singers; Sam Edwards and Co., in "A Pass for Two;" Jas. J. Morton, in his really funny monologue; the Great Kaufman Troupe, the great bicyclists, in their remarkable act, and the kinodrome, in new pictures. This week, the "Karnivalites" will be: Pauline Hall, Lew Hawkins, Village Choir Quartette, McWatters and Tyson Co., Wenona and Frank, Fleury Trio, Barry and Johnson, Carl Sanderson, and the kinodrome.

THE GILLIS (E. S. Brigham, manager).—Last week "The Scout's Revenge" drew big houses and more than pleased the audiences. This week, "Her First False Step," and next week, "Two Little Waifs."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The Lyman Twins, in their musical comedy, "At the Races," drew fair audiences. Besides the stars those prominent in the company were Patti Rosa and Nellie Howard. This week, "Two Little Vagrants," and next week, "Eben Holden."

THE CENTURY (J. J. Barrett, manager).—Last week Scribner & Drew's Tiger Lillies pleased the audiences. The show was a good one, and specialties were introduced by the Morrissey Sisters, Howe, Berry and Walters, Clarence Wilbur, and Jas. and Lucia Cooper. This week, the Kentucky Belles.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—"The Tenderfoot," with Richard Carle in the cast, has big advance sale for Oct. 1. Walker Whiteside comes 5. Blanche Walsh, in "The Resurrection," is due 16; "Arizona" 17, with matinee; Tim Murphy, in "The Missourian," 20; S. Miller Kent, in "Fighting Bob," 21.

LYCEUM THEATRE (C. U. Philley, manager).—"Queen of the Highway" greatly pleased 29, 30, when they packed the house at both performances. "Dora Thorne" is due 1-3, with matinee; "Sandy Bottom" 4, 5, "Two Little Waifs" 9, 10.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business last week was highly satisfactory. The people for week of 4 are: The De Lasies, Blanchard and Allmon, the Prompins, Frank Groh, Charles Carr, Little Myrtle, and Casmor's moving pictures.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers). Business has been fair, none of the attractions filling the house except "When Johnny Comes Marching Home," which packed them in Sept. 30. Reduction in regular prices has been made on some of the lighter class bookings. Coming: "When Knighthood Was in Flower" Oct. 8, "Two Merry Tramps" 9, "The Tenderfoot" 10, "Bunch of Keys" 11, "For Mother's Sake" 12.

MAIN STREET THEATRE (Will Nash, manager).—Attendance continues very good. Week of 5: Rice and Cady, the Brownings, the Gregsons, Alf. Holt, Meehan's comedy dogs, Giles W. Harrington, Alex. Palmer, biograph.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business is reported much better. Week of 5: Davis and Wilson, Franklin and McNutt, Pachero Family, the Finnegans.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Patronage continues satisfactory. Week of 5 the stock will be seen in "The Bells."

Quincy.—At the Empire Theatre (W. L. Busby, manager).—Watson's Americans pleased a big house Sept. 24. "The James Boys in Missouri" had a good house 25. "Superba" played, to good business, 26; "Shamus O'Brien" did well 29, "Two Merry Tramps" had a big house 30. Coming: "In Convict's Stripes" Oct. 1, "All Aboard" 3, "At Cripple Creek" 6, "The Middleman" 12, "Princess Chic" 13.

WEST VIRGINIA.

Sistersville.—At the Auditorium The atre (A. R. Doyle, manager).—"The Head Waiters," Sept. 23, came, to a big and well pleased house. Good advance sale for "Uncle Tom's Cabin" 30, "His Nibs the Baron" Oct. 2, "York State Folks" 7, "Red River" 9, "Dare Devil Dorothy" 13.

MAIN'S CIRCUS comes Oct. 12.

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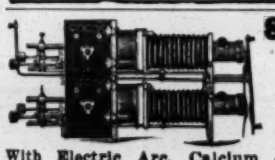

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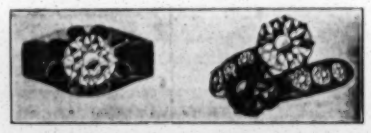

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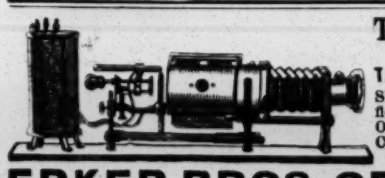

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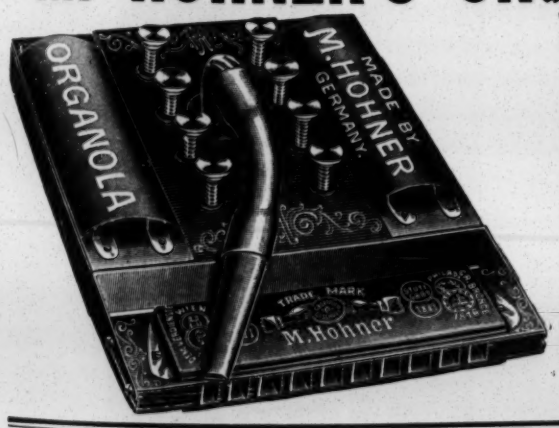

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